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RAVI

Lyrics & dialogue

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camera

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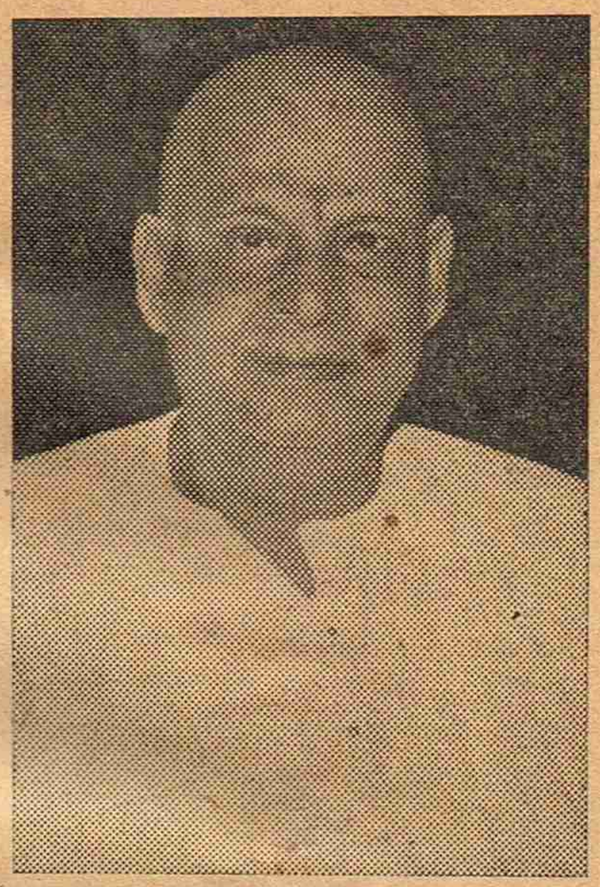

[On his 74th birthday (8th September 1960), Swami Shivananda sends this stirring message to humanity blinded by the smoke of materialism. —The Editor.]

"Sarvadharman parityajya maam ekam sharanam vraja
Aham tvaam sarvapaapebhyo mokshayishyami maa shuchah."

(Geeta XVIII-66)

The light that burns on the banks of the Ganga making darkness visible and bringing a ray of hope to humanity.

"If there were available today some instrument which can record the last thought of every dying materialist, you will be surprised to find an unanimity. They all feel: "Alas, I have wasted my time running after the shadow. Had I devoted to the substance a hundredth of the time I devoted to the shadow, I would have found my path illumined now."

"Beware of the lure of materialism—worldliness. Do not give it asylum in your heart. Look out and watch. They that glorified wealth, groan under it. They that sought pleasure eventually writhe in agony. It is not their fault; it is the nature of sense-object. So, beware. Resolutely turn away from worldliness. Come, join the glorious society of spiritual men who rejoice in imperishable wisdom.

"In the hall of wisdom, you are greeted at the very entrance by the sentinels—peace and contentment. You find it brilliantly illuminated by the light of real knowledge. Your burden is lightened, too. Wisdom eases your tensions. You know the origin, the meaning and the goal of life; this knowledge is very much unlike the information you gather from books. In the hall of wisdom, knowledge is synonymous with experience. He, who thus knows, goes beyond grief and delusion. He is in the land of eternal Sunshine, out of the reach of pain and ignorance, lust and egotism, birth and death.

"Through the windows of this hall, you see mankind blindfolded by the veil of materialism, groping in the mire of suffering. Now it is your turn to call them in, to invite them to share the wisdom, the light, the joy you now experience.

"Material prosperity or the necessary means to counteract the ill effects of poverty on a universal scale could not, of course, be regarded as undesirable. Material wealth is necessary for the good of the people. It is only the craze for material enjoyment, to the detriment of spiritual values, that is decried. Materialism as a cult is bad enough, for it destroys the moral refinement in man. Man cannot live by bread alone. There is also something called the hunger of the soul.

"The need of humanity is a reassessment of values — material and religious. Just as material interests should not run contrary to the moral well-being of man, so also, religious values are not cultivated through dull, mechanical ritualism, but in the school of life through ethical conduct and self-discipline. It is the ethical base that constitutes the bed-rock of spirituality and all great achievements. In the absence of it thrives the perversion of materialism.

"The young plant of life is full of vigour. Take care of it, and it will grow into a gigantic tree and yield shelter and fruit. The youth all over the world today is spiritually starved. The poison of materialism is polluting the very sap of humanity's existence. Find the remedy speedily. Educate the youth in ethics and spiritual values. Instil in them right knowledge and the universal tenets of truth, non-injury and purity. Let the youth be led along the road of righteousness. This is the greatest nation-building activity and service that one could do to the country and humanity at large.

"May God bless you all. May you all lead the divine life, and usher in an era of peace and goodwill."

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MAHARASHTRA—INDIA, Tel. No. 26-1752

Editor: BABURAO PATEL

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The Indian film industry is attracting all types of girls these days —young, old and many at that doubtful stage with a couple of wrinkles trying to take a look at the world through a thick make-up. Here is one for you to guess the stage. She is called Geet-anjali—a wrong name we are sure—and she will be seen in "Poonar Milan", produced by Ravindra Dave.

Bluffing From The Red Fort

Fourteen times in thirteen years of our freedom Nehru went up the Red Fort to bluff our people. On the 14th occasion—August 15, 1960—this Cambridge parrot rolled out some beautiful words all of which should keep echoing and ringing in his own ears and in those of his Congressmen. Here is what Nehru said:

"The first and foremost duty of every Indian today is to pledge himself to strengthen our **unity** and defend our freedom. We have to pledge today to face the **dangers on our borders** and we will face them with **all our might.** We have no desire to take anybody else's territory. At the same time it is clear that we will not allow anybody to come on our soil or threaten our freedom. This is a dangerous world we live in and any **complacency** on our part will be ruinous. We have to remember that if our unity weakens then the **reins of freedom** that came into our hands through years of hard work and sacrifice can slip out of our hands."

What beautiful words! They are beautiful because they are so true. We agree with every one of them and particularly with those keywords: 'unity', 'dangers on our borders', 'all our might', 'complacency', 'reins of freedom'. These are nuclear words of our entire design for living as free men.

Let us take the first word—unity—for discussion. Nehru said during the same speech, "We won this freedom through our unity and hard work." Suppose we accept this claim then the question that naturally springs out from this acceptance is: "What has now happened to that unity and hard work?" We are sure Nehru does not know the answer to that question.

Unity means a harmony of design, purpose, aspirations, action, emotions, passions and sentiment. Unity means a harmonious totality of related parts and various sentiments.

When Nehru says that "we won this freedom through our unity", he obviously claims that all these aspects of unity did exist among our Congressmen before the country got its freedom. Which means that Nehru and his co-rulers not only got freedom but also inherited with it a unique unity—both blessings of Gandhiji as again stated by Nehru.

Freedom is still there. And we may yet have it for some time to come. But where has unity disappeared for Nehru to go hoarse over it every time? As we understand Nehru, unity was also the estate of Congressmen and only those who own an estate can lose it. Others cannot. And the trustees of this unity were Nehru and his 200 top stooges. As far as the people are concerned they still seem to be united behind the Congress seeing that in the 1957 elections as many as 4,76,32,427 people out of a total of 11,23,68,305 that went to the polls voted for the Congress. These 4,76,32,427 people who supported the Congress have nothing to do with unity and the problems arising out of disunity. They are only victims of the disunity that exists among Nehru and his 200 top stooges.

For frittering away the unique estate of unity left behind by Gandhiji we must, therefore, blame Nehru and his ruling family of 200 top stooges, who not only became the trustees but also the beneficiaries of this estate, and not the 4,76,32,427 blind followers of the Congress. It is, therefore, a superfluous waste of energy on the part of Nehru to lecture to the people on the blessings of unity every year. What is necessary is a curtain-lecture on unity to his 200 Congress partners in the spoils of power.

What have these Congress trustees of unity done during the last 13 years to stabilize their estate? They discovered a beautiful word, "Welfare" and threw it in the face of millions to justify the various orgies of passion and profiteering that followed it.

There was never any sincerity of purpose behind that dynamic word. Unity not only implies but demands not only sincerity of purpose but also uniformity of purpose.

Now, what uniformity of purpose can Nehru claim when we find prohibition being viciously enforced in one province and the streets being watered with liquor in another province? What uniformity of purpose can we find when we see the personal and religious laws of the Hindus being radically changed while the Muslims continue to enjoy all their time-honoured privileges and licenses? What uniformity of purpose do we find when education in one province differs diametrically from education in another province? What uniformity of purpose do we find when land reforms in one province are directly opposite to those in another province? What uniformity of purpose do we find when liberties in one province become licenses in another and the virtues in one province become vices in another?

These are not the doings of the people. These are the acts of Nehru and his privileged 200 rulers. Uniformity of purpose is the backbone of unity—even as freedom from the British yoke was the backbone of the unity of the people during our fight for freedom. Gandhiji concentrated all his national activities round this single backbone and succeeded in bringing together a huge mass of 400-million people for a single purpose. Nehru and his 200 stooges broke this backbone completely planting in its place diversity and strife. People did not ask for all these immoral laws on personal morals, liberties and property. These stupid laws were thrust upon them by a clique of power-crazy politicians. And the leader of this clique has been and is Nehru. He is the man who broke the backbone of unity by needlessly planting strife. And now he goes on the top of the Red Fort and shouts about disunity. What a double-dealer!

When the British ruled over us we did not have any quarrels over what language an Indian tongue should roll out. People spoke their regional languages among themselves and learnt English to speak with their rulers. Nehru's Cabinet, overweighted with the "Bhayyas" of Uttar Pradesh brought up on Tulsidas's religious Hindi jargon, insisted upon Hindi being imposed on 400-million people as a national language. This imposition immediately dissipated the wonderful unity that was found in our age-old diversity and gave birth to new lingual passions leading to loot, arson and bloodshed. It was the first time anywhere in the long history of the world that human blood was shed on what words the human tongue should utter. This lingual mania of Nehru's Cabinet members broke eight states into sixteen on the anvil of violence. Can Nehru turn round and blame the people for breaking old unity into new fragments in this manner? The only crime of the people was electing the wrong "Bhayyas" of Uttar Pradesh to power. But for this ancient Indian crime of burning incense at stone altars they are now being too severely punished.

Nehru is the one who shouts the loudest about unity without knowing whom he is addressing. One would expect a lot of unity behind the man who mounts the turret of the Red Fort and delivers high-sounding orations on unity periodically. Nehru doesn't seem to know the old proverb: None preaches

As free as a lark! The breeze seems to have dried the perspiration of youth and brought a beaming smile on the face. There is romance in the air and the jungle maid seems to be waiting for her Jungle Jim. Let us see whom Shanta Kumari meets in "Night Bird", a thrilling entertainer produced by Nav Shakti Films.

better than the ant, and she says nothing. Before preaching in front of him, Nehru should look behind and see what is happening in his Congress kitchen—the only repository of India's freedom and all her great aspirations.

In Uttar Pradesh, the cradle of our power-crazy "Bhayyas", Congressmen hate each other like poison. Congressmen have murdered Congressmen to foster group rivalries. Addressing Congress workers of Meerut in 1959 Nehru himself condemned the 'meanness' that had crept into the State Congress where some Congressmen "have even stooped to the use of the lathi to settle their petty differences". This is Nehru's report on his Congressmen, not ours.

In the Punjab, a dissident group of Congressmen led by Prabodh Chandra has prepared a long charge-sheet against Pratap Singh Kairon, the Chief Minister, who lost a lot of his plumes in the notorious Karnal triple murder case in which he was found to be more on the side of the dacoits than on the side of the detectives.

In Bihar, the Congress Working Committee had to appoint a special three-man tribunal to investigate group rivalries among Congressmen led by M. P. Sinha, a former Transport Minister, and K. B. Sahay, a former Revenue Minister. The Congress tribunal said, "This division into two groups has roots in every district down to the unit levels and the fight is not only on the organisational level but has descended to other walks of life, even to maligning each other publicly and through the press."

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In Mysore a charge-sheet of 29 crimes has been prepared by a group of Congressmen against Chief Minister B D. Jatti and his 26-month-old Cabinet is facing a crisis. The charges are such that after reading them it will be difficult to call our Congress rulers as Gandhian gentlemen.

In Andhra, A. C. Subba Reddy a Congress Minister who was forced to resign said in the Assembly on June 27, 1960, "The whole episode was an unseemly struggle between a solitary individual trying to assert his just right to liberty of action and a political caucus bent on denying this right" We won't mention here the various acrobatics of Congressman Chenna Reddy and his group of Congressmen for want of space.

In Bhopal there is a war going on between a group headed by Moolchand Deshlehra the local Congress chief and the ministerial group led by Dr. K. N. Katju, the Chief Minister.

In Bombay, Ratilal M. Gandhi, the President of the Regional Congress Committee, tendered his resignation in disgust over group rivalries.

In Orissa, Congressmen are so completely demoralized that they had to beg for the support of Ganatantra Parishad to be able to form a government.

In Kerala the Congressmen were so badly licked by the Communists that the Congress had to seek illegitimate intercourse with Praja Socialists and Muslims Leaguers to maintain a semblance of power in the State.

Bengal is a veritable jungle of Congressmen and the antics of Food Minister P. C. Sen alone will require a thousand-page volume to do him full justice.

The Congress story of squabbles and mutual incriminations is so disgustingly uniform all over the country that it would be tiresome to reproduce the whole story. Everyone in the country knows it including Nehru. In the recent meeting of the All India Congress Committee held at Poona on June 4, 1960, Nehru admitted that there were group politics in the Congress that the right kind of people were not given Congress tickets during the elections and that bogus members were enrolled in the Congress by rich people in high position for nefarious purposes.

If this is the admitted state of affairs in Nehru's Congress, to whom should Nehru address his sermon on unity? Certainly not to the people who worship him and follow him like misguided lambs. Has it ever occurred to Nehru that an example of unity in thought and action has to come from those few who lead and rule than from those millions who are ruled and are helpless?

Let us take Nehru's other nuclear phrase: *"Dangers on our borders"*. We all realize the danger which the Chinese are posing today. Though Nehru was the one who embraced Chou En-lai the longest, he still admits that we must face this danger with *"all our might"*. Facing a danger and fighting against a danger are entirely two different things. Surely, Nehru knows the difference between facing and fighting? He seems to be conscious of this difference because he said, "This is a dangerous world we live in and any *complacency* on our part will be ruinous." Indeed, a grand utterance! But who is complacent—the people or the rulers? What has Nehru's Government done so far to stem the Chinese aggression? Nothing at all! There have been many more incursions by Chinese soldiers into Indian territory since the Ladakh incident. Nehru described these incursions as "highly objectionable" during the course of a debate in the Rajya Sabha on August 17, 1960 and thought them "More so because it was definitely agreed to when Premier Chou En-lai was here that we India and China, would not undertake any kind of patrolling or military effort which might bring us into conflict." Nehru informed the members that "a strong protest has been sent to the Chinese Government and no reply has come from it." A protest on paper — nothing on the battlefield! When Pandit Kunzru asked Nehru that beyond vague assurances how was the country "preparing to meet the coming danger", Nehru did not reply. He switched over to Indian Communists to express his seasonal frown against them.

And yet Nehru was the man who roared from the Red Fort:

> "What is the first duty of any nation or country? The first duty is to preserve our freedom and strengthen it because if we give freedom a secondary place, then this freedom will collapse. We have to measure things with this yardstick alone, namely, what strengthens and maintains the freedom and unity of our country and her progress and what comes in its way."

Tall words! And yet so true! But are we going to drive out the Chinese only with our words? Or are we going to fight for our territories some day? Seeing that whenever the question of fighting the Chinese is raised both Prime Minister Nehru and Defence Minister Krishna Menon become discreetly silent it is apparent that we are not at all ready to join issue with the Chinese in the battlefield of freedom. Is that why we are using only paper darts of protest one after another? And seeing that the country is not put on a war

footing yet and the people are wrongly led to believe that our army is fully capable of meeting the situation, it is obvious that both Prime Minister Nehru and Defence Minister Krishna Menon have decided not to fight the Chinese but finally lose whatever chunks of Indian territories the Chinese choose to bite off. If there can be another conclusion from the present behaviour of Nehru and Krishna Menon and from our present pathetic state of unpreparedness, we shall most willingly welcome it.

Any other country would have opened recruitment offices and training centres for its young soldiers. It would have begun manufacturing arms and preparing itself in every way to face the enemy and to defend the country and its hard-won freedom. But our *"complacency"* in the face of *"dangers on our borders"* is so perfect that we sent out last year a contingent of our troops to Laos and recently flew an I.A.F. contingent with 36 Air Force officers under Wing Commander Suri to Congo. The way our troops are employed for doing police duty in other countries merely to maintain the personal prestige of Nehru, one would feel that we have a lot of surplus army with which we do not know what to do except to keep hiring it out to others. But this does not seem to be true. Because of all people, Krishna Menon, our Defence Minister, whilst addressing a meeting in Bombay on December 6, 1959, said, "The real problem of India was not the Himalayas. It was a smaller problem because our armed forces were strong enough to maintain their positions *within the limits of their capacity.*" In another interview given in June 1960 at Srinagar, Defence Minister Menon is reported to have said that India's defence forces were *"inadequate"*. Thus, if our armed forces have "limits to their capacity" and are "inadequate" for the defence of our country, how does then Nehru propose to carry out his "first duty to preserve our freedom and strengthen it"?

Another oracle delivered from the top of the Red Fort on August 15, 1960, was about Goa. Nehru thundered:

> "Let the world remember that this part of India, Goa, is always in our minds and hearts and it is merely because of our *courage* and not weakness and because of our desire to remain firm on our principle and not to solve any problem through military means that we have stayed our hand in liberating Goa. We have this problem and we will tackle it. Let the world remember—and let those who are dominating Goa today remember that India will get over this problem and Goa will be freed of foreign domination."

Here Nehru calls the world to attention as if the rest of the world is interested in Goa and is trying to keep it away from us. Goa is another problem Nehru is *"facing"* with, of course, his characteristic *"courage"* of the weak and not fighting to liberate the little spot of foreign tyranny in India—a weekend picnic for our army thirteen years ago. But while Indians in Goa have been praying for liberation for 13 long years Nehru merely says that "Goa is always in our minds and hearts." Goa has now become a pickle of his mind in the vinegar of his Panchsheela. But the pckle has now grown a mould of disgrace which is giving the whole nation a stink of cowardice. Though our army has its "limitations" against China, let us at least try its much-boosted strength against Goa to prove to our people at least that our powder is still dry and that our soldiers can fight when pushed to do so. At the moment all that we know about our army officers is their skill in ball-room dancing and in beer and skittles.

But Nehru does not want to solve the problem of Goa himself. For that matter he doesn't want to solve any problem. He wants all problems to solve themselves. Speaking in Rajya Sabha on August 17, 1960, Nehru referred to Goa and other Portuguese colonies and said that these were bound to be affected by the "major upheavals" in Africa. This courageous Caesar of India thus wants the Africans to solve our Goa problem for him. By the same logic he probably expects the Chinese to solve our Kashmir problem and they seem to be already nearer the solution by occupying the Aksaichin Plateau in Ladakh apparently with the connivance of Nehru. And it seems that by the same method we shall be solving all our problems under Nehru and ultimately parcelling out the entire country between China and Russia. At least that seems to be the obvious design, the way we are still toying with the freedom of our country with an "inadequate" army with "limitations" and merely "facing the danger on our borders" keeping these things in "our minds and hearts" with characteristic Nehruan "courage" and not fighting to get what once belonged to us.

Since film actress Nutan married a Navy boy, film producers have started their own naval warfare in romance. Even women are becoming Naval officers. We wonder what Jaymala is doing with uniform and moustache in "Bombai Ka Gunda", a "gunda" affair produced by Adarshlok. At least for this picture they ought to have changed the name of their firm.

The grand ceremony of replacing the old British boot of tyranny with a Communist one is thus already on and the high priests—Nehru and Menon—are bluffing the people with high-sounding sermons on unity and patriotism to make the transition from freedom to Communism as subtle and painless as possible.

If our people believe these bluffs, they will lose their hard-won freedom. And that will be the end of India, that is Bharat.

"Girnar" Baburao Patel

20.8.1960

"FILMINDIA" REBORN AS "MOTHER INDIA"

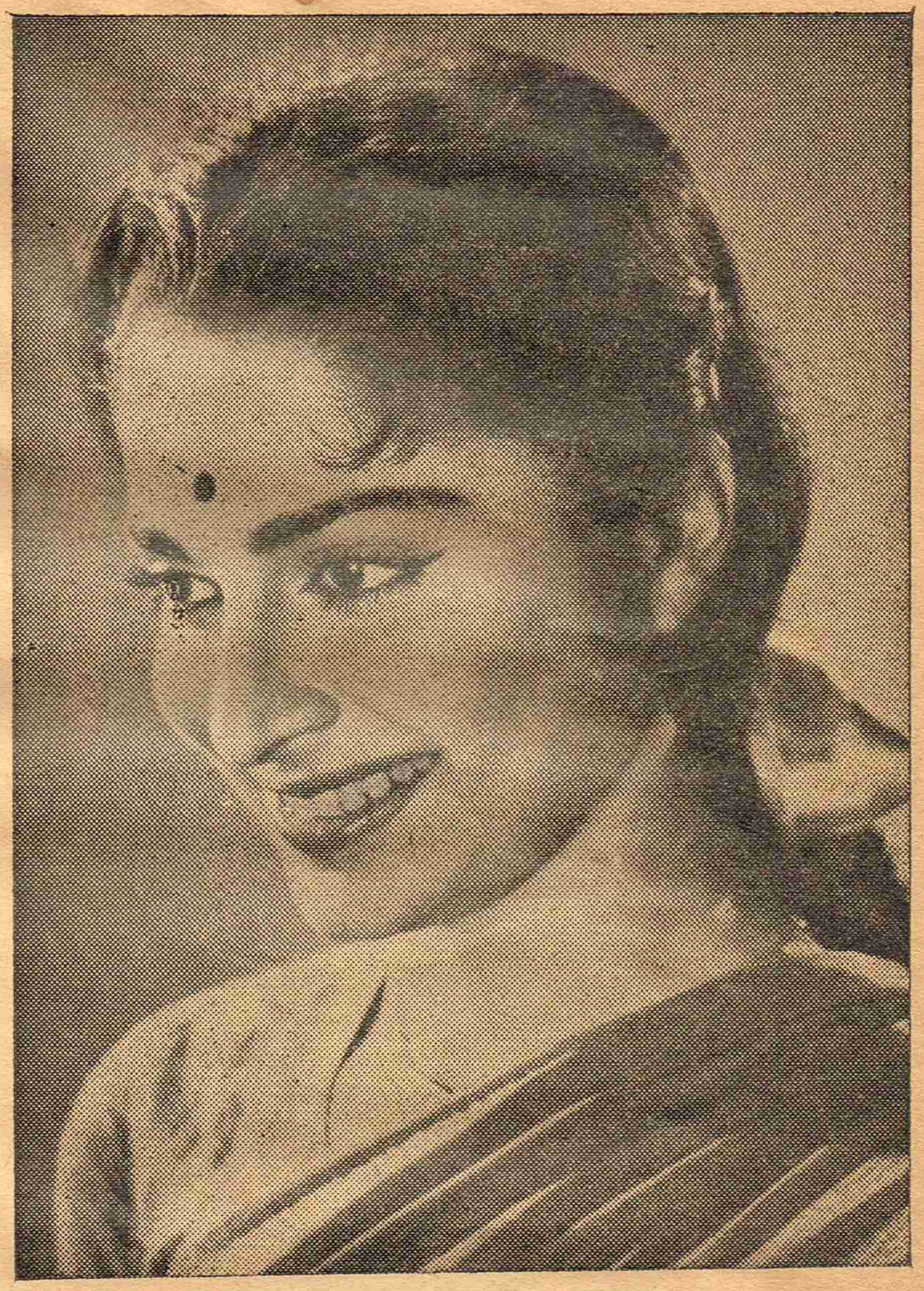
The August issue of "Filmindia", priced at one rupee, sold wonderfully well, even though it did not look glamorous as before. For the first time in many years middle-class intellectuals enjoyed the thrill of buying their own copies. And they liked doing so. They were merely concerned with the intellectual contents and not with the school-girl complexion of the magazine. Many of them wrote and told me so. I am grateful to them. The sales proved that the magazine was liked for its contents and not for its getup.

But in the cities where a make-up is more important than the texture of the skin and where intellectualism is more an attitude than an attribute of mind, I was almost faced with a revolt. Many of my "well-wishers" said the Catholic high and low masses for my soul and looked upon me already as a corpse of the future. They solemnly declared that I would soon be a ruined man. I cannot understand how a man who is already an insolvent can be more ruined.

Some of my good friends pulled me up the most. One said that I had reduced the magazine from a princely appearance to a beggarly one. Another offered to buy 2000 copies on art paper at Rs. 5 each. A third one said that he had to use Moonbeam Cream for his fingers after turning the pages of the August issue. And so on nearly a hundred of them said various things, though they all admitted that the reading matter was as good as before.

Now, if some of these good friends had rushed to my rescue before, there would have been no need to switch over to a cheaper production. Most of my good friends are very influential people, who could have, if they had so wished influenced or given a lot of advertising for the magazine and made it possible for me to continue the old getup. Because of its wide circulation and great popularity, advertising in "Filmindia" has always been a paying proposition and no one would have lost anything in using the magazine as a medium for advertising their goods. But these good friends of mine never helped me that way though now they are ready to offer me alms by buying copies at five rupees each. That is like throwing flowers on a corpse. Or is it like throwing coins over the corpse of a rich Marwari so that the poor may buy a day's meal?

I still expect direct help from these good friends because the magazine even in its present getup needs a lot of advertising to survive—more so because every month more copies will be sold. I want these friends to prove their sincerity towards me by giving the magazine more advertising business and not merely by shedding crocodile tears over my fate. The best way to help a friend is to help him to survive so that we see him a little longer in the complexion we like him to be. Mine has been a personal journalism with my readers sharing all my secrets and it is no longer a family secret that I need all the help that I can get if I am to continue the magazine. I place this responsibility on the strong—and I hope not unwilling—shoulders of my well-to-do friends. They have an opportunity of putting their precepts into practice.



The smile of satisfaction is a significant proof in youth. It tells a long story of hide-and-seek in which she seems to have lost what she was hiding and found what she was seeking. Life is always a game of win and lose. Let us see why pretty Waheeda Rehman is so happy in "Girl Friend", a thrilling tale of romance produced by Basu Chitra Mandir.

In the July issue I had given reasons for changing the name of the magazine to make it more harmonious with its versatile contents and had requested my readers to suggest a name to me. The response has been heavy and I have received some very fantastic names. Ours is a democratic age and, therefore, I balloted these suggestions. The name that won the contest is "MOTHER INDIA". I therefore decided to name the magazine as "MOTHER INDIA" from the October 1960 issue onwards.

Let us hope the new name, which has more natural inspiration and therefore greater responsibility, becomes as fortunate as "Filmindia" which blazed a new trail in journalism for 26 years. "Filmindia" does not die. It is only reborn as "MOTHER INDIA". No tears, therefore, need be shed over the old name.

"Girnar"
20.8.1960.

Baburao Patel.

THE LATE

Mr. JAGANNATH J. PATEL

Born : 25th September 1902

Died: 23rd September 1954

Remembering a friend from year to year is the only homage those left behind can pay to the noble soul of a departed pioneer.

Mr. Jagannath J. Patel, the founder of the International Talkie Equipment Co., was the most enterprising pioneer in the motion picture projection field. He took light and entertainment to millions of Indians living in little towns and villages of India. Visual education of millions of illiterate Indians was the cardinal principle of his great pioneering work. He believed in education bringing real freedom to these people.

But he died before he could see his dream come true. Those he left behind have, however, dedicated themselves to the lofty ideals of the great pioneer and if they have failed in anyway in pursuing the great ideal they beg to be forgiven, for few can inherit the genius of the pioneer.

But on the sixth death anniversary of this great pioneer, we once again dedicate ourselves to the noble task and renew the pledge to continue the glorious work of carrying education and entertainment to the remotest corner of India.

May his soul rest in peace.

Bombay, September 23, 1960.

BOMBAY CALLING

by

Judas

[Not necessarily our views—The Editor]

"PURELY NEGATIVE" GOVERNOR IENGAR

Our old friend Shri H. V. R. Iengar, the sour-faced Governor of the Reserve Bank of India, is in the news again. In the Mundhra affair Justice Chagla had politely described his evidence as "purely negative", while Justice Vivian Bose had said, "In our opinion Mr. Iengar obviously knows more than he cared to reveal." In his post-mortem on the Mundhra affair, Mr. H. M. Patel, ex I. C. S., wrote "Mr. Iengar cannot be held guilty of being an unintelligent witness. It is, therefore, surprising that on at least two points of substance he changed before the Board the story he had given before the Chagla Commission on oath. Any ordinary lay witness, if he had done so would have come in for severe strictures at the hands of a court. In this case, the Board admits that he has changed the story, but fails to draw the necessary conclusion that it was done solely to exculpate himself." These certificates from two eminent judges and one brilliant member of the I. C. S. show that in Mr. Iengar we have a Governor of our Reserve Bank who is capable of giving "purely negative" evidence on oath, not telling all he knows and even changing his previous story given on oath to save his own neck. This reliable man is in charge of our biggest national banking institution and, therefore, in control of all the banking in our country.

Is it therefore, any wonder that the Palai Central Bank of Kerala recently closed its doors and ruined thousands of poor and middle-class families? What is surprising is that more such banks have not done the somersault yet. Many more are probably waiting for some auspicious time. We feel almost sure that under such reliable Governorship many more banks must be ready for their last acrobatic turn. After what two eminent judges and one eminent I. C. S. officer openly said about the Governor of the Reserve Bank only our Congress Government with its unenviable reputation for nepotism and corruption could shamelessly continue the services of so reliable a person at the head of our supreme banking institution. Any other government with a little more character and conscience would have spared the people the indignity and embarrassment of seeing a man whose basic character is in question, at the head of the Reserve Bank — an institution which is supposed to be a symbol not only of the stability of a nation's finances but also of its utter honesty in dealings.

On Tuesday August 9, 1960, the Palai Central Bank suddenly closed its doors and stopped making payments. At its two branches in Delhi and New Delhi thousands of small depositors waited all day with fear in their hearts and prayer on their lips. They were faced with a stone wall that would not open to admit them into the cave of Alladin. "I have lost everything," sobbed a working girl who had saved for years to pay her own dowry. A peon clung to the iron gates of the bank desperately with a sob in his throat and tears in his eyes. He had lost Rs 700 saved in 25 years. Thousands of peons, clerks petty officers lost all their savings in a minute. The Keralites, who had patronised the bank with feelings of provincial patriotism, were the worst hit. This heartbreaking tale was repeated in all the hundred branches of the Palai Central Bank sprinkled all over India.

The picture of this banking crisis seems to be still a bit confused, seeing that some George Kottukapally, one of the directors of the Bank, claims more liquid assets for the Bank than those reported by the Union Finance Minister. Let us hope that the picture clears satisfactorily to bring some relief to the poor depositors. It is said that the deposits with the Bank exceeded Rs. 10 crores.

In the meantime our truth-loving Finance Minister, Shri Morarji Desai, with his characteristic straightforwardness said in the Lok Sabha on August 9, 1960:

(1) That as against the Bank's present liability of Rs. 8.50 crores the bank's liquid assets comprising cash and drawing capacity against securities, amounted to Rs. 1.50 crores only. (That is a net loss of Rs. 7 crores)

(2) That 38% of the Bank's advances were irrecoverable and 20% were "sticky".

(3) That the state of affairs of the Palai Central Bank was such that there was no other course open. "Any further help by the Reserve Bank to tide over the crisis would have gone down the drain."

(4) That as early as 1951, it was found that the advance portfolio of the Palai Central Bank was not conducted satisfactorily. Then again, in 1956 and 1958, inspections by the Reserve Bank disclosed the same state of affairs. In fact, the position had deteriorated a little more."

(5) That in the beginning of 1960, an inspection was made and it was found that the position of the Palai Central Bank was worse than before. Instead of taking the steps advocated by the Reserve Bank, the Palai Central Bank had made more and more advances which were not recoverable.

(6) That the Government would not hesitate to prosecute the Managing Director or Directors of the Bank if there was any material for prosecution against them.

In stating all this the Finance Minister incidentally revealed the long role of watching and waiting which the Reserve Bank of India had played in this banking muddle.

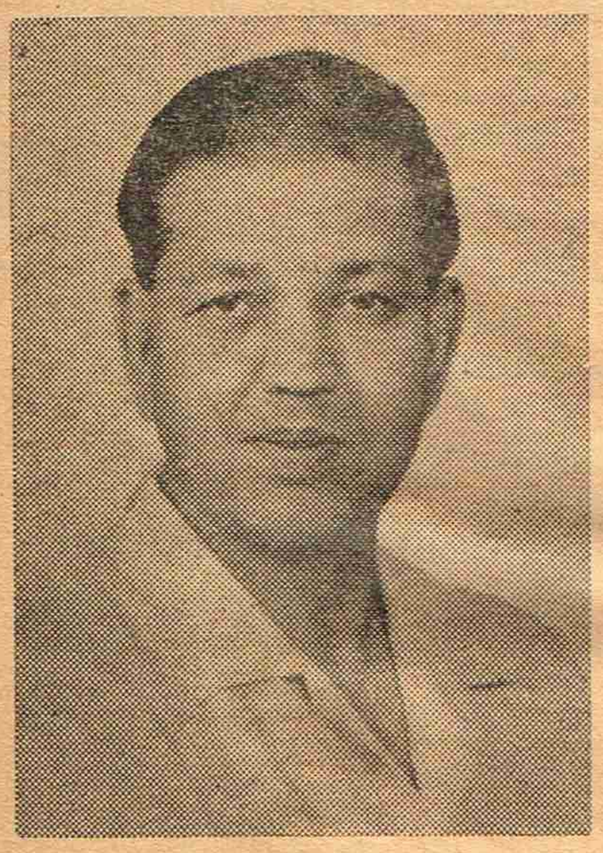
According to our honest Finance Minister, the Reserve Bank knew as early as 1951 that "the advance portfolio of the Bank was not conducted satisfactorily" Which means that those in charge of the Bank were frittering away its deposits by advancing money without proper security. Having noticed this basic fact, which revealed the type of competence and character of the directors it was necessary for the Reserve Bank authorities to watch the affairs of the Palai Central Bank more closely during subsequent years. Why was not this done?

According to the Finance Minister, the inspections made in 1956 and 1958 "disclosed the same state of affairs. In fact, the position had deteriorated a little more." These were two more severe warnings to the Reserve Bank authorities. Why did they keep quiet and in doing so connive at the crime

of dissipating the money of the poor depositors? Was someone being paid the usual "dowry" to keep quiet?

According to the Finance Minister, "In the beginning of 1960, an inspection was made and it was found that the position of the Palai Bank was worse than before." The Bank had made more and more advances which were not recoverable. This was a final fire-alarm bell revealing the vicious consistency of those at the head of the Bank. Why did the Reserve Bank authorities not take the right action even at this stage when the Palai Bank fellows were burning their assets? Was it because the Congress Party required some monetary help from the Bank to conduct the stormy elections of Kerala to oust the Communists from power in February 1960?

While all this was going on behind the scenes, the "purely negative-minded" Iengar stated in the 1959 Annual Report of the Reserve Bank as follows:



H. V. R. Iengar—the "purely negative" Governor of the Reserve Bank.

"The system of **periodical inspection and constant supervision** instituted by the Reserve Bank has been yielding progressively satisfactory results and contributing to the **stabilization** of the banking system as a whole. Banks under supervision are urged to take more energetic steps, if it is observed from their progress reports that they are making slow or little progress. Representatives of banks with **persistent defects** are called for informal discussions and the necessity of taking expeditious action in this regard is impressed upon them. A few other banks, which have **serious defects in their working,** are brought under the **closer supervision** of the Reserve Bank. Specific directions are issued to them and where necessary **officers of the Bank are also deputed to observe their affairs."** (Reserve Bank Report 1959).

What a pompous lie this looks to those with tears in their eyes at seeing the closed gates of the Palai Central Bank? We wonder whether Iengar has delivered this one also under an oath?

The Palai Central Bank was one concern with "serious defects in their working", with "persistent defects" revealed under "closer supervision" and as such deserved "specific directions" and a special officer of the Reserve Bank "to observe their affairs" as stated in the Report. Why was this officer not appointed in time and the money of the depositors saved? Governor Iengar must answer that question truthfully even if doing so goes against his natural grain. For, in the truth of his reply is embedded the fate of the savings of thousands of poor depositors.

In the meantime our honest and truth-loving Finance Minister should think ten times before he continues Iengar's tenure as the Governor of the Reserve Bank and in doing so unnecessarily invite an unnecessary reflection on his own character.

Iengar's post must dissolve in the tears of the thousands of tragic victims of the mismanagement of the Palai Central Bank if at all our "Welfare" State is ever to be identified with the lofty Gandhian principles of truth, honesty and straightforwardness.

DISSOLVE LIQUOR IN THE TEARS OF SHANTA APTE

"Beg from beggars and you'll never be rich," is an old Scottish proverb, the truth of which the Marathi stage in the Maharashtra State seems to have fully realized whenever it stretched its hand to ask for some State alms. It is true that during the last three or four years, the old Bombay State did make a feeble attempt to help stage art in the province by exempting some stage plays from the entertainment tax by setting up some competitive prizes and by promising to put up some open-air theatres. But this token gesture—which is more a mockery than a desire to meet the real needs of the stage—is swallowed up by the number of free seats claimed by the Ministers and other officers of the State and their families from week to week at such stage plays.

Very recently we saw the front rows of chairs reserved at popular stage plays for Ministers, officers and their families who arrived late and departed early, in the midst of the play, without realizing the annoyance they caused to others and the discouragement they offered in this clumsy procedure to the players. Ministers and officers, who do not have all the time to see a play fully, have no business to step into a theatre and give a poor performance of their own self-importance to others. And when this is done on free tickets it adds insult to injury. We saw this being done consistently at the three plays of Natyodaya: "Ekach Pyala" "Bhavbandhan" and "Swayamwar", all featuring that inimitable jewel of Maharashtra, Shanta Apte.

We do not know what impression these plays made on these Congress Ministers. They have faces which light up only when they see votes and garlands. But the audience was in raptures at the excellent performance of Shanta Apte in all the three plays and of Baburao Pendharkar and Bhargavaram Acharekar in "Ekach Pyala".

Shanta Apte's stage performances were a most pleasant revelation to us. She has a rare stage personality with an equally rare versatility. It is difficult to say which was her best portrayal—as Sindhu in 'Ekach Pyala', as Latika in 'Bhavbandhan' or as Rukmini in 'Swayamwar'—each being a gem in its own place. These three roles do not have common attributes and, therefore they cannot be compared. But they had a common artiste who revealed a unique range of versatile artistry that was necessary to portray such varying roles perfectly.

Shanta Apte's performances, particularly in "Ekach Pyala" and "Swayamwar", brought back memories of the giddy days of Bal Gandharva—a male actor who played the female roles almost to perfection in those days when working on the stage was not considered a decent occupation for women of gentle birth. In those days Bal Gandharva was considered the symbol of superb musical talent and rare stage artistry. And rightly so. There was none to challenge him. Other men did not look such perfect women. They strained the imagination of the audience much too much. Bal Gandharva only stretched it a bit without losing the illusion.

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In the case of Shanta Apte one does not have to stretch one's imagination. One flirts with the reality. And that reality is a beautiful woman, ripe and juicy all over. Shanta Apte looks a beautiful stage dream, almost perfect in personality and performance. A question we were persistently asked by old stage addicts was: "How does Shanta Apte compare with Bal Gandharva?" It would not be strictly fair to compare a beautiful woman with a handsome man however cleverly stuffed. Man and woman are entirely different entities, each having an appeal entirely contradictory to the other. In looking a woman Bal Gandharva sent his audience home with a sprained imagination. Shanta Apte sends them home with a rosy daydream, which, even if it does not come true, still has the genuine seeds of nature in it. It does not have to be dressed in the robes of imagination. That is a natural advantage Shanta Apte has over Bal Gandharva.

Comparing the artistic portrayals of both, without doing any wilful injury to old memories, we may state that Shanta Apte is far superior to Bal Gandharva. Shanta's superb and natural portrayals only remind one of the deficiencies of Bal Gandharva. But Gandharva was not a great actor in the subtle and versatile sense of the word. He was a great musician and his 'miracle' was looking a woman in the midst of men. But Shanta Apte is a seasoned actress with action in every word and gesture—action that lends life to the roles she plays—a vital aspect of the stage which we missed in Bal Gandharva.

Shanta Apte—a rare jewel of the stage art of Maharashtra.

Bal Gandharva was no doubt a great musician of the time. For years he sang his songs with almost perfect cadence. But it was a monotonous cadence. It was magic without novelty or flight of imagination. Not so with Shanta Apte. Shanta Apte is as perfect as Bal Gandharva in musical score and cadence. But she adds some thing more to it. She lends it emotion and imagination. She does not sing like a gramophone record. Shanta's inflections assume the delicate hues of the mood she is in and each word and note of her songs have a telling effect on the human mind. She sings from the heart to the hearts of her audience. Bal Gandharva sang only for the ears of the audience. In the divinity of music this makes a great difference—perhaps all the difference to the emotions of the audience. Thus judged by any standards, Shanta Apte must be said to be a greater all-round artiste than Bal Gandharva and while saying so may we be forgiven if we unwittingly hurt old memories. Memories of Bal Gandharva are as dear to us as to others—being milestones of our stage experience—but critical assessments cannot be hung on pegs of old sentiment. They have to be impartial.

Our people should be justly proud of Shanta Apte, a jewel of the stage art of Maharashtra. But rare stage talent like hers must be seen by millions. To achieve that we have a suggestion. At the moment all stage plays are performed at the risk and instance of what are called "Stage Contractors". These Stage Contractors risk some money, collect a few well-known artistes and stage a few plays now and then. More often than not, they lose money in this spasmodic game—a good percent of their income disappearing in compulsorily providing free seats to Congress Ministers, State officials and their wives.

The Marathi stage cannot be built up with such spasmodic adventures. Stage tradition requires more stability. And stability comes from finance. It is clear that at the moment there is no monetary backing to the Marathi stage. For instance, Shanta Apte does five hours' sweating over a performance only for Rs. 300 and uses her own drapery, ornaments and make-up. She rehearses songs and dialogue for months at her own expense. Clearly, the game is not worth anything in monetary return. It is a labour of love. But a stage tradition cannot be built on the innate love of a score of enthusiasts. It needs substantial financial support to do so. This support can come only from the State in these times of daylight robbing under the cloak of socialism.

The State must support the Marathi stage in a substantial manner and not in a token way as it is doing now. It must build many all-weather Municipal theatres all over the State because all our dramatic groups stumble over the basic difficulty of finding a theatre at a reasonable hire. But above all, the State of Maharashtra must take Shanta Apte to the homes and hearts of millions of Maharashtrians. And this can be done by asking her group of artistes to perform "Ekach Pyala", every day or every alternate day, at State expense in the various towns of Maharashtra.

Whether it was intended or not by the author—Ram Ganesh Gadkari—"Ekach Pyala" has become the most telling drama in support of prohibition. Had Gadkari even dreamt of the probability of our Congressmen using it for their "welfare" design,

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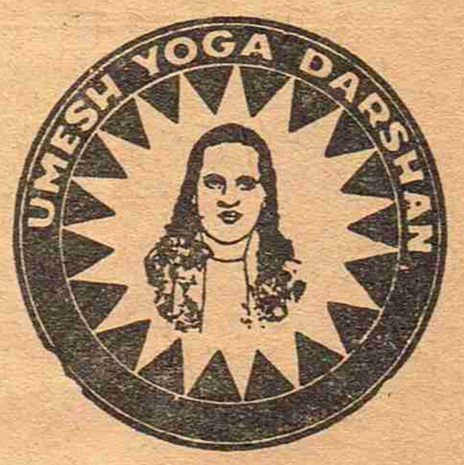

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he would rather have drowned himself in a glass of liquor than written this immortal classic of the stage. But now that the play has become a precious heritage of the Marathi stage by some strange trick of destiny, our Congress rulers may well use this play effectively for their prohibition propaganda. Supposing the State enters into a contract with Shanta Apte—Baburao Pendharkar group of players, for say 180 performances of "Ekach Pyala" every year at, say Rs. 2,000 per performance, the State will spend Rs. 3,60,000 on the entire project—a very small amount in comparison with the huge amount wasted on prohibition propaganda at present every year. These performances can be low-priced—one rupee being the highest admission price—and they can be given in improvised open-air theatres to audiences ranging up to 5000 persons. That way an audience of 9,00,000 can be covered every year with a play which is easily the most telling condemnation of the habit of alcoholism.

This is not an impossible scheme. It is most practicable and most effective. Additionally, it can also be profitable to the State in money and morals. The problem is whether someone in Yeshwantrao Chavan's Cabinet has the imagination and enterprise to put it into effect. If those who rule us are sincere about their design of prohibition, they should jump at this suggestion and not only make a genuine effort to make prohibition a success but also take the unique stage art of Shanta Apte to the hearts and homes of millions of art-loving Maharashtrians who cannot afford to come to Bombay for a spasmodic performance of this great artiste. Shanta Apte belongs as much to them as to the city-dwellers.

SANJIVA REDDY'S ACROBATICS

Speaking at Bangalore on July 24, 1960, Sanjiva Reddy, Congress President, said that every Congressman was held guilty now unless he was found honest even though the usual dictum was that a person was deemed to be innocent unless proved to the contrary. "This is the certificate that we have got for all that the Congress has done to the country. Is this the certificate we deserve?" asked Sanjiva Reddy with almost touching innocence.

Only a month earlier, on June 4, 1960, no less a person than Prime Minister Nehru, the last Congress god and guarantee of people's votes, answered at least one basic aspect of this question at the A.I.C.C. meeting in Poona:

Congress President Sanjiva Reddy....his innocence is touching.

"One thing is clear that often people we choose for election to Parliament and the State legislatures have no relation with our aims and objectives. These people are very very far from our objectives. This is an utterly wrong thing ..... It will be a very good thing if an arrangement is made whereby the Congress ticket is given only to the right kind of people without taking into consideration group politics in the Congress."

Here Nehru admits that utterly wrong people represent the Congress and the people. That there are group politics in the Congress. And that it is necessary to give the Congress ticket to the right kind of people. Well, that is exactly what the people and the lovers and critics of the Congress, like us, have been saying consistently for the last 13 years. They all say, "Choose the right men and not damn crooks to represent the people." The question is, whether there are any right men left in the Congress after a long orgy of loot and robbing?

At the same meeting and on the same day, speaking about bogus membership in the Congress, Prime Minister Nehru said:

"I am totally opposed to this kind of artificial membersnip and we must take merciless steps in checking enrolment of bogus members and catching those, however high they may be, who from behind the scenes engineer the enrolment of bogus members and supply the money for this nefarious purpose."

Again coming as it does from no less a person than Nehru, the supreme soul and conscience of the Congress, this confession becomes a terrible indictment against the Congress. Of all people Nehru admits and tells our people that the Congress is full of bogus members, that these bogus members are financed by crooks who have a nefarious purpose, and that these financiers are people in high stations of life.

Now, with admittedly bogus members financed by crooks and the Congress tickets given to utterly wrong people, how can anything right be at all left in the Gandhian Congress? But Sanjiva Reddy still naively wants to know why every Congressman was held guilty now unless he was found honest? Are our people completely idiotic to come to any other conclusion after what Nehru admits and after what they have themselves seen and experienced during the last 13 years?

And do we want Nehru's airy admission at all to condemn the Congressmen? Haven't the Congressmen condemned themselves by their own crimes and vicious acts?

Who were the people that lost Rs. 15 lakhs in the scandal concerning pre-fabricated houses to be built in India? Who

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were the people who lost crores in the Ambarnath Tool factory? Who were responsible for the Rs. 10-crore fraud in the Bhakra Project? Who paid Rs. 175 lakhs in excess to the Congress contractors in the Damodar Valley Project? Who were the people who caused a loss of crores of rupees in the Hirakud Dam Project? Who were the people responsible for the loss of Rs. 60 lakhs in the Sodepur Glass Factory? Who were the people that caused a nett loss of Rs. 3 crores in "Sethi Tractors" and "Pashabhai Ploughs"? Who were the people who lost Rs. 50 lakhs in the notorious Tubewell scandal in the old Bombay State? Who were the people who lost over Rs. 50 lakhs in the internationally known Jeep Scandal? We have over a thousand such items in our files.

The basic question is: Who were these people who put the country to a crushing loss of crores and crores of rupees every year during the last 13 years? Were they Praja-Socialists? Were they Communists? Or did they belong to any of the "third rate" political parties described by Sanjiva Reddy as "flinging abuses" at our innocent Congressmen?

If in his childlike innocence, Congress President Sanjiva Reddy does not know who these people, who have consistently perpetrated frauds amounting to crores and crores of rupees, were, let us frankly inform him that all these men, without a single exception, were damned, crooked Congressmen who claimed Gandhiji, the Saint of Sabarmati, as their "phader."

Not that there are no good, sincere and honest Congressmen in the country. There are millions of them—millions who vote for the Congress every five years. But they are small men—blind devotees of Gandhiji and silent camp-followers of the great leaders. These millions of little Congressmen are getting a bad name because the big Congressmen pursue a path of dishonesty and crookedness. These big Congressmen have, in 13 years, turned the Gandhi cap into a symbol of crime and corruption. Because of the sins and crimes of these big Congressmen, millions of little Congressmen are now ashamed of even wearing the Gandhi cap which was once a symbol of truth, non-violence, patriotism and passion for freedom.

And if all that we say has not been true and if Congressmen are being needlessly condemned as Sanjiva Reddy says, why did the Congress then agree to appoint a "Corruption Panel" to investigate the various charges of corruption against various Congressmen? Surely, there cannot be smoke without fire?

Sanjiva Reddy will be more useful to the country if he perseveres in the blunt Gandhian truth than indulge in disgusting Machiavellian 'gole-mole' announcements of outraged dignity. Whether Sanjiva Reddy admits it or not, our people know that many of our big Congressmen are the most vicious species of humanity ever created by the harmonious conflict of man and woman in the bed of domestic passion and pastime.

A COUNTRY OF HIGH IDEALS AND LOW DESIGNS

In India, that is Bharat, we have been running a huge national racket called the Community Projects since October 2, 1952. "Community Project" is a comprehensive term for what was intended to be a welfare programme of bringing the various blessings of civilization to our 290-million villagers living in 5,58,088 villages i.e. 82.7% of the total population. These are Government figures and they are, of course, as reliable as the Government. But in India where filling the cradle has been the main industry for centuries we won't quarrel over a million villagers, more or less. They are all grist to the Gandhian political mill.

Speaking on May 7, 1952, at New Delhi, Nehru said, "These Community Projects appear to me something of vital importance, not only in the material achievements that they would bring about but much more so because they seek to build up the community and the individual and to make the latter a builder of his own village centre and of India in the larger sense."

That is how the Community Projects appeared to Nehru eight years ago, and rightly so, because those who were to run this racket with the initial aid of $ 50,000,000 coming from America bluffed Nehru by putting before him a paper project which promised our villagers the "right and opportunity to live" by bringing the following improvements in their life: education, communications, employment, sanitation, training, housing, cooperatives, rural industries, water supply, improved agricultural methods and a hundred other major and minor blessings unseen by the villager before.

The Community Projects are now a secret activity and no one knows anything definite about them primarily because no single man can travel all over the country and make a factual assessment of the success of the Community Projects. The crores spent on the projects are rupees spent out of sight. But on July 29, 1957 — 5 years after the inauguration of the Community Projects—S. K. Dey, the Minister for Community Development, confessed that, "We have failed in getting people's representatives associated with the programme and in physical accomplishments the Ministry had secured a 'second division'." This confession of failure cost the people crores and crores of rupees during the first five years. And it was after all an official report by a man most responsible for the

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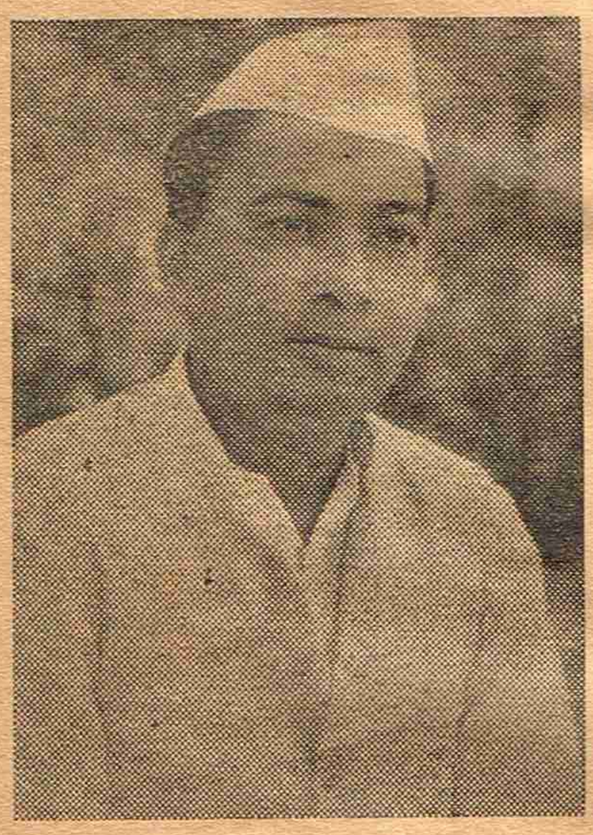
project, so we cannot quite trust even the "second division" success claimed by S. K. Dey. At Faridabad, the prize exhibit near New Delhi, the Community Project is a miserable failure. For days we could not find any project there though we stumbled over a miserable community undergoing all primitive hardships. This pathetic failure of the Community Project so near the capital—right under the eyes of Mr. S. K. Dey — clearly reveals the grim prospects in other centres far away from the capital.

A report published in April 1957 by the Programme Evaluation Organization of the Planning Commission said, "There is not sufficient understanding of the objects and techniques of community development programmes among the specialized staff although the movement has now been in existence for more than four years." So those responsible for the projects themselves did not know what they were about but they were wasting crores of rupees — squeezed from our people in taxes and borrowed from foreigners by flattering. It was a case of blind men grinding and the dogs eating all the flour.

The 1959 Report of the Programme Evaluation Organization of the Planning Commission (published in July 1959) states among other things:

"The Chairman of the Central Social Welfare Board or some important member may come to inaugurate a project or lay the foundation stone of some building. But once the projects started functioning the actual progress was not noted by the Board. On inspection it was found that two or three projects opened by the Chairman were in a very bad state because of the inefficiency of the project implementing committee and the State Social Welfare Advisory Board. And yet the Central Board did not seem to be aware of their condition. In some other projects, buildings whose foundation-stones were laid by the Chairman of the Central Board were rotting because the work was stopped midway owing to some local quarrel. Evidently, there was no regular supervision of the projects. Neither the officers of the welfare extension project divisions nor the inspectors of the Central Board had reached these projects.



S. K. Dey, Minister for Community Development, believes in "second division" scoring.

"It was found that in about 25% of the sample projects, the staff had not received salaries for *three to eight* months."

What a chaos even this official report reveals? What then must be the real state of affairs in our Community Projects which cost our people crores of rupees every year? And where are all these crores going? Are they being used for the benefit of the people?

A recent progress report of the Planning Commission states that out of Rs. 97 crores already spent during the first three years of the Second Five-Year Plan, Rs. 26 crores i.e. 27% were spent on "block headquarters" (including transport, office building, equipments, etc.) which means expenditure on State officers and their homes, offices and comforts. Under "Miscellaneous"—a mystery heading without any particulars—another Rs. 9.54 crores were spent during the same period. That is a total of Rs. 35.54 crores in useless expenditure. While in the intended village "welfare" projects there was a shortfall in expenditure of Rs. 20 crores. They just could not get time to spend these Rs. 20 crores. Either they did not have "projects" to spend them on or they were too busy spending on their own creature comforts to bother about the villagers and the real objectives of the Community Projects.

From the above it is obvious that those who are employed to carry "welfare" to the villages spend more money on themselves than on the villagers. And Nehru said on May 7, 1952, at the Community Projects Conference, "I suppose there is hardly a country—and I mean no disrespect to other countries —which has such high ideals as India". Indeed Mr. Nehru! There is no other country in the world with such high ideals and so low designs. Thanks to Nehru and his Gandhian Congressmen!

QUIT BEFORE YOU ARE KILLED

In our replies to the readers — particularly our readers from overseas—we have continuously advised Indians in Malaya, Indonesia and in various Africas to leave those countries and settle down in India as soon as possible. We have been giving this advice consistently for nearly 10 years. In spite of the wide circulation of our magazine in these parts, Indians overseas did not care much for our advice, partly because of their large investments in these countries and partly because they thought that they were better judges of the local political situation. These people never realized that due to the present conflict and competition between Communism and democracy new zones of freedom were bound to come into existence in various parts of the world—each ideology trying to justify its existence by displaying a new generosity and sympathy towards big and small groups of enslaved people all over the world.

And when chronic slaves of centuries get an acute attack of freedom for the first time, it is but natural that they should reveal inflammatory symptoms of narrow nationalism and intolerance towards aliens. It is but human that these new freedom-tasting people should remember old wrongs done to them and try to pay back a bit in the old coin to those who exploited and ill treated them for centuries. But in this retaliation old masters suffer less because the erstwhile slaves in their natural gratitude remember the recent generosity of their masters in giving them freedom and forget the old wrongs. But human anger and frustration piled up through centuries have to be given vent and the other aliens, therefore, become the first victims of the pent-up rage of the natives of the soil.

Indians have mostly been the other aliens in these countries and it must be admitted that in matters of social relationship with and economic exploitation of the natives of these lands Indians have not always behaved as honourably as one would have expected them to. Many Indians have become fabulously rich in these foreign countries. And one does not become rich without robbing his fellowmen. It is obvious that the huge wealth of Indians trading overseas has come out of the pockets and stomachs of the natives of these lands. When a man robs and starves another, it is but natural that the other man feels hurt and angry.

The natives of the various Africas, Malaya and Indonesia are, therefore, hurt and angry. And rightly so! An angry man cannot be a wise man. He is likely to suffer from a spell of vindictiveness and that is why many Indians are now receiving stabbings from the native knife—the knife with which Indians once scraped their butter from the natives. The situation in Kenya and Uganda is quite serious these days. Indians deserve what they are getting today and are going to get in the future—a bloody retaliation for their old crimes of heartless exploitation of the natives of these newly-

freed lands. The story is the same in little Ceylon. And it will be the same wherever foreigners are exploiting the natives of the soil and living on the fat of the land.

To these Indians we once again give a warning that they are neither welcome nor required in these lands as exploiters of the natives even as Indians did not like exploitation by the British. Indians did not chop off the heads of the British because Indians were wedded to Gandhian non-violence. But there is no Gandhiji in Africa, Malaya and Indonesia. The Asian problem there will be solved with the native knife be it by the Mau Mau or some Chow Chow.

Indians must quit these foreign lands and do so immediately when the going is good and some wealth can still be taken out of these lands. Once the natives of these lands get full freedom, both money and life will be forfeit. Trade with these newly freed countries will have to be established on a different footing later when the natives will have stabilized their new administration and decided upon the facilities to be offered to foreigners for trading. Whatever may be the design of the future, the present daylight robbery by some Indians must cease immediately in their own interest. They must immediately return to India if they care for their life and money.

YOU'LL HARDLY BELIEVE —

THAT having flirted long with little children and demoralized them, Pandit Nehru is now chasing peons, sweepers, butlers and watchmen to increase his own halo. The other day he had tea with some of them with a sweeper, a butler, a 'mali' and two chowkidars at his table. Now, newspapers do not know where to hide the publicity photographs. Gandhiji's heir seems to have learnt all the little tricks of the 'phader'.

THAT of all people our Sarkari Sadhu, Vinoba, confirmed our assessment of the State. Speaking at Indore Vinoba said, "We are not having a "Welfare" State and we will not have it. What we are now having is an "Illfare" State. What is wanted now is mercy from the haves to the have-nots". Vinoba is a man known for his love of truth.

THAT stung by Vinoba's remarks, our "Oily" Minister, K. D. Malaviya, opened his mouth wide and put his foot into it. Speaking at Bhopal the "Oily" Minister said, "I am constrained to protest against such uncharitable comments of the Acharya (Vinoba) about the administrators" and then he hit back at Vinoba's family business saying, "I don't think the future of the Bhoodan movement is as bright as we are asked to believe." Malaviya thus expects our people to sell out their Bhoodan shares and invest in Malaviya's oily business.

THAT when some Congress friends advised Vinoba not to criticize the Government publicly but to write to it confidentially, Vinoba quickly retorted, "I am neither the wife nor the daughter of the Government to correspond with it in private or confidentially." Vinoba does not yet know how much good Birla does by corresponding with the Government privately and confidentially. Our Government is a private enterprise in public sector. How neatly it buried the Jeep Scandal!

THAT at the meeting of the United Nations Youth Association held on Independence Day, Nehru's Defence Minister Krishna Menon gave an exhibition of his temper when some one from the audience criticized Government's policy of non-alignment. Seeing Menon's exhibition, more members got up and said, "All we want is the right to express our views which differ from those of the Government." What cheek these folks have to expect this privilege on our Independence Day and in the presence of our Malabari Caesar! The fellows ought to have been shot dead for their ignorance in taking the Independence Day so literally in a one-man democracy. This misunderstanding arises because of giving wrong names in our Gandhian "Welfare" State. 15th August should really be called "All Slaves Day".

THAT speaking in Bombay on July 31, 1960, Rajaji revealed that Nehru's Congress had approached industrialists, transportation kings and cinema magnates in the Southern corner of the Madras State for election funds and one section alone has promised to pay Nehru's Congress Rs. 40 lakhs for the next elections. Does Rajaji know any other way by which these kings, magnates and industrialists can secure their licenses and contracts from the party in power? Rajaji seems to lack imagination completely. How can corruption grow without money? And corruption is our best cash-crop in our agrarian economy.

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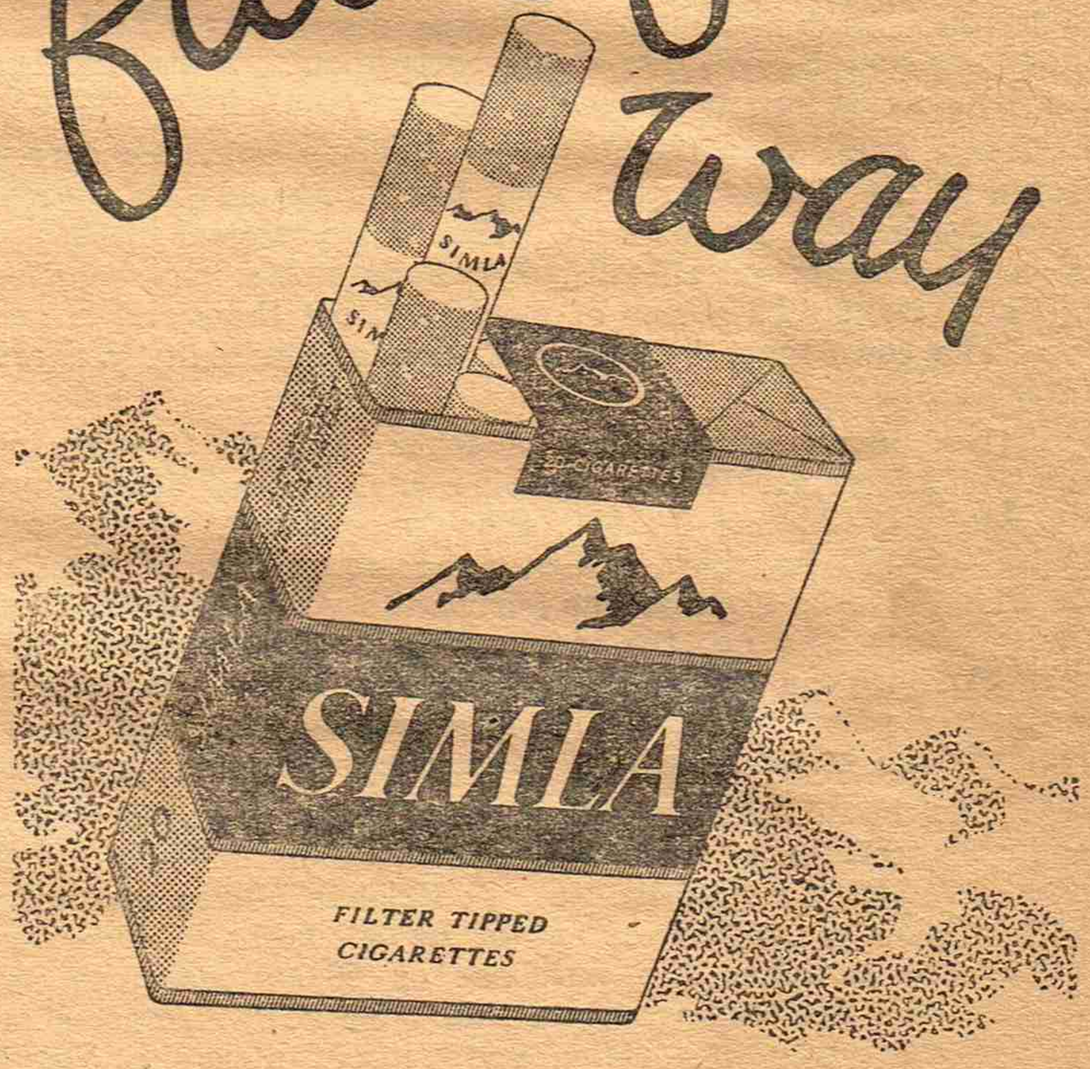

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THAT on August 2, 1960, Rajaji challenged the Congress Party to enact a law prohibiting companies from contributing funds to political parties and give up the reins of office six months before the next general elections and then win the elections. Does Rajaji think that the Congress Party is packed with Dr. Josephs to hang themselves so easily? Rajaji does not know what thick necks our Congressmen have. They will break the ropes rather than their necks.

THAT speaking at a Swatantra Party dinner which looked like an Albless Bagh Parsi wedding, Rajaji revealed in Bombay that "Nehru is not such a terrible man as you imagine. He cares for popularity and was not, therefore, likely to attack anyone who behaves well." That is precisely why all our industrialists are behaving so well with the Government. We wonder whether Lalchand Hirachand's presence at what looked like Swatantra's Albless Bagh wedding would be construed as misbehaviour. Lalchand can always say that he was watching Congress interests right in the enemy camp.

THAT the annual audit report of the Damodar Valley Corporation reveals the colossal waste that is going on in Nehru's "efficient" public sector. To quote only one item from many listed, a drag scraper for the Bokaro Thermal plant was bought for Rs. 3,88,346 and it has been lying idle since May 1956. These audit guys do not know how many Congress marriages can be done in that amount? Unless our Congressmen have sons-in-law how can we perpetuate corruption? Every national enterprise needs encouragement.

THAT a peon of the Southern Railway sold the current records of the Goods Section, weighing 12 maunds, to a provision merchant for Rs. 60|-. We like this practical method of making something out of tell-tale records rather than employing cows—Gandhiji's poems of mercy—to eat them and become sick. The cows must be protected in our Gandhian "Welfare" State.

THAT in an acute attack of truth, Anil K. Chanda, our Deputy Minister for Works, Housing, etc. etc., admitted in the Lok Sabha on August 9, 1960, that over-payment to the tune of Rs. 20,76,154 had been made to the contractors of the Central Public Works Department during the years 1957-59. Never mind! Those who got the money are all our Congress Bhaijans. And we can always take the money back from them for Congress election funds. What is so wrong with this natural give-and-take in Ram Rajya? Money must circulate somehow.

THAT in its 29th Report, the Public Accounts Committee says that certain aircraft spares ordered in 1953-54 by the Defence Ministry owned by Nehru's Krishna Menon resulted in overprovisioning to the extent of Rs. 35 lakhs. The Committee also criticized the purchase of 60,000 mosquito nets. We don't see anything wrong in this. We need aircraft spares for our great war with China and without mosquito curtains how can our army officers sleep peacefully with their army wives in this damn country of monkeys and mosquitoes? We think Nehru's Krishna Menon ought to have ordered 60-million mosquito curtains to keep off all the mosquitoes which sing in his ears these days.

THAT in "Utter" Pradesh there seems to be an utter bankruptcy of everything. At one of the recent Service Examinations, some of the little "Bhayyas" gave the nation some wonderful howlers. To quote only a few: "Madam Curie is a famous wrestler". "NEFA" is the abbreviation of the National Economic Foundation of America" and "Mihir Sen is India's Law Minister". That auotmatically makes our A. K. Sen a channel swimmer. Anyway, these "Bhayyas"—all heirs of the Pundits of "Utter" Pradesh—are going to be our future rulers and it is good they do not know what NEFA is. Because if they do they will have to be introduced to the Chinese. That will be a tragedy of the trousers.

THAT in Bombay, "the best administered State" according to Pandit Nehru, the Auditor-General found a loss of over a crore of rupees in the year 1958-59 due to many financial irregularities and defalcations of funds. There were 354 cases of embezzlements amounting to Rs. 23,64,029 outstanding on July 1959. Must say the Maharashtrians are satisfied with little.

THAT Chief Minister Yeshwantrao Chavan revealed in the Maharashtra Legislative Assembly recently that there were 84 instances of "the wives of Government servants, both gazetted and non-gazetted working as insurance agents"—all without taking any previous permission. But the records of the Life Insurance Corporation show that the maximum business does not come from these little wives of little men but from the big sons and sons-in-law of Congress ministers. Why stop these poor women from getting some "haldi-kunku" money?

THAT Dr. Rafiq Zakaria, a man who failed in one marriage and in one election, conclusively proved what the Bard of Avon sang, "'Tis an old maxim in the schools. That flattery's the food of fools", when he managed to get himself not only elected to the Legislative Council but also became the Chief Whip of the Congress. But at a banquet given in his honour by some Muslim money-bag, Chief Minister Yeshwantrao Chavan balanced the score by describing Rafiq as "young, competent and intelligent" knowing fully well that these qualities are more required in married life than elsewhere.

THAT Praja-Socialists, the clowns of Indian politics, who had threatened to resign their seats in the legislatures, on August, 9, 1960, over some imaginary grievance, again decided to stick to their seats "for the time being" at least because "certain important developments had taken place recently." No one, however, knows what "important developments" have taken place except that Health Minister Homi Talyarkhan has been appearing in the newspapers too often to get any spare time to work at his desk.

THAT the first round of the civil war in the Punjab seems to have ended seeing that Chief Minister Pratap Singh Kairon, uncle of Dacoit Jagjit Singh, at last exonerated Gian Singh Rarewalla over the alleged irregular sale of his tube-well for Rs. 21,000. Said Kairon, "The issue is finally settled to the satisfaction of the Government and the two parties.....The inquiry was not directed against Mr. Rarewalla. It was meant to find out whether the officials had defaulted." Rarewalla must now wait for the next move from Kairon. Let us hope, Kairon does not have another nephew like the late Jagjit Singh.

THAT one 'aiyya'—Hanumantha—and two 'appas'—Malla and Nijaling—all big birds of the Congress feather, are reported to be busy preparing a charge-sheet against the Jatti Government. Chief Minister Jatti—the smallest Congress 'pehelvan' ever named so—is also getting ready for the civil war to prove Nehru's song of unity sung from the Red Fort. Jai Congress! Jai Hind!

THAT Chaplin-moustached U.N. Dhebar, ex-Congress President, has been appointed the Chairman of the Gosamvardhan Committee of the Union Ministry of Food & Agriculture. At last S. K. Patil has put Dhebar in the right place but that will be the end of the cows that are still left in India.

THAT film actress Nutan loves horror films. Says the girl, "The more scared I get, the more I enjoy them." Is that how she is enjoying her marriage too?

THAT Kamal Amrohi, Meena Kumari's husband, is to be honoured for 'producing' "Dil Apna Aur Preet Parai", produced and directed by Kishore Sahu. Why not when even J. C. Jain claims all the credit for the success of the century-old 'Times of India'?

THAT many film producers made more money in six weeks by selling the tickets of "Mughal-e-Azam" in the blackmarket outside the theatre than poor Asif made in the last ten years producing the picture. That is robbing poor Shapurji who has done nobody any harm.

MARCH OF TIME

CULTURED MUSLIMS

It is an abounding disgrace that slavery still exists in the French Sahara and Saudi Arabia. Even the United Nations with its high ideals has done very little to abolish this most abhorrent form of man exploiting man.

Recently Robin Maugham, the 44-year-old nephew of novelist Somerset Maugham, bought a 20-year-old slave in the French Sahara for £37 and sh.1 (about Rs. 518) "just like you buy a piece of meat" and then gave him his freedom. The slave now works as a free man in Timbuctoo.

As for slave girls, there are plenty of them in Saudi Arabia. Formerly an attractive girl used to cost 150 pounds. Today her price has gone up to between 400 and 700 pounds.

CLIMBING DOWN FOR BEDS

Blue-blooded royalty all over the world is fast losing its traditional appeal in these democratic times. That is why perhaps princes and princesses are going in for commoners.

Inspired by the example of Princess Margaret who married photographer Mr. Antony Armstrong-Jones, the Cambodian princesses may follow in her footsteps. And they will still retain their titles, rank and prerogatives.

Prince Norodom Sihanouk, the head of the State, has proposed this measure and got it approved by the Royal Family Council. The law incorporating the proposal will be passed soon.

GEORGE BECOMES GEORGINA

Life as a man for 34 years was hell to Mr. George Turtle because all the time he felt like a woman. After medical treatment lasting for three years, George has now become Miss Georgina and the change of sex has been officially recognized.

As a boy, George Turtle, had been commissioned in the Royal Navy as a Surgeon Lieutenant in 1944. After the war, he set up a dentistry practice in a London suburb. As Georgina she will still continue the practice. What is more, Georgina is expecting to live in future the normal married life of a woman.

OLD PICKLES

It must be some love that drove a man of 91 into the arms of a 78-year-old widow. After an eight-week courtship, Mr. George Dallow and Mrs. Elizabeth Tirney got married in Hereford. Holding hands throughout the ceremony they said: "This is the happiest day of our lives."

George probably hopes to complete a century. Why should he deny himself some more years of old-age-thrills?

MONKEYS AND SNAKES

Though the Government of India has done very little for tourism, India is still a source of mystery to foreigners who are thrilled alike with Nehru, the monkeys and the snake-charmers.

As a foreign exchange earner in tourism India rose from the seventh position in 1958 to the sixth position in 1959. Foreign tourists spent Rs. 19.7 crores in India in 1959. 109464 tourists (excluding Pakistani and Tibetan nationals) visited India out of which 21,704 were U.S. citizens.

BUYING BLOOD

A few years ago proxy brides from Italy and Greece were a common feature of Australian life. Australia, being short of women, needed white women to keep the white blood pure.

But proxy marriages were not successful. A new scheme has now been devised for supplying prospective brides by the Australian Government, European Governments concerned, plus the Catholic Immigration Committee. Under this plan the girls are brought unsponsored by any man in Australia and certainly not married by proxy in Europe. Some 125,000 more immigrants are expected in Australia during 1961. Why not import Anglo-Indian girls from India?

She looks an angry type. But she must be having some soft spots. The heart seems to be well padded but then it may not be dead to emotion. The stern types are often soft at heart. Ambika brings new excitement to the screen in "Angrai", produced by Ram Gopal Gupta and directed by M. V. Raman.

NEW TAXATION

Singapore's millionaires have become homebirds these days since a new wave of kidnapping millionaires started.

During the last six months, six millionaires were kidnapped. Five paid their ransoms for safe return but one known as the 'biscuit king' was found dead in a suburban graveyard. On July 16, Mr. C. K. Tang, 'curio king' was kidnapped during a morning walk outside his home. It is said that he paid 150,000 Malayan dollars (Rs. 2,34,000) as ransom.

The millionaires thus have millions but no peace of mind. What about the two brothers: Run Run and Run Me? They are each worth a million dollars.

NO SUNLIGHT

A mother at Tecumseh, a small town near Windsor, Ontario, hid her three children for 11 years in a small bedroom because she thought landlords would not allow such a large family and she was too embarrassed to admit that she had six children.

All of them were abnormally small. 18-year-old Connie

Leech is 4' 2", her brother 14-year-old Gordon is 3' 11" and sister Glenda aged 13 is only 3' 2". Dr. C. J. Hemond who examined them said: "They seem to be five to seven years behind in their physical growth although mentally they are alert."

CHASING AFTER DEATH

In Dihpuria, a village in Upper Assam, a wicked ghost is reported to be haunting the house of Mr. Padmeswar Sarma Baruah and harassing his children.

The 18-year-old son of Baruah gets slaps from an unseen hand every evening. He falls down unconscious. Then his 14-year-old daughter also becomes unconscious. Brickbats, stones, sods of earth, raw meat are being thrown at the house but no one knows the source or direction from where these come.

It seems to be the ghost of a mischievous Bengali.

SYNTHETIC SKIN

Madame Eva Chryssanthis, an Alexandria physician, has embarked on a fantastic scheme of bleaching the Negroes to make them look like "white people" by giving them a skin microbe disease like "leucodermitis".

By injecting the microbe into the Negro skin, Eva has been able to transform the black skin into milky white without any danger to the patient.

The idea is, however, repugnant. What is needed is not a white skin but a change of heart by the whites.

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RICH BUT TOO OLD

The richest woman in the world, according to an estimate made by an American journal, is 79-year-old ex-Queen Wilhelmina of Netherlands. Her estate is valued at $ 600 million and she owns estate on three continents and has the costliest royal jewellery collection in Europe.

Next on the list is the 51-year-old widow of the late Aga Khan. She is said to have got a half-a-billion dollars from the Aga Khan.

Others among the first ten are Mrs. Dorothy Kiilam with 250 million dollars, Suzanne Volterra with 40 million dollars, the Duchess of Alba, Barbara Hutton and Doris Duke. The richest woman in England is Queen Elizabeth II with a jewellery collection valued at $ 150 million.

WHOM GOD PROTECTS

When a person is destined to live he survives under the most impossible conditions. Such a "miracle of the century" happened when a seven-year-old boy, Roger Woodward, was swept over the 167-foot Niagara Falls after a boating accident.

Roger was wearing a life-jacket and he was saved at the foot of the Falls. This is the first case where a person lived to tell the story after a plunge down the Horseshoe Falls.

CINDERELLA

A year ago the fascinating smile of a five-year-old Tahitian girl worked like magic on Maurice Solvay, a French chemical magnate, and his actress-wife Josette Day, during one of their pleasure trips to Tahiti.

Hinano Tiatia, meaning "Flower of Tahiti" was taken to Paris and legally adopted by the Solvays. Recently Maurice Solvay died leaving the little girl a big fortune. The girl, whose hands were used to making mud pies once, will be now handling solid francs as she grows up.

CONGRESSMEN ARE CHEAPER

We often hear of fancy prices being paid for horse flesh. But this is perhaps the first time that a bull-breeder had to pay a stiff price for a prize bull.

Recently Argentine's breeder, Jose Pacheco de Alvear, bought Meridiano Julius the 19th, a 2-year-old Aberdeen Angus Bull, for 11 million pesos (more than 44,000 guineas) at the Palermo show.

The expensive bull was bred at El Meridiano de Sauze ranch.

CALL THEM TO WORLI

The Americans can't stick the different industrial smells that pervade the industry. To counteract the smells, the United States spends about 2,000,000 dollars annually to create "a clean industrial smell."

The Americans seem to have sensitive noses. Indians are a tougher race. Even the Worli gutter smell in Bombay doesn't kill them.

DIAMOND RUSH

Can man ever resist the lure of gold and diamonds? Recently four vegetable vendors of Sungai Pinang in Central Borneo are reported to have found diamonds in a river bed. The news has caused a regular diamond rush with 30,000 people trekking through the jungle to the village of Kampong. Some owners of trading vessels on the rivers in the area were charging 4000 rupiahs a day to transport men and supplies.

EVERYONE TALKS

We call animals dumb. But they still talk in a language unknown to humans. Dr. James C. Braddock, a Michigan State University zoology professor, says that animals do communicate with each other.

Mostly communication is used to express emotion—fear, courtship, hunger, etc. But in only one case there is a communication of knowledge in "the dance of the bees" by which the bees inform each other that there is "a rich find of flowers." The language of animals also differs with regions. A biologist showed that southern crows do not understand the danger calls of northern crows. Dr. Braddock should consult Editor Baburao Patel who talks with his dogs.

POISONING THROUGH CHICKEN

The Italian male seems to prize his manhood above everything else. After hearing the news that chickens were being fed on female hormones by farmers nowadays, Italian males refused to eat them for fear of losing their virility.

The worried farmers deny having used hormones to fatten the chickens and have appealed to Parliament to save the chicken industry from ruin. The Hyderabad Nawabs used to feed their chickens with gold and diamond powders. before bringing them to the dining table.

CHARGING THE HEART

A 56-year-old woman suffering from severe heart weakness has been kept living by a Birmingham surgeon with the help of a tiny electric machine. A small electric coil has been fixed under the skin of the woman's chest.

Two wires lead to the main heart muscle. When another coil connected to a device that is regulated to give 30 to 100 electric pulses a minute is placed on her chest, the woman can feel electrical impulses from the coil inside her heart. The heartbeat is thus controlled painlessly.

AUTOMATIC DEATH TOO

In Alabama, U.S., some scientists are busy designing the 'Hospital Of Tomorrow' which will perhaps revolutionize medicine but take away the human touch.

Surgery in this hospital will be performed on the patient's bed inside a sterile polyethylene bag inflated over the body. The bed will be capable of converting itself into bathtub, shower unit, toilet, with its movable pipe supports serving as the plumbing.

Instead of doctors and nurses taking their 'rounds', the patient's temperature, pulse, blood pressure, etc., will be monitored by miniature instruments which will communicate them to a central switchboard and a magnetic tape recorder.

GUINEA PIG AGAIN

A new method in which an "electronic tent" and television are employed to treat high blood pressure and various heart ailments is being used these days by Soviet doctors in the Kiev Medical School, Kiev.

In about 300 cases the blood pressure was reduced. The patient is placed inside a "biotron tent". Automatic electronic controls regulate air pressure, humidity, temperature and oxygen supply inside the tent and protect the patient against any variation in conditions.

The patient is watched with television and his reactions recorded by a changing magnetic field.

QUALITY NEEDS TIME

Speaking at a mental health conference in London, Dr. Richard Masland, Director of the Institute of Neurological Diseases and Blindness in Baltimore, Maryland, U.S.. revealed that mentally defective babies were caused by having too many children in too short a space of time. And in tropical countries children conceived during summer were most prone to having abnormalities. He also warned against the frequent use of

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CROOKED MOULDS

At the world's first international conference on congenital malformations held in London and attended by 480 experts from 26 nations, Dr. F. Clarke Fraser of Montreal said that 10% of birth defects are caused by defective genes.

A defective child is born when both parents carry an abnormal dominant gene. Then there are twilight-zone genes which individuals carry without showing bad effects but pass on to their progeny. Some defects are traceable to recessive genes.

A NEW KILLER

Canadian scientists have perfected a "cocktail vaccine" for children which gives them immunity against polio, diphtheria, whooping cough and tetanus simultaneously.

Already half a million doses of a combined polio-tetanus vaccine have been given to Canadian children. Those who believe this fairy tale will lose their children.

POLIO "BALLS"

The Soviets have developed a new way of fighting polio. They supply polio vaccine in the form of cherry-sized candy balls which youngsters can swallow without any fuss. There were four such balls to be taken at monthly intervals to get perfect immunity from polio. The first three contained virus of the three types of polio, the fourth contained all three types.

Soviet expert, Dr. M. P. Chumakhov of the Institute of Polio Research, Moscow, actually ate a few "sweets" before a gathering of 700 world polio experts, to prove his point.

HEARTS ON HIRE

Dr. Decio Ferreira of Lisbon described before a Lisbon scientific academy how he had successfully grafted an extra heart on the stomach of one dog and on the chest of another. He also reported that he had removed the heart from a dog and replaced it by another heart which functioned normally in its new position.

This is a fantastic kind of transplantation. We pity the poor dog which has to live on a borrowed heart.

FIT OF IMAGINATION

According to Dr. Renato G. Staricco of Wayne State University, one can study the secret of pigmentation by studying cells well below the surface of the skin that do not contain pigment themselves.

Dr. Staricco did some experiments to find out where melatonin — the pigment that darkens skins, eyes and hair — originated. One form of cancer known as melanoma is caused by the imbalance of pigment and the cells that produce the pigment.

EASIER METHOD

A new way of bringing round heart-failure patients has been tried successfully by four research doctors at the Johns Hopkins Medical School, Baltimore. The old technique was by massaging the heart directly by opening the chest.

In the new technique, the doctor presses hard on the breast bone of the patient. This action squeezes the heart and forces the flow of blood through the arteries again.

OF MICE AND MEN

Professor Langendorf of the South-West German University of Heidelberg has developed tablets to counteract the deleterious effects of radiation. He has 700,000 mice in his laboratories for experiments. From hundreds of chemical substances he has selected four which are useful in radiation sickness. The tablets must be taken two hours before exposure to radiation.

SO WHAT?

Geneticists have been working hard for the last several years to determine the exact number of chromosomes in the human cell. First the number was believed to be 24, then it was 32 and some four years ago it was counted at between 47 and 48.5 chromosomes.

But now Dr. Sajiro Makino, Professor of Genetics at Hokaido University, Japan, has been able to prove that there are only 46 chromosomes in the human cell. He arrived at this number by cultivating tissues in a glass receptacle and mixing acetic acid with dyes and examining cells under the electron microscope.

Not that a chromosome or two is going to make an angel of the human being but a determination like this will satisfy the hair-splitting geneticists.

SEARCHING FOR FORTUNE

Geologists of the U.S. Geological Survey are seriously thinking of the possibility of finding diamonds on the moon.

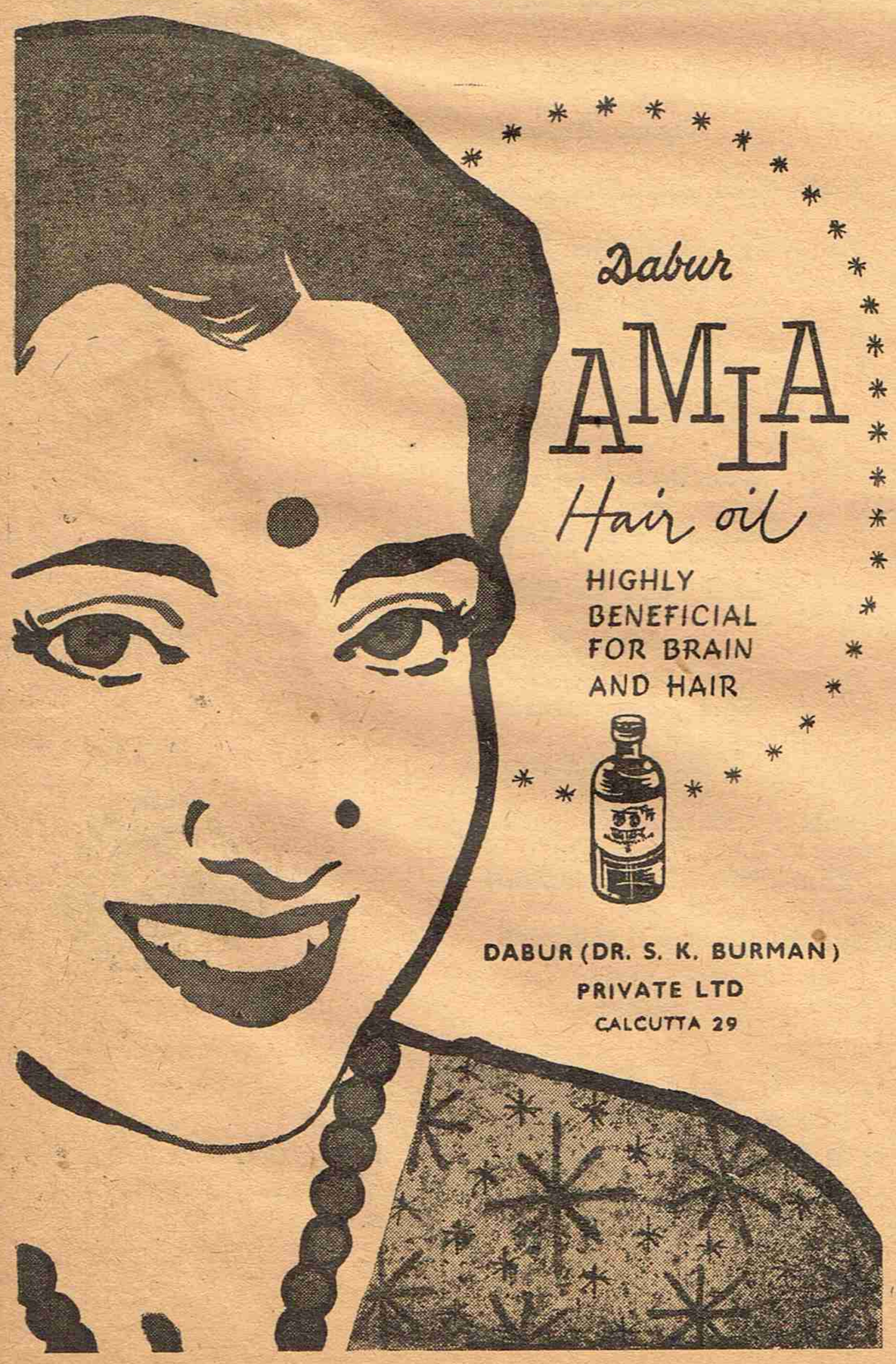
That might send more spacemen to the moon causing a diamond rush some day because that is one precious gem few mortals can resist.

Five years ago tiny diamond bits were found in meteor slivers in the 2-million-year-old Meteor Crater of Arizona. According to the astrophysicists the diamonds were created in outer space and came to earth with the meteor, while some thought that they were created when the meteor crashed into earth.

Recently Dr. Edward C. T. Chao dug along the sides of the crater and found coesite, a quartz like substance never before found on earth in a natural form. The meteor, Dr. Chao argued, must have smashed in at 33,500 mph with a force approximately equal to a 1.5 megaton hydrogen bomb. This kind of impact can easily create diamonds.

NOT NOAH'S ARK

A six-man American scientific team, sponsored by the privately-financed Archaeological



Chand Usmani is a girl that should have got a better deal from the film industry. The girl has both brains and talent. Obviously, there is something wrong with the management of her professional career. Anyway, let us see why she is so despondent in "Yeh Basti Yeh Log", a social story directed by Vinod Kumar for Geeta Productions.

Research Foundation of Washington D.C., studied recently a boat-shaped object found near Mount Ararat which is supposed to have appeared during a slow landslide.

Mr. H. J. Thomsen, the spokesman of the team, described the object as "a natural phenomenon". Its measurements corresponded closely with those of the ark given in Genesis, chapter 6, verses 14 to 16. Still it was not "Noah's Ark but a lava-covered mound."

The chase for the ancient Noah's Ark which saved Noah and his family from the deluge thus proved to be fruitless.

VENUS GETTING READY

According to Soviet professor, Barabachov, the planet Venus is today in the same condition as the earth was millions of years ago in the carboniferous era.

Barabachov's observations show that organic life on Venus is either just beginning or in an embryonic state. The proof of this lay in the fact that Venus had a very high temperature and very little oxygen in the atmosphere.

SPOILS THEIR MAKE-UP

The French Government has passed certain laws to curb air pollution over Paris. With so many new factories coming up, there was no other alternative.

The sulphur content of fuel is being halved. Exhaust pipes of all road vehicles are being fitted with special devices to reduce harmful fumes. All chimneys are having anti-soot devices.

Those who offend the law are liable to jail and fines ranging from £750 to £7500.

CHILD'S PLAY

A new device, called the Automorse, was demonstrated recently in London at the International Conference for Safety of Life At Sea.

So simple is it to operate that even a child who is able to recognize letters on a typewriter can send a message to say that a ship is sinking. The device can be connected to any Morse transmitter.

BOILING EGGS

Those who live in busy cities know what noise does to them. In the modern world noise has become an inevitable part of our life and we have to endure it somehow.

Drs. Earl W. Flosdorf and Leslie A. Chambers find that sound affects the very chemistry of the blood and body. Shrill sounds in a liquid medium coagulate proteins, break up ethyl acetate into acetic acid. Some sounds can even boil an egg while others kill bacteria. We wonder whether an egg can be boiled on the shrill notes of our popular playback singer, Lata Mangeshkar.

HA! HA!

An intricate gadget called the "laser" which is perhaps the forerunner of the death ray has been developed by physicists from the Hughes Aircraft Company in Culver City, California.

The laser generates pure colour and it may also be used in medicine. And when they do that you can say that the death ray has arrived.

PILOT'S EYESIGHT

The Royal Australian Air Force has warned pilots not to smoke because it impairs night vision. The warning headed "Smoke gets in your eyes" said that smokers absorbed carbon monoxide in their bloodstream. This cut down oxygen intake and reduced night vision by 20%.

Indian pilots smoke like chimneys all the time.

NEW KILLERS

Germany's first supersonic aircraft—Lockheed Starfighter piloted by 64-year-old Air

Youth is a season of defiance. It can afford to look at the world with a challenging cockeye, especially with all the curves having the right tension. The attitude changes when the curves relax. The eye becomes soft and prayerful. Let us see what this defiant young woman—Helen—is doing in "Manorama", a thrilling social tale produced and directed by Jayant Desai.

Force Commander General Kammhuber made its maiden flight successfully.

Starfighters can fly at twice the speed of sound. The German Air Force is likely to have 600 of them by 1965 and they will be built under licence jointly in Holland, Germany and Belgium.

JUMPS UP

The world's first vertical take off fighter plane—P-1127 manufactured in Britain by Hawker Aircraft made its maiden flight in August.

The peculiarity of this plane is that on take off the thrust of the engine is directed downwards. As the aircraft climbs, the thrust is progressively directed into the horizontal position.

NEW GIANTS

A giant tortoise weighing 660 pounds and measuring almost seven feet from head to tail was captured by some fishermen of Nhatrang in Viet Nam.

Two tortoises of similar size had been captured on the Vietnamese coast in 1957 and 1958. The Vietnamese man is not spectacular but the tortoise is.

SEA SERPENT

Marine biologists in a report to the International Oceanographic Congress have described a "sea serpent" which is actually a new species of giant eel.

They found eel larvae six inches long instead of the usual fraction of an inch. This means that a full grown eel may be 100 feet long and might be easily mistaken for a 'sea serpent'.

SOVIET STUNTS

Daring, a Soviet dog, returned safely to earth after completing her fifth trip into space. Mr. A. Blagonravov, the rocket research expert, said that the two dogs and a rabbit which journeyed 130 miles above the earth in a rocket recently were recovered fully intact. The rocket carried a total weight of 4629 pounds in animals and instruments and brought back valuable information on what would happen to space men during their weightless stage in space.

SPARKING HEAT

A new device, useful for rockets and missiles, that can produce electricity directly from heat has been developed by a scientist at the laboratories of the Radio Corporation of America.

It produces either alternating or direct current and operates on temperatures of 1100 degrees C., recovering 14% of the heat energy in the form of electric power.

SLIMMING NEEDED

Mr. M. F. Whipple, Director of the Smithsonian Astrophysical Observatory at Cambridge, Massachusetts, claimed that the weight of the earth increases each day by 10,000 tons from meteorites falling from the sky.

He was supported in this observation by Mr. F. R. Kaiser of Sheffield.

NEW FINDS

Biologists of Oxford and Cambridge believe that the shores of Loch Ness have many prehistoric beasts which are known to have become extinct 80,000,000 years ago.

They went on an expedition with an echo-sounder and for five weeks probed the 750-foot deep waters. One moving shape, 60 feet long, did appear at one stage but went down suddenly.

According to biologist Dr. Dennis Tucker, it is one of the forms of plesiosaurus now thought to be extinct.

MORE VOLTAGE

The giant synchrotron at the American National Brookhaven Laboratory has produced an energy over 30,000 million electron volts—2000 million electron more than that produced by the Meyrin Nuclear Research Laboratory new Geneva.

The Geneva one was so far considered to be the most powerful but now the Brookhaven one has beaten the record.

A bright splash of colour for the morning spree... a formal, rich, dark shade for the evening... always smart... always elegant... always in

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50

HOMOEOPATHIC LIFE-SAVERS

● FOR HOME AND COMMUNITY ●

THIS IS NOT AN ADVERTISEMENT FOR EFFECTING SALES BUT AN ANNOUNCEMENT TO ALL SUFFERERS THAT THERE ARE MIRACULOUS HOMOEOPATHIC REMEDIES WHICH OFFER RELIEF.

Prepared from the miraculous healing prescriptions of Mr. Baburao Patel to whom we are deeply indebted for his kind permission to use his name with the various remedies.

1. ALCOHOLIC HANG-OVER

A remedy that takes you to office without a 'head' next morning. Adds to the success of prohibition and saves the liver. Rs. 3|-

2. BACKACHE (Internal)

For all backaches due to neuralgia, strains, over exertion or periodical backache in women. .. Rs. 3|-

3. BITES & STINGS (Internal)

Internal remedy for all poisonous bites such as those of insects, mosquitoes, dogs, rats, cats, horses OR for injuries from sharp, pointed instruments; septic wounds; needle pricks; whitlows. (This remedy should be used along with "HEAL-KWIK", the external ointment.) .. Rs. 3|-

4. BOILS & CARBUNCLES (Internal)

An unfailing remedy for all boils and carbuncles. Summer boils, mango boils, boils with single or several openings. (Use along with "HEAL-KWIK", external ointment). .. Rs. 3|-

5. BURNS & SCALDS (Internal)

A remarkably effective remedy for all minor and major burns and scalds. (To be used along with the external ointment **"KOOL-KISS"**) .. Rs. 3|-

6. CAR-AIR-SEA-SICKNESS

An internal remedy found very effective in all journeys. Those sensitive to such journeys must carry a bottle with them. .. Rs. 3|-

7. "CHEER-UP"

For all melancholias; mental distress; feeling of frustration; self-condemnation; thoughts of suicide; no love for life; profound despondency; disgust for life; mental depression; fear of society; oversensitiveness; self-pity; high-blood pressure; general tension; feeling of worthlessness; wants to destroy himself etc. .. Rs. 3|-

8. CHEST PAINS (Internal)

A very effective remedy for all indeterminate pains in the chest, stitching, tearing, shooting, lancinating or severe pains in the region of the heart or lungs. Pains in intercostal places and hypochondria between shoulder blades. (Also use "MAGIC TOUCH" for external application). .. Rs. 3|-

9. CHICKEN-POX

A real life-saver. Not only cures but prevents. Also prevents harmful after-effects. A safe remedy. .. Rs. 3|-

10. COLITIS

A wonderfully effective remedy for all colic pains; mucous colitis; ulcerative colitis and all ulcerative and spasmodic conditions of the intestines. .. Rs. 3|-

11. CUTS & WOUNDS (Internal)

A most essential internal remedy which not only hastens the cure but prevents infection, sepsis, pain and tetanus in all cuts and wounds. (Use with "HEAL-KWIK", the external ointment). .. Rs. 3|-

12. DIARRHOEA

Indicated in Irritative Diarrhoea; Congestive or Inflammatory Diarrhoea; Summer Diarrhoea or common diarrhoeas. (Often used in association with the remedy for Colitis). .. Rs. 3|-

13. DYSENTERY

A remarkably effective remedy in all kinds of dysenteries—amoebic, bacillary, etc. Indicated in all inflammatory and ulcerative conditions of the intestines with tenesmus, scanty mucus and bloody stools. .. Rs. 3|-

14. EYE-BRIGHT (Internal)

A genuine eye-saver. Indicated in all conditions of eye-strain due to reading, sewing, picture-seeing or doing fine work. Burning in the eyes. Watering eyes. Blood-shot eyes. Painful, aching eyes. Heat in eyes. Tired, weary eyes with eye balls paining. Improves eyesight and blurred vision. .. Rs. 3|-

15. FEVERS

A wonderfully effective blanket remedy for known and unknown fevers of the tropics. Specially indicated in Gastric fever, catarrhal fever, Bilious fever, Enteric fever, Typhus fever, Hay fever, Adynamic fevers, Marshy fevers, Dengue fevers, Gastro-hepatic fevers, Malaria, etc. .. Rs. 3|-

16. BONE FRACTURES (Internal)

This most essential internal remedy hastens to heal all fractures—simple or compound—from within. It removes the shock to the nerves, pain and discomfort. It cuts short the time of convalescence by more than half. (Must be used along with the external application "KNIT-BONE"). .. Rs. 3|-

17. GUMS & TEETH (Internal)

Indicated in all painful and sick conditions of gums and teeth. Spongy gums; bleeding gums; painful, inflamed gums; gum abscess; loose teeth; toothache; swollen jaw; excessive saliva; great thirst with moist mouth; fetid odour from mouth; usual gum and teeth ailments. .. Rs. 3|-

18. INDIGESTION & FLATULENCE

An everyday life-saver for those with bad stomachs. Indicated for people whose digestion is upset and who get gas even after eating a little or without eating. Distress after meals. Flatulence—Rumbling in the stomach. Corrects habitual dyspepsia and indigestion. .. Rs. 3|-

19. INFLUENZA

Almost a specific in various influenzial fevers. In periodical epidemics it has been found remarkably effective not only in curing quickly the acute condition but also in preventing new attacks. Also prevents the sequelae after influenza. .. Rs. 3|-

20. JAUNDICE

A special organic remedy indicated in all cases of jaundice, whether congestive, due to degeneration of liver cells; obstructive due to some external pressure; malignant jaundice, etc. Corrects the condition within a very short time leaving no distressing after effects. .. Rs. 7|-

21. LIFE-SAVER

(God in your pocket)

For 100 Emergencies

A monumental remedy which makes Homoeopathy immortal. **Carry it in your pocket wherever you go.** It will meet a 100 emergencies. Sudden partial or total blindness after cold bathing; bad effects of anger; apoplexy; bad effects of excitement; palpitation; affections of heart; bad effects of fear and fright; fear of death. In acute and sub-acute diseases like: asthma, bronchitis, catalepsy, chest affections, cholera, cholera infantum, cold, convulsions, cough, croup, cystitis, dengue fever, dentition, diarrhoea, dropsy, dysentery, dysmenorrhoea, affections of the eye and ear, fever, glossitis, swollen glands, headache, strangulated piles, laryngitis, influenza, lumbago, pneumonia, neuralgia, inflammatory fevers, stiff neck and a hundred other inflammatory conditions causing tension, fear, anxiety, fever, pain, restlessness, shivering, high-blood pressure, etc. .. Rs. 3|-

22. LIVER

A very effective organic remedy indicated in many ailments of the liver such as: derangements due to alcoholic excess; dropsical condition of the liver; enlargement of liver; pain and tenderness in the region of the liver; cirrhosis with dropsy; gall colic; gall-stone disease with enlarged liver; hyperaemia of liver and other hepatic derangements. This is an extremely useful liver tonic for those who have alcoholic livers and cannot give up alcohol. They should take three-month courses of this wonderful remedy at least twice a year. Rs. 7|-

23. MEASLES

Almost a specific in this dangerous disease which leaves behind distressing after-effects. This remedy not only cures measles quickly and safely but also prevents them and protects those exposed to the disease. If given in time, this remedy will prevent deafness and other suppurative phenomena. A great preventive remedy too. .. Rs. 3|-

24. MEMORY-EXAMINATION FUNK & STAGE FRIGHT

For Students—Stage & Screen Artistes—Sportsmen—Public Speakers & Performers. A remarkably effective remedy for the last-minute nervousness, for the fear of facing the public, for those whose memory is ruined and cannot retain anything; for those who forget what they have learnt when they most need it and for a hundred different phenomena of the mind and the nerves. This remedy saves a person's nerves and reputation on a hundred occasions. It is a real friend in need. .. Rs. 3|-

25. MUMPS

For this epidemic and contagious affection there is no other remedy in any system of medicine except in Homoeopathy. This is a specific in Mumps—both preventive and curative. It has a remarkable record of success in curing the acute stage and preventing sequelae like orchitis, mastitis, meningo-encephalitis, otitis media, labyrinthitis, neuritis, etc. It removes pain like magic and takes away all the terrors of mumps. A great preventive remedy. Never failing. .. Rs. 3|-

26. HIVES-NETTLERASH & URTICARIA

Indicated in various allergies which bring a red rash on the skin. Meets almost all conditions such as patches, wheals, hives, scratching, itching, tingling and red inflammatory eruptions. This is an internal remedy which helps the constitution and cures the tendency to allergies.

(To be used along with external ointment "HEALKWIK"). .. Rs. 3|-

27. NOSEBLEED (Internal)

Bleeding from the nose may often cause serious consequences. This remedy not only meets the emergency but in a large way attends to the causes contributing to nosebleeding. Chronic nosebleeding must however be considered a serious complaint and treated by a competent physician. Rs. 3|-

28. PAINS-SPASMS-CRAMPS (Internal Remedy)

This quick-acting internal remedy brings almost lightning relief in all spasms; constrictive pains; neuralgic pains; cramps; convulsions; twitchings; contortions; colic pains; nervous pains; spasmodic pains in any part of the body etc. It is remarkably effective in all the bladder pains of young women during their monthly ordeals. It is useful alike for all sportsmen. A great pain-killer. And absolutely harmless.
.. Rs. 3|-

29. "PICK-ME-UP"

A quick reviver of Brain fag, mental and physical tiredness. Disturbances of sympathetic nervous system due to worry, excitement or overwork. Extreme mental and physical tiredness. A bruised feeling in body and mind at the end of the day. Nervous dread, lethargy, brain-fag, loss of memory, despondency about business, fatigue, headache of brain-workers, cerebral anaemia. Both mind and body tired. Cramps in calves. Body sore and bruised. A sovereign remedy already popular. .. Rs. 5|-

30. PILES (Internal)

This remedy saves you from a surgical operation which is risky, painful and ineffective in any case. A continued course of this remedy has not only cured **internal** and **external** piles but has set right the digestive functions. Virtually gives a new tone to the intestines and makes the person feel fresh and vigorous. (Use "SWEET-SEAT" pile ointment with the remedy.) .. Rs. 3|-

31. PIMPLES (Internal)

Pimples can never be cured without an internal remedy which changes the very character of the constitution. This is a remarkably effective remedy for various types of Acne and Pimples at different ages. Helps you to present a clean and smart face to the world. Also removes unnecessary oil and grease from the face. (Should be used in association with "MOON-BEAM" Complexion Cream.) .. Rs. 3|-

32. RINGWORM (Internal)

Only Homoeopathy can cure Ringworm with an internal remedy. Ringworm is a morbid effervescence of disease inside a person. Unless this inside disease is removed, the ringworm-like manifestation on the skin cannot stop. Only a Homoeopathic remedy can do this. .. Rs. 3|-

33. SHIV SHAKTI

(THE ETERNAL VITAL FORCE)

This unique medicine contains the cosmic elements air, fire and water, which constitute all life. This medicine acts powerfully on the 15 vital principles known as: Prana (Vital), Udana (Upward), Samana (Even), Vyana (Diffused) and Apana (Downward) of the AIR element; Pachaka (Digestive), Ranjaka (Colouring), Sadhaka (Ful-filling), Alochaka (Seeing) and Bhrajaka (Shining) of the FIRE element and Kledaka (Moistener), Avalambaka (Supporter), Bodhaka (Feeler), Tarpaka (Pleasing) and Slesmaka (Phlegm) of the WATER element. This medicine of great dynamic power corrects and establishes a perfect equilibrium between the vital elements thus restoring dynamic health. This medicine fortifies the Vital Force which gives man his very breath of life. It prevents disease; cures diseases, restores health, builds up vital resources, establishes vigour and prolongs healthy life. Must be given regularly to every living man, woman and child. It is a TONIC of the gods. .. Rs. 5|-

34. SLEEPLESSNESS

This remedy corrects the various causes which cause sleeplessness, soothes the nerves and brings on natural sleep. Safe and harmless. Not at all habit-forming.
.. Rs. 3|-

35. SPRAINS & STRAINS (Internal)

A very useful remedy for all sportsmen exposed to sprains, bruises, cramps, muscle catch and other strains and spills. A godsend for mountaineers. (Should be used along with the external ointment "SWELL-NOT"). Both are musts for the family medicine chest. .. Rs. 3|-

36. STYES (Internal)

Styes are often very painful. They should not be treated surgically because they appear again and again. To cure and prevent styes, the constitution must be repaired. This remedy does that most efficiently. It not only cures chronic conditions but also lends new tone and vigour to the system. Rs. 3|-

37. SUNSTROKE (Internal)

No one need die of sun-stroke in this hot country if only Homoeopathic medicines are made available in time. This remedy provides the most effective treatment in an emergency. But to be useful, it must be handy. The remedy stays well for years in the family medicine chest. Buy & keep one. It is also useful for throbbing headaches and rush of blood to head. .. Rs. 3|-

38. TEETHING

This remarkable remedy looks after all terrors of teething and makes baby healthy. It is advisable to begin the remedy in 2nd month but any month is good for starting a course. It saves the life of the baby and the temper of the mother. .. Rs. 3|-

39. TONSILS (Internal)

A most effective remedy for curing acute and chronic tonsil trouble. Cures septic tonsils and tendency to catch cold. Surgical removal of tonsils is always dangerous. It not only cures tonsils but also the mental backwardness of children. It helps them to walk and speak early. A blessing to children. .. Rs. 3|-

40. VARICOSE VEINS (Internal)

Cures painful varicose veins on any part of the body. Very useful during pregnancy.
.. Rs. 3|-

41. VOICE (Internal)

An extremely useful remedy for singers, speakers, stage actors, clergymen, politicians and all those who use their voice extensively. Cures hoarseness, loss of voice (aphonia), acute or sub-acute inflammation of the larynx and trachea, dry cough with tickling in the throat, paralysis of the vocal cords and many other throat ailments. .. Rs. 3|-

42. WHOOPING COUGH

The agonising whoop of her little boy brings the heart of the mother into her mouth. This acute infective disease is very painful and is a torture to children. It cannot be cured by any other system of medicine except by Homoeopathy. This remedy meets the requirements of a majority of patients and brings quick relief. Rs. 3|-

43. WORMS

Worms is a very troublesome complaint not only in children but also among adults. This is primarily due to an unhealthy condition of the mucous lining of the intenstines. This remarkably effective remedy restores the healthy condition of the intestines and removes various kinds of worms. .. Rs. 3|-

FIRST AND ONLY HOMOEOPATHIC FACE CREAM IN THE COUNTRY

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"MOONBEAM"

COMPLEXION CREAM

A wonderfully effective face cream. Clears the complexion. Removes pimples and blotches. Indicated in all types of acne. For pimply, dry, rough and scaly skins. Makes the skin smooth and radiant. Applied to infants it improves the complexion by several shades. Can be advantageously used also by men after shaving. For all men, women and children—a face beautifier. Can be used as a base for the powder. A miraculous all-purpose cream. .. Rs. 5|-

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45. "HEAL-KWIK"

—FOR CUTS-WOUNDS-ABRASIONS—

Heals quickly all injuries. Stops pain, bleeding. Prevents sepsis. Should be used with internal remedy for Cuts & Wounds. Rs. 3|-

46. "KNIT-BONE"

—BONE JOINER FOR ALL FRACTURES—

Hastens bone joining and healing in simple and compound fractures. Removes pain. Should be used with internal remedy for BONE FRACTURES. .. Rs. 3|-|

47. "KOOL-KISS"

—FOR BURNS & SCALDS—

Immediately stops pain and burning. Prevents blisters. Heals quickly. Should be used with Internal Remedy for Burns & Scalds. .... Rs. 3|-

48. "MAGIC-TOUCH"

—FOR RHEUMATIC & SCIATIC PAINS—

Indicated in all rheumatic conditions. Sciatica, Lumbago, Railway spine, 'flu back. Pain in thighs. Menstrual pain etc. Should be used with internal remedy for BACKACHE. .. Rs. 3|-

49. "SWEET-SEAT"

—FOR PILES AND RECTAL PAINS—

Saves a surgical operation. Heals piles, fissures and other anal and rectal pains. Nothing to compete in giving quick relief. Should be used with internal remedy for PILES. .. Rs. 3|-

50. "SWELL-NOT"

—FOR ALL SPRAINS, STRAINS, CRAMPS—

A godsend for sportsmen and athletes. Very effective in sprains, bruises, strains, cramps, muscle-catch, water cramps of swimmers etc. Should be used with internal remedy for SPRAINS & STRAINS. Rs. 3|-

EVERY FAMILY WITH CHILDREN SHOULD KEEP THESE OINTMENTS HANDY—THEY WILL SAVE LIFE

N.B.—THE PRICES QUOTED FOR THE REMEDIES DO NOT INCLUDE SALES TAX, POSTAGE & PACKING CHARGES.

HOW TO ORDER: ● ● ● Remit the cost of the required medicine by Money Order (Not by cheque or postal order). On receipt of the cost the medicine will be sent by V.P.P. for sales tax, packing and postal charges. Without receiving advance no orders will be executed. With the characteristic perfection of the great prescriber complete instructions are enclosed with every remedy and no unnecessary correspondence is encouraged.

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EDITOR'S MAIL

[In good humour and without offence. *The Editor*]

MISS ASHA PATIL (Bombay)

Is Rajghat a busy spot?

It is an international irritation. Everybody scratches his own conscience there.

Sadhus call female devotees at odd hours?

Which sadhu has been inviting you, Asha?

Karanjia never prays, eh?

Then why does he visit Nehru?

What is unique about S. Mukherji?

He has brass and bank balance.

Do our film producers do any research work?

They know the sizes and shapes of 'foams' they need.

MISS KUSUM R. VAIDYA (Bombay)

Nirmala Raje Bhonsle is studying archaeology?

It is the right study for someone who is herself becoming an ancient monument.

Rafique Zakaria looks like a harmonium player?

I thought he looked like a tabla-player from Kamatipura.

Is Guru Dutt a Communist?

Oh, no! Not with his picture running so well and Waheeda Rehman still in hand. Communism is a superstructure on an empty foundation—empty pockets, empty hands, empty minds and empty stomachs.

Tell me your enemies?

Whom shall I flatter to please you?

If P. K. Atre calls you a damn fool?

He does that very often but he has not convinced me once.

Does Nutan suffer from insomnia?

Hasn't she taken a dope recently? When she has too much of the dope the insomnia will return.

Is Indira Gandhi an angel?

Angels are not usually born in ruling families.

The Jam Saheb leads a quiet life?

That is what you think. The Jam has a wife who makes life very exciting.

Best thing about Mangalore girls?

They are very intelligent. But like all intelligent folks they are not always reliable.

If A. D. Shroff becomes a "sadhu"?

If Adi becomes a 'sadhu' we shall have the most exciting 'ashram' in India.

Are you in good books of Kardar?

Yes, but he has not promoted me after he lost his cheque books.

A. V. NARASIMHAN (Secunderabad)

They say Vyjayantimala is startlingly rich?

That is all she has, gold and diamonds, and nothing more. And that is all she is dancing and making faces for. She seems to want nothing more. A poor creature!

RAM L. NAKRA (Jullundur)

Sanjiva Reddy doesn't seem to be 'His Master's Voice'?

You have not spotted the Master correctly. Think of Dhebar and then listen to Sanjiva.

Are Jews spiritual-minded?

Ritualism is more important among the Jews than spiritualism. After Christ no Jew has climbed the altar of worship.

Ayub Khan believes that the party system does not suit Muslim countries?

He is right. Muslims make good slaves. They like to get all the wisdom and design for their lives from one man.

Our star-husbands look like fused bulbs?

Fused? Many of these bulbs are never lighted. They are show pieces.

Do you still pray for Pakistan?

Your home will be safe only if your neighbour is good and prosperous.

They refuse to keep 'filmindia' in government libraries and information centres?

Courtiers are always more loyal to the throne than the king.

S. DATTA (Nowgong)

What is the advantage of marrying a Brahmin girl?

You don't have to pay a carpenter to set up an altar in the home. She brings one in her heart.

Do you admire Chandulal Shah?

I admire his tenacity to live but not the ideal for which he wants to live. That man has not stumbled upon God yet.

To whom does Everest belong today?

Everest will belong to those who have the strength to hold it.

P. K. AGARWALA (Hathras)

Can you give me the measurements of Vyjayantimala?

I never measure those things which dwindle and wrinkle with time.

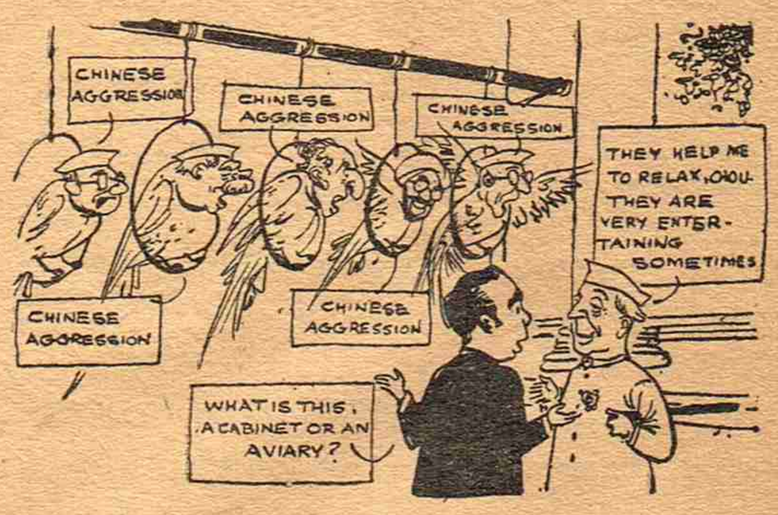
KESHARINATH CHAUDHARY (Poona)

If I wink at S. K. Patil?

Don't take the risk. He'll throw both eyes at you.

Does Nehru love parrots?

He must the way we find Pandit Govind Ballabh Pant talking.


CHINESE AGGRESSION
CHINESE AGGRESSION
CHINESE AGGRESSION
CHINESE AGGRESSION
CHINESE AGGRESSION
THEY HELP ME TO RELAX, YOU THEY ARE VERY ENTERTAINING SOMETIMES
WHAT IS THIS, A CABINET OR AN AVIARY?

If I were a Muslim in India?

You are praying for easy luck.

Kapoors always talk loudly?

They must have enough volume for the sound to fill their own ears first and then leave something for the others.

These girls from the hills have sharp ears. They can pick up the footsteps of man even when he is still two hills away. And from the footsteps they can say whether the fellow is going to be a bull or a bear. Padmini looks a pretty hill-girl in "Kalpana", produced by Ashok Pictures.

Are there foreign spies in India?

Pakistan alone has millions of spies in India.

MADANLAL SACHDEV (Gurgaon)

Do you remember once we had a Defence Minister named Sardar Baldev Singh?

Yes, he wanted to take our Navy to Kashmir to fight the raiders.

Did you meet the Bengali genius Satyajit Roy?

Luck is not genius. It is a blessing.

MISS RAMA R. MALAVIYA (Sanjan)

Children are sold in India?

We are fortunate that there are buyers.

I saw a Brahmin buying meat on the sly?

Why should it be a sly affair? Brahmins were the first meat-eaters of the world. Rajrishi Vashishta was entertained with the meat of a young cow when he visited the ashram of Valmiki. The ancient Brahmins were beef-eaters.

MISS MAINA MALKANI (Bombay)

What is the food of Kashmiris?

They eat alms, vomit flattery and grow treachery.

Is Seth Dalmia a family man?

He is reported to be a seven-headed hydra as a family man.

Why do people call you innumerable names?

Count the names God is given. How can a man escape?

S. C. SIRCAR (Bombay)

Since the day we achieved independence we are borrowing, borrowing and borrowing. Do you think this is the correct method to achieve the 'Utopia' of our dreams?

Borrowing is like transfusion of blood. It saves life sometimes. A desperate patient has no choice.

K. KANNAN (Ipoh. Malaya)

Is Raj Kapoor a devoted husband?

His rehearsals are pretty convincing these days.

Is it risky to marry a millionaire widow?

A rich woman is a nuisance in bed and an embarrassment in the drawing room.

DARLING, GIVE DOLLY SOME MORE TEA. MY HUSBAND IS EXPERT IN HANDLING CROCKERY
HE MUST HAVE BEEN IN CROCKERY BUSINESS
NOT EXACTLY, MADAM, I WAS A WAITER IN A RESTAURANT BEFORE MY WIFE PICKED ME UP

V. K. INAMDAR (Belgaum)

What did Vinoba discover in the Bhind-Morena areas?

He found softer hearts in the dacoits than in the Congressmen.

Kamal Amrohi is said to be a tyrant. Is it true?

He is not ruling India. Why bother?

LILOO V. DAYALANI (Bombay)

We are shortly going abroad, sir. But before we leave we wish to have your blessings?

Call on me with a tin of Mangharam biscuits and take away a packet of blessings. Fair exchange?

K. B. LALL (Calcutta)

If some fisherman catches Iris while she is swimming?

He won't return home with the catch. He will have 'fish curry' on the sea.

If an Ayyangar is given a hen?

He won't kill her. He will keep her. Ayyangars are known for their "keeps".

VASHDEV G. DAYALANI (Bombay)

Why are you so deadly against Nira? It works miracles, you know?

I know. A good friend of mine changed the planet within six hours. And I thought miracles didn't happen.

Where can I find a bottle of liquor in Bombay?

You can get cases of liquor behind the screen of any cinema in Bombay.

A. M. RAJAN (Madras)

Any homoeopathic remedy for palpitation?

Keep "Life Saver" manufactured by Mother India Products handy with you.

My friend says that the best kiss one can get is from an Anglo-Indian girl. Is it true?

That is partly true. With two whiskeys poured into the girl, what your friend says becomes fully true.

MRS. PRAKASH (New Delhi)

What is the gist of the Bhagvad Gita?

"Sarvadharmaanparityajya maamekam sharanam vraja." Here the Lord demands utter and absolute surrender. "Give up all duties and come unto me", says the Lord. Vyasa has written 700 verses to justify that single line.

What sort of flowers are you fond of?

I love all flowers. I find in them the smile and fragrance of God.

What is Baburao's definition of sin?

Sin is that which lies in your bed to share your sleep.

Even during the scorching heat of May

and June, Muslims of Aligarh don't take bath daily?

They want the stink to be true to their political design.

It seems you are not impressed with the richness of Urdu poetry?

What use is that wealth which is spent in the night leaving you poorer next morning?

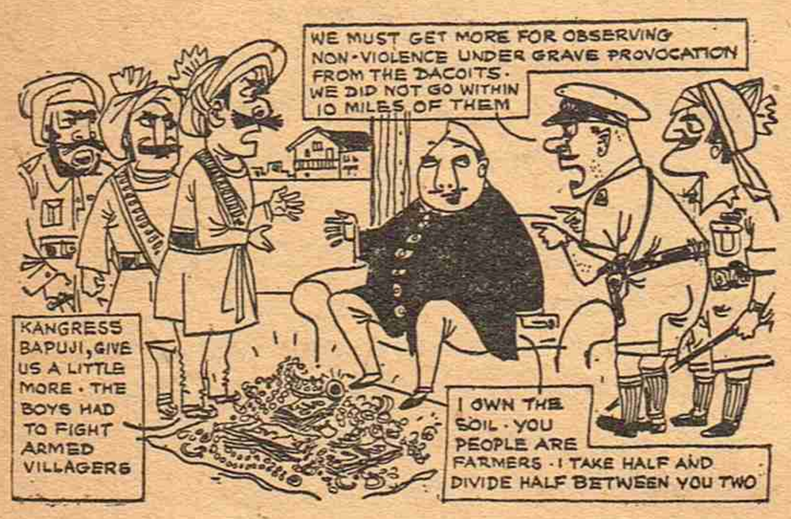
You have a beautiful home, two good wives, many children, world-wide fame, great popularity and everything that a man would like to have. What more do you want?

I want to get rid of all these things before death.

SATISH CHANDRA (Indore)

In our State everybody finds it damn easy to meet the dacoits except the policemen. Interesting or disturbing?

Intriguing! The policemen keep in touch with the Congress dacoits who distribute the loot.


WE MUST GET MORE FOR OBSERVING NON-VIOLENCE UNDER GRAVE PROVOCATION FROM THE DACOITS. WE DID NOT GO WITHIN 10 MILES OF THEM
KANGRESS BAPUJI, GIVE US A LITTLE MORE. THE BOYS HAD TO FIGHT ARMED VILLAGERS
I OWN THE SOIL. YOU PEOPLE ARE FARMERS. I TAKE HALF AND DIVIDE HALF BETWEEN YOU TWO

MRS. ARUNA (New Delhi)

How does an ideal widow behave?

She fondly looks forward to the interval to join the actor that has left the stage.

What are Jayashree's children doing?

Her son is working with the father. The daughter is being groomed to act in her father's films. And Jayashree is flirting with the past again.

Do you let your readers meet you when you come to Delhi?

I'll let you meet me. We'll have dinner together at Sir Shri Ram's place when I visit Delhi next.

For unmarried people your advice is not to mix religions in marriage. What is your advice to married people who have already done so?

The history of man is a list of mistakes. If you have made history already learn its lesson with a smile.

Are you in favour of women drinking?

I have no objection if they drink water. Water is good for their emotions.

Who cooks in your house?

Abdul Rehman Malvani.

Why did not Begum Para succeed? She had a very good start in "Chand"?

She had bad company and worse guidance. Para had plenty of talent too.

What is the difference between Hindu culture and Muslim culture?

At a lower level of understanding there is a world of difference. At Swami Shivananda level the labels disappear and only the children of God become visible.

VIJAYA RAMCHANDRA (Bombay)

What happens on your pay day?

I have had no pay day for quite some time. I am living on "Bhiksha".

This Praja Socialist Party is full of fun?

Yes, it made good fun of the Government employees.

Ahmed Abbas is a man of multifarious activities. You?

I work in and for one country. My work is bound to become a bit monotonous.

Are Sindhis imaginative?

People who pass through customs three times a day must be imaginative.

Modern Kshatriyas look feminine?

You seem to have met the 'Kshatriyas' in the Kshatriya Niwas of Bombay. They look like bad forgeries of the original.

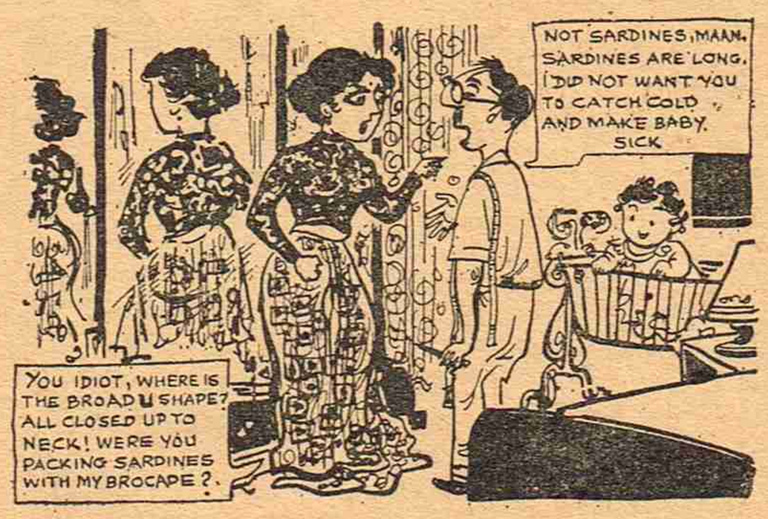
MISS A. M. MAKER (Jullundur)

Does Pakistan also send her reconnaissance planes over India?

Oh, yes! They come every Friday for their weekly namaz. The best of the mosques are still in India.

Can't you please tell us some good things about the present rule?

Some of the men at the top have good intentions but they are bad tailors.


NOT SARDINES, MAAN. SARDINES ARE LONG. I DID NOT WANT YOU TO CATCH COLD AND MAKE BABY SICK
YOU IDIOT, WHERE IS THE BROAD U SHAPE? ALL CLOSED UP TO NECK! WERE YOU PACKING SARDINES WITH MY BROCADE?

Do you respect the Tatas!

I know only one Tata called Naval. His competence demands respect.

L. T. PURSWAMI (Jaipur)

If Anglo-Indian girls start wearing sarees?

They do that when their legs become bony.

B. T. PURANIK (Bombay)

Do you permit your wife to have her own way?

No. We have only one way in our family—the way I go. Others follow. In my home there is no modern cultural nonsense. The man is the deity.

Was it hot where you spent your vacation last time?

I have had no vacation since my school days. Besides, I am not rich enough to notice the weather in work or vacation.

B. S. CHAWLA (Hyderabad)

Rajaji is quoting "filmindia" in his articles. Don't you feel flattered?

No! Truth is not my invention or monopoly.

ISHWAR CHAND MATHUR (Delhi)

In dreams I often find myself in your company?

I have no drinks to offer a Mathur, nor even a pocket to pick these days.

C. V. RAJAN (Calcutta)

If film stars confess?

It is not necessary. Those who visit them come and tell us the stories.

Does Nehru give orders?

He frowns and the stooges overexercise their vices. Nehru is incapable of bringing out virtues in men.

How is it that you talked to me from a sick bed for two hours?

Didn't you travel a thousand miles to see me? One good turn deserves another.

WHEN NERVES ARE LOST
ALL IS LOST

* MISFORTUNE
* WORRY
* OVERWORK
* CHRONIC INDIGESTION

Are Common Causes of Nervous Debility

* FORGETFULNESS
* FEAR COMPLEX
* DELUSIONS
* THOUGHTS OF SUICIDE
* HALLUCINATIONS

are its terrible consequences

IF YOU SUFFER FROM NERVOUS DEBILITY

CONSULT:

in person or by correspondence

Kaviraj
Pt. Durga Datt Sharma
Vaidya Vachaspati

NAVRATNA-KALPA PHARMACY
JULLUNDUR CITY (INDIA)

ROOP H. KALYANI (Calcutta)

If I could please Nanda in any way?

If you see her you would not bother to do so.

SURESH NAKUL (New Delhi)

Do you ever quarrel with your wives?

There are no quarrels in our home. We have democratic debates to confirm my decisions. My home is a miniature of India under Nehru—a one-man show of democracy.

MISS LALITA PUNTAMBEKAR (Bombay)

Madhubala without Attaullah Khan means?

Income without waste.

Can Humayun Kabir smile?

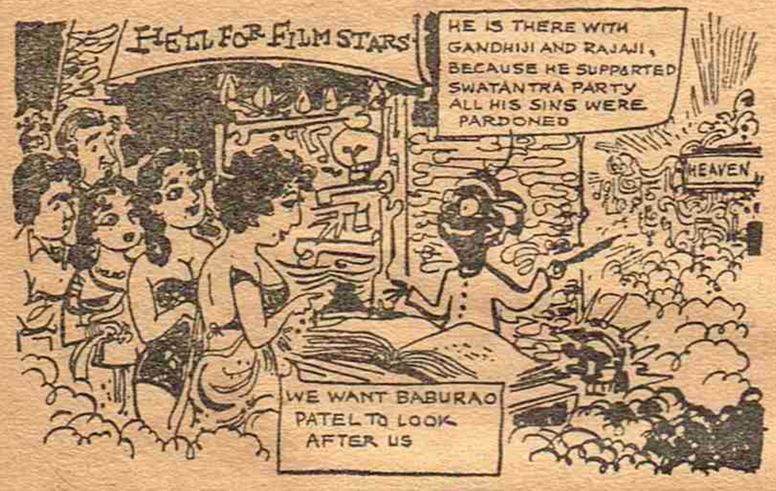
Who cares for a smile on that face?

What purpose do statues serve in Bombay?

They help the crows to direct the traffic.

How many film stars will go to heaven?

Not one! They are all hell-bound.


HELL FOR FILM STARS
HE IS THERE WITH GANDHIJI AND RAJAJI, BECAUSE HE SUPPORTED SWATANTRA PARTY ALL HIS SINS WERE PARDONED
HEAVEN
WE WANT BABURAO PATEL TO LOOK AFTER US

What does the Government do with the entertainment tax?

The Government gives it to the Congress contractors for building roads and dak bungalows.

If Chou En-Lai drinks Nira?

We can use the Chinese for manuring our paddy fields.

Do you pray for Ike's long life?

I don't believe in long life. I believe in useful life. I think people must die immediately they cease to be useful.

What is S. Mukherjee worth?

Money is a poor measure of man. Man is known by his work. Mukherji's work is anti-social trash. By that measure Mukherji cannot escape being called a worthless man. I would hesitate to shake hands with a man who produces "Love In Simla".

What will be your obituary?

The opinion of others does not make a difference to the soul. The dead don't read obituaries.

There are 596 females per 1000 males in Bombay?

We must get a consignment from Manipur.

Which is more beautiful: this life or the next?

The next is always an improvement on the last one.

"Bengali Bihari Bhai Bhai"?

Impossible! The Bengalis don't want 'Bhais'. They like "qasais".

BALDEV RAJ SEHGAL (Kalka)

Are there mosquitoes in Bombay also?

Wherever there are Congressmen there are mosquitoes.

Any homoeopathic remedy when any coal dust or burning particle falls into the eye?

Use "Eye Bright" manufactured by Mother India Products. It is good for a hundred needs of the human eye.

HARISH CHAND (Delhi)

Is Chinese a difficult language to learn?

Nothing is difficult to acquire if your life depends on it.

Advantage of being a saint?

Free food and no income tax worries.

Is China more dangerous than Russia?

600-million Communists should be more dangerous than 210-million Communists.

Is Balraj Sahni handsome?

You must not stretch your imagination so much.

Are nurses safe in Indian hospitals?

A pretty nurse and a poor patient are never safe in the hands of Indian doctors.

MARGAYA? ACHCHA HUWA! IDHAR NURSE BHI MAR GAYA. HAMARE PAR SUB LOG MAR JATE HAI
I AM NOT DEAD YET, DOCTOR. I AM BEGINNING TO DIE
DOCTOR, TUMHARA PATIENT MARGAYA

Is poverty a necessity?

Poverty helps one to develop one's imagination. The rosiest dreams are all children of poverty.

Is there still any Nehru who is unemployed?

The two little Gandhi-Nehrus-Rajiv and Sanjiv—have still to be ambassadors.

Has Vyjayantimala become haughty these days?

She often assumes the royal airs of Cleopatra, the Queen of Egypt, these days.

MRS. SHABARI RELE (Bombay)

Must you speak the truth?

Truth doesn't tax one's memory.

What is most attractive in Waheeda Rehman?

The question is five years too late.

How will Baburao Patel look at 75?

Baburao Patel won't be there to look anything.

If Chavan pats you on the back?

Chavan is a younger man. Power doesn't give him the privilege to pat an elder on the back.

What is the future of A. D. Gorwala?

A Government pensioner has no future.

How to get rid of a bad neighbour?

Take the help of Balu Keskar's All India Radio.

When does Mama Warerkar blush?

Only while taking his monthly salary. He knows it is too good to believe.

If Abbas abuses you in public?

Abbas is too cultured to do it publicly.

Do the wives of Punjabis shed tears?

They shed more tears than the rest of the wives in India. They live with men who are most difficult to manage.

Raj owns a tape-recorder?

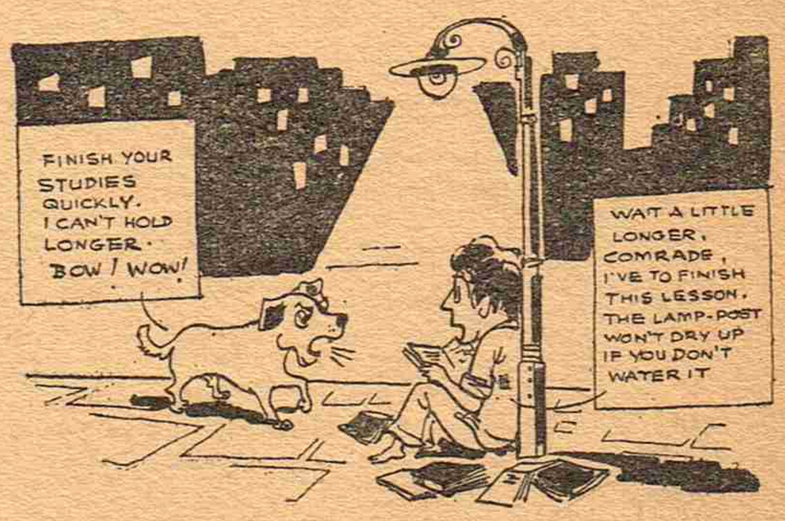
He has three tape-recorders. I wish he gives me one. I am prepared to shift my birthday to suit his whim.

Does Vinoba want to go to heaven?

He has already walked in and out of it.

What story does a street lamp tell?

It has a long tale from an orphan's classroom to a dog's bathroom.


FINISH YOUR STUDIES QUICKLY. I CAN'T HOLD LONGER. BOW! WOW!
WAIT A LITTLE LONGER, COMRADE, I'VE TO FINISH THIS LESSON. THE LAMP-POST WON'T DRY UP IF YOU DON'T WATER IT

Say something about Karaka's pen?

It is difficult to describe a shivering pen.

Where will Sandhya end?

These girls always end where they began.

Have you no sympathy for Iris?

I have love for her but no air fare.

Your sons hate "Girnar". Why?

They are frightened at the prospect of inheriting it. And they are so frightened that they have all become estate brokers these days.

You are still a mystery to me?

I have to sell the magazine to you.

What can I do for my idol Baburao Patel?

Pray to God to give me intelligence to heal the sick who come to me in pain.

Where will the Swatantra Party end?

It will end on Rajaji's pyre.

R. D. AGARWAL (Khandwa)

Secret of your health?

"Shiv Shakti", an elemental tonic, the blessing of a great sadhu. It has helped me to come out of the valley of death a couple of times. I have been taking it every day for over 13 years now.

A. K. N. DAWOOD (Bombay)

It is a pity that Vijay Merchant did not get State recognition. Why?

I am happy Vijay has escaped State branding. He is too great a sportsman to need State introduction.

G. PALMER JOSEPH (Madras)

What is the "trunk balance" of Shammi Kapoor?

Should be over eight lakhs.

KRISHNA KUMARI PUNJ (Delhi)

Pray, tell me, what sort of life do the cowards live?

Cowards live many lives within one. Every fear ends one life.

HRIDAY NARAIN PANDEY (Allahabad)

It appears one day you will end as a sadhu distributing free "vibhuti" to the public?

Isn't that a noble ending? Valmiki, the dacoit, ended as a rishi and as an immortal poet. I have not tried my hand even at common pickpocketing.

You do not look like a journalist?

Journalists look so dreadfully depressed. I was born to steal colours from the rainbow.

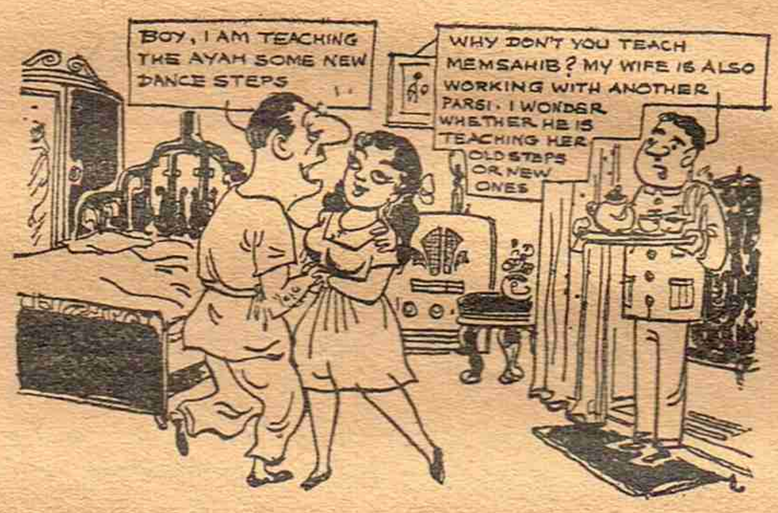
Should we stop patronizing the Chinese restaurants?

The Chinese might be using some "masala" to make Indians worse eunuchs than they are at present. Opium has this effect. Many of the Chinese restaurants are known to be mixing opium in their dishes to make the customers addicted to one particular restaurant. I once came across a child crying at a particular time for nothing else but one particular cream soup from a particular restaurant. I treated the little fellow as a morphia addict and cured him in three months.

MISS LALITA PUNTAMBEKAR (Bombay)

What is the tragedy of an ayah?

Her husband does not believe her when she tells him that her Parsi boss is a God-fearing man.


BOY, I AM TEACHING THE AYAH SOME NEW DANCE STEPS
WHY DON'T YOU TEACH MEMSAHIB? MY WIFE IS ALSO WORKING WITH ANOTHER PARSI. I WONDER WHETHER HE IS TEACHING HER OLD STEPS OR NEW ONES

ANWER RIZVI (New Delhi)

Whom should I kill to become more popular than Nanavati?

Your name is Rizvi. You have 320-million Hindus to choose. The bigger the victim greater the sensation.

N. C. MAHATMA (Kotah)

Babs, you may abuse me but I dislike Sindhis?

Dislike will attract dislike and then you will ask me why people dislike you. Learn to like people and you will soon change the very world you live in.

ARJAN D. BHARWANI (Bangalore)

What do you think of the gallant offer of Mrs. Indira Gandhi to work as a postman in Delhi?

Pure swadeshi humbug!

What is the hardest job D. F. Karaka has to do?

He has to prove that he is cut a class above Karanjia. And that is a very difficult job to do seeing that Karanjia thinks that he is nothing less than royalty.

Say something nice about Nehruji?

The man has squandered his treasure of nice things. All that is left now is his smiling, loveable face.

Where do riches grow?

They grow in the mind. Those that grow in the pocket make you more greedy.

What do you appreciate in Jamshed Wadia?

I admire his opinion about himself. He has been persistent in it for over 25 years. Neither time nor rain nor wind has affected it. A real no-changer.

What is the current gossip about Dilip Kumar?

They want to know why he didn't move a muscle even after being with Madhubala so long in "Mughal-e-Azam".

Great sages come with special messages for the world. Now, please sum up your message?

Live so that you die well.

CALLING ALL LOVERS ON EARTH
NOW YOU CAN ENJOY HONEYMOON ANY DAY EVERY DAY
THE DREAM OF ADAM & EVE — THE DREAM OF MODERN ROMEO & JULIET NOW BECOMES A REALITY AND MARVEL OF THE CENTURY
"HONEYMOON TECHNICOLOUR SOAP"
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What is the basis of all religions?

Faith in God.

Egypt has nationalized the press?

So have China and Russia.

What do you admire in Vishindas Multani?

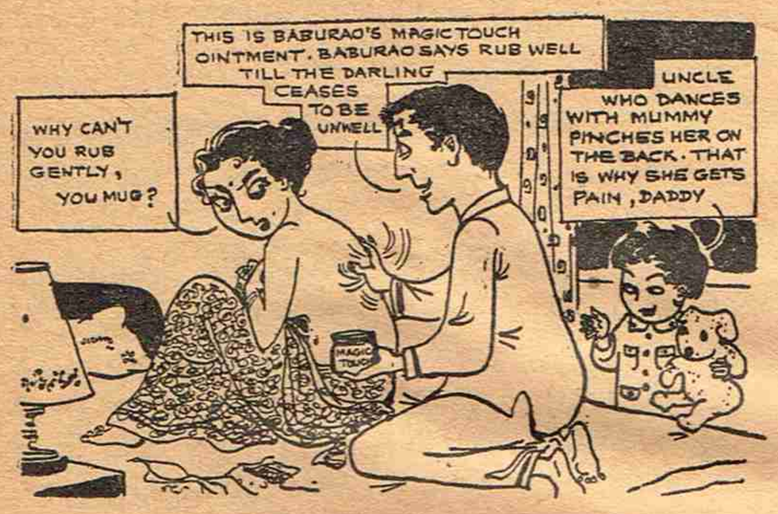
I see only his virtue. He has never shown me his vice.

What does August 1, 1920, remind you of?

Death of Maharashtra.

What is the function of a backless choli?

To bring rheumatism to the back.


THIS IS BABURAO'S MAGIC TOUCH OINTMENT. BABURAO SAYS RUB WELL TILL THE DARLING CEASES TO BE UNWELL
WHY CAN'T YOU RUB GENTLY, YOU MUG?
UNCLE WHO DANCES WITH MUMMY PINCHES HER ON THE BACK. THAT IS WHY SHE GETS PAIN, DADDY
MAGIC TOUCH

What does April 4, 1904, remind you of?

Every birthday brings me a year nearer to God.

What do you like most about Ram Panjwani?

Ram does not merely sing a song to a thousand people. His work has a greater meaning. It is Ram who has introduced thousands of Sindhi refugees to their Indian hosts. It is Ram who has made the other Indians feel that Sindhis are not cut-throats and pickpockets but as good Indians as themselves. And it is Ram Panjwani again who has made hundreds of Sindhis gather in a hall for a common purpose without wanting to murder each other as they usually do. All this is the result of the love that Ram puts in his songs.

Please name the books that you have chewed and digested?

In 40 years I have read thousands of books on various subjects in several languages. How do you expect me to name them? Even today I read 100 new pages a day. That is 36500 pages a year.

What does Acharya Atre see in his mirror these days?

I don't think Atre has a mirror. If he has one it must be foggy.

Isn't Sushila Rani God's rarest blessing to you?

Yes, I thank Him in my prayers. But I have another blessing too, equally rare. She is called Shirin. God sent her to mother an orphan.

What do you discover in the darkness of night?

You won't believe me, Arjan, and I cannot bluff you. I see astral bodies. And there is a reason for it. To me darkness is a lighted schoolroom.

Why are you misunderstood?

I cannot help the vices of others. I follow what Lord Krishna said: "Tulya-nindastutir mowni santushtho yenakena-chit; aniketah sthiramatir bhaktimaan me priyo narah." The Lord loves me for it and the argument of the world ends there.

What is M. A. Fazalbhoy doing these days?

He is keeping an account of the money made by others.

How do you remember your late pal Jagannath Patel?

I remember Jagannath with a pang because his heirs have forgotten me. Jagannath spent an afternoon with me once a month. His heirs do not see me once in two years. Their bank balance stops them.

Not heard of R. D. Birla these days?

How can you hear a thin Hindi voice of fears and profits dressed in an English costume, which does not suit him?

What is the philosophy Ram Panjwani believes in?

Ram believes in education and service of humanity through education. And he uses the magic of music and love to persuade his patrons. I have a deep affection for Ram. He has entered my prayers.

"Leila is the only woman with whom I can find tranquillity", says David Lean?

Everyone talks like that in the first year of marriage. After some time he stops justifying his mistake.

WHAT A BEDLAM ! I THOUGHT YOU ORIENTALS WERE MEDITATING YOGIS
WHY ARE YOU COMPLAINING NOW? THESE ARE THE PRODUCTS OF YOUR WESTERN YOGIC EXERCISES
JACK AND JILL WENT UP THE HILL
DAMN FOOL DADDY!
MUMMY! MUMMY!
TUN ! TUN ! TUN !

T. C. THAKER (Ahmedabad)

Why does Suraiya move with a veil on?

She wants to get the benefit of doubt that the veil hides a beauty.

The Governor of Gujarat seems to be very broad-hearted the way he distributes money from his own pocket here and there?

You have a fine gentleman as your Governor. Learn something from him while he is there.

If S. M. Joshi proceeds on a fast unto death?

It will be an adventure of a week-end. There is not much to die in that man.

How is Begum Para related to Dilip Kumar?

They say she is his sister-in-law. But you know how reliable "they say" can be and how unreliable Muslims can be.

MISS RITA BHATIA (Bombay)

You like pickle? I'll send you one bottle.

Bring it yourself. I want to see how well preserved you are.

MISS CHATTAR (Calcutta)

I would very much like to know whether Rajaji reads "filmindia"?

Yes, and he told me that he likes my articles.

L. RADHAKRISHNAN (Pondicherry)

Define an actress!

An actress is a woman who burns her emotions to bake her bread.

P. S. HARSOLE (Indore)

Are Feroze and Indira living in the same house?

How does that affect our Five-Year Plans?

S. M. BHATTACHARJEE (Calcutta)

Vinobaji has turned the dacoits into good citizens.

That is what you think. There is more crime there after Vinoba's visit than before. Vinoba only helped to get some dacoits behind the bars.

K. S. NAIDU (Hyderabad)

Why did Krishna Menon accept a dinner given by a film star?

He wants to prove that he is a man of the slums—not only of the masses.

VIJAYA RAMCHANDRA (Bombay)

Has J. C. Jain nothing to confess?

You don't expect him to confess the sins of Ramkrishna Dalmia and Shanti Prasad Jain.

No one questions the Muslims in India?

When the answers are known why waste time in questioning?

Roerich's paintings which were unnoticed in India became a rage in Russia?

Ahmed Abbas and Mulkraj Anand also got similar recognition in Russia. That is how the Communist botany begins.

RAJAN DABHOLKAR (Bombay)

When does a Marwari lose face?

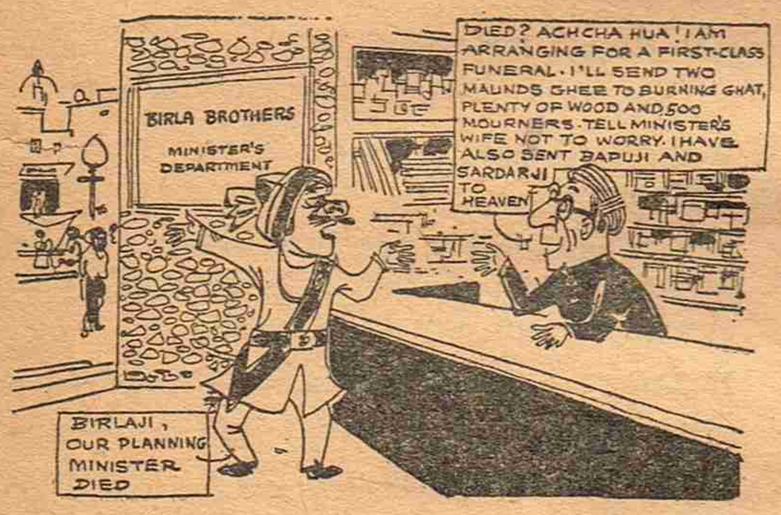
A Marwari doesn't have a face. He has only a safe.

Why is Rajaji making noise?

So that little fellows like us may retain their right to make noise.

If Birla finances "filmindia"?

"filmindia" will become another ghee-and-butter shop for our Congress ministers.


BIRLA BROTHERS
MINISTER'S DEPARTMENT
DIED? ACHCHA HUA! I AM ARRANGING FOR A FIRST-CLASS FUNERAL. I'LL SEND TWO MAUNDS GHEE TO BURNING GHAT, PLENTY OF WOOD AND 500 MOURNERS. TELL MINISTER'S WIFE NOT TO WORRY. I HAVE ALSO SENT BAPUJI AND SARDARJI TO HEAVEN
BIRLAJI, OUR PLANNING MINISTER DIED

KRISHNAPRASAD VASUDEO (Bombay)

Is Savita Parekh a virgin?

Savita is a married lady with a very intelligent daughter who ought to have been named Sawai Savita.

If we hang Krishna Menon?

The Congress Party will willingly meet all the expenses and declare a national holiday.

Here a Parsi girl winks at me?

Nothing can be done under our secular Constitution. Article 19 (1)a guarantees freedom of expression to all citizens.

What is Municipal Commissioner Pimputkar looking for?

Some commonsense in our Congress Corporators. He doesn't yet know that it is a problem of microscopic research.

Is Health Minister Homi Talyarkhan interested in the health of our people?

He has just taken a start. Let him come round the bend before we start shouting. Homi is an intelligent and hard-working man and should do well, given a little luck.

Does Nehru love dogs?

Nehru must be morbidly fond of dogs seeing that he has made a collection of a number of tailless mongrels also.

How rich is J. C. Jain?

Jai Chand has Shanti Prasad Jain in his right trouser pocket and Dalmia in his left one. That is a lot of wealth to be carried about in a pair of trousers.

What is Savita Parekh's next assignment?

She wants to take over Congress ministers on a floating exhibition. She says they are rare exhibits whom millions will come to see. The idea is good if Savita allows me to label the 'goods'.

Which is the pay day in "filmindia"?

We observe the American system of weekly payments because we never have all the money we need on a single pay day. See how modern we are.

G. S. BHATIA (Nangal)

Raj Kapoor is seen with his wife these days?

Is anything unnatural in that?

RAJ KUMAR SHARMA (Delhi)

Have you established your own "Intelligence Department", to supply you the secrets of the Government?

I don't need secrets to embarrass the Government. I write on events that affect the lives of millions.

M. S. V. NATHAN (Madras)

When is J. C. Jain garlanded profusely?

When he himself buys the garlands.

No one talks of Hindu-Muslim unity these days?

There is no need now. All Hindus look like Muslims in secular India.

Did Gandhiji speak lies?

No. But he sometimes did not tell all the truth.

NARAYAN GAWAS (Bombay)

Why is A. D. Shroff interested in farmers?

He wants to take away their ghee and give them "Pakav".

Who is this V. Shankar?

He is the Mushaira President of India.

General Thimayya looks sleepy?

Krishna Menon must have doped him.

Do you agree with the Tibetans?

I don't. They deserve the Chinese.

"I have not appointed a peon in my office", says Nehru.

Nehru's friends and relatives cannot be peons. He, therefore, specializes in governors and ambassadors.

How old is Rita Hayworth?

She is five-husbands old.

How do you dodge your creditors?

I don't. I am all the time in their way.

Nargis has a greasy face?

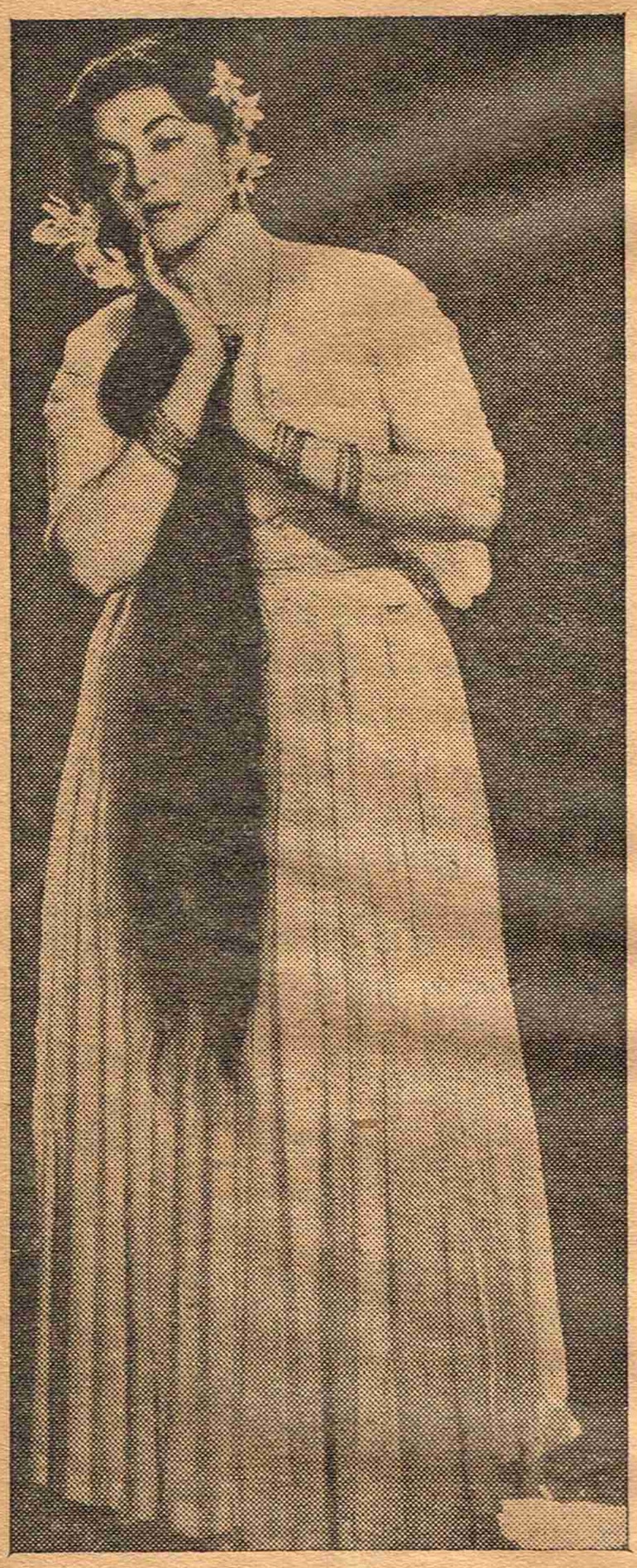
She should use Moonbeam Face Cream.

MRS. SHABARI RELE (Bombay)

If a Punjabi starts flattering you?

I ask him for a loan before he does so. That ends all flattery with a good abuse.

WHAT SHALL I DO THEN? AFTER ONE HOUR'S FLATTERY THIS MAN HIT ME ON THE HEAD. MY DAMN LUCK CAN'T STAND SUCH SWINES
PUNJABI SAAB, WHY ARE YOU TRYING TO COMMIT SUICIDE?
I ONLY ASKED HIM FOR A SMALL LOAN. WHAT WAS WRONG IN THAT?



The degree of exaggeration determines the difference between art and artifice in motion pictures. This bunch of hair is too long to be true. It makes even the woman synthetic. Anyway, Nalini Jaywant is capable of giving a genuine performance in "Girls' Hostel", produced by Ravindra Dave.

V. NATARAJAN (Hindupur)

Who will attack first if a war breaks out?

The Americans will attack Russians first. Those who are scared strike first.

FOR SALE

COMPLETE FILMINDIA FILE 1940 to 1949 IN VERY NEAT & CLEAN CONDITION. RARE OPPORTUNITY! OFFERS ABOVE RUPEES ONE THOUSAND WILL ONLY BE CONSIDERED.
APPLY BOX No. 1500, "filmindia", Bombay-1.

M. S. SAHNI (Patiala)

Will you not retire for some time before your death?

If I stop eating for some time before my death I shall stop working otherwise I have to go on. As long as a man eats he must work.

Does K. N. Singh appreciate humour?

He hits that stage between the second and the third pegs. After the sixth he supplies all the humour himself.

Is Vyjayantimala your favourite?

I like her dances. There is so much animal appeal in them.

PRABHU K. JOTWANI (Nagpur)

What happened to the news 'Girnar for sale'?

It brings tourists but no buyers.

N. K. MALHOTRA (Delhi)

They say Pandit Pant is a very intelligent man?

I have never disputed that. He is also a wonderful Parliamentarian in 'gole-gole' talk. But he is a sick man—too sick for such a heavy responsibility.

Those who are placed in high positions do not care for destiny?

But they don't escape death. And death is also a destiny.

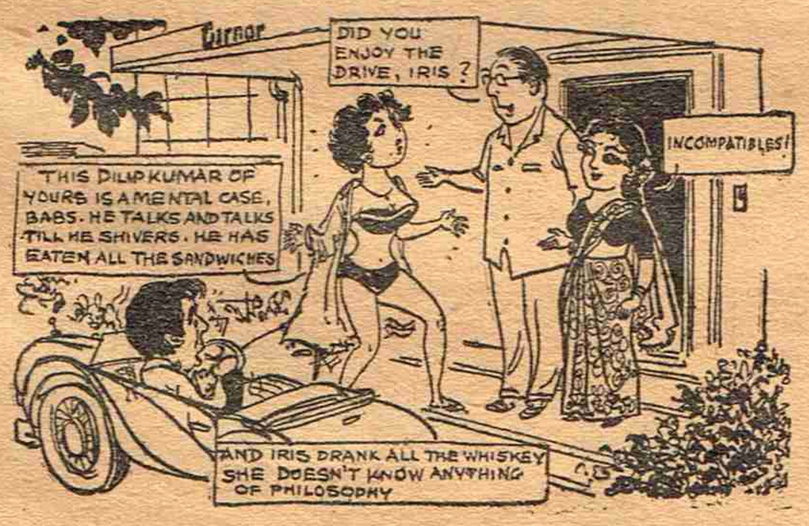
I have discussed the matter of grey hair on young heads with my doctor and I regret to report that he does not agree with you?

That doctor must make his own hair grey in more study.

V. L. NARAYANA (Howrah)

Why don't you advise Dilip Kumar to marry Iris?

When I once put them together in a car they returned without a scratch.


Girnar
DID YOU ENJOY THE DRIVE, IRIS ?
INCOMPATIBLES!
THIS DILIPKUMAR OF YOURS IS A MENTAL CASE, BABS. HE TALKS AND TALKS TILL HE SHIVERS. HE HAS EATEN ALL THE SANDWICHES
AND IRIS DRANK ALL THE WHISKEY SHE DOESN'T KNOW ANYTHING OF PHILOSOPHY

Can we bomb Pakistan?

When you set fire to a neighbour's home you cannot help being scorched.

Are Punjabis religious?

The old folks are very religious.

Are Andhras good-hearted?

All rowdy people are good at heart.

How to use the eyes decently?

Learn to see Divinity in mortal beauty.

You never go to picnics?

At 57 the only picnic I can have is with Swami Shivananda.

My grandmother still worships Nehru as God with cocoanuts and fruits daily?

It is the faith of the devotee that ennobles, not the shape of the idol. There is God in every man and more so in a dynamic personality like Nehru. "Aha-maatma sarvabhootashaya sthitah", says the Lord.

Has Rajaji lost his fight?

Time is against Rajaji, not the spirit.

If Balu Keskar drops down from an aeroplane?

You are talking of a lucky hope. India is going through bad days now and you cannot expect any such relief.

If Baburao Patel opens an 'ashram'?

My home is already an 'ashram' where those ailing in mind and body are healed every day.

K. KUMAR (Bangalore)

Why do the Sikhs claim that they are different from the Hindus?

As a minority they get the right to exercise their threats and pet vices.

Are you working against time?

Oh, no! I am not in a hurry. I can come back again and again till I finish my job.

How rich are the Kapoors?

Raj Kapoor recently gave his mother Rs. 50,000 as a birthday present. That is more than Birla can give his mother.

Air India International advertisements look very funny?

Then you have not seen Bobby Kooka, the man who inspires them. He looks funnier.

My friend who does not know reading and writing is a millionaire?

That is an ancient tradition among the rich.

T. K. PATTABHIRAM (Ahmedabad)

If you were in the shoes of Prime Minister Nehru?

The shoes wouldn't creak so much.

G. S. KANCHAN (Koraput)

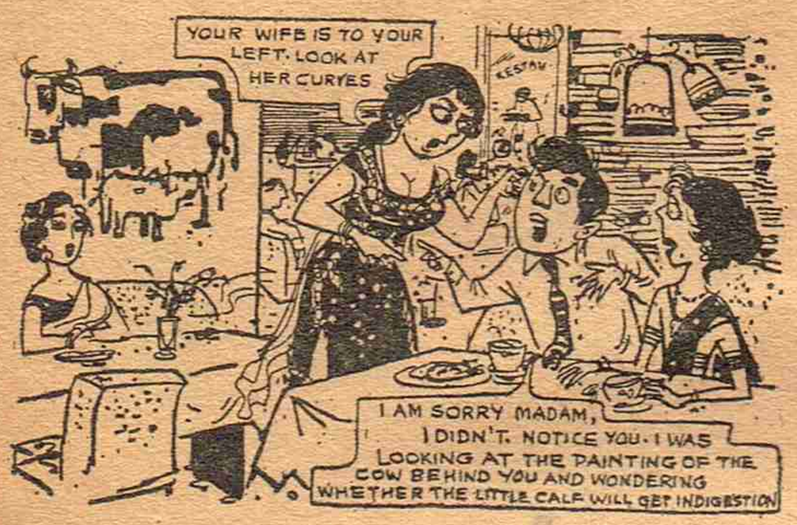
Very often I don't get sleep for the whole night. Any homoeopathic medicine?

Use the remedy for Sleeplessness manufactured by Mother India Products.

S. CHANDRASEKARAN (Madras)

How to find out the difference between foam rubber and the real stuff?

Any research with the hand is a grave insurance risk. You must train the eye without the eye being caught.


YOUR WIFE IS TO YOUR LEFT. LOOK AT HER CURVES
I AM SORRY MADAM, I DIDN'T NOTICE YOU. I WAS LOOKING AT THE PAINTING OF THE COW BEHIND YOU AND WONDERING WHETHER THE LITTLE CALF WILL GET INDIGESTION

INDER PRAKASH GANDHI (Ludhiana)

Is Kishore Kumar chasing Madhubala?

The chase has slackened these days.

Sometimes I do not understand your answers?

That is my misfortune, not yours.

Is Bangalore a beautiful city?

After the Congress touch, nothing in India is left beautiful.

Is Raj Kapoor still ready to buy "Girnar"?

Every night at eleven he wants to buy "Girnar". At eleven next morning he changes his mind.

KRISHNA KUMAR GUPTA (New Delhi)

Isn't it a fact that Pandit Pant's hands and head shake because he received too many lathi blows in 1942?

Oh, no! That is a national fairy tale.

His illness has nothing to do with lathis.

N. VENKATAIAH (Bangalore)

Many express delivery letters are delivered later than ordinary letters in Bangalore. Any remedy?

No remedy! Our Director-General of Posts and Telegraphs is named Shankar and he is as deaf as the Lord of Kailas who doesn't hear our prayers even with the Chinamen rushing into His home.

What kind of conscience do the allopathic doctors have?

Ignorance has no conscience. It has only arrogance.

Dr. Clifford Anderson says that smoking a pack of cigarettes every day will cut 5 to 10 years of life?

That man Winston Churchill filled the whole of England with the smoke of his cigars and he is still living.

M. S. SURESH (Secunderabad)

When life becomes meaningless what should a man do next?

He should take a course of "Cheer Up" manufactured by Mother India Products. It gives a meaning to life.

P. S. HARSOLE (Indore)

When will our Nehru stop becoming younger day by day?

May God make him younger and younger every day and of course more manly. If Nehru can change a bit and live long what more do we want?

What opinion do the Maharashtrian girls carry about you?

I have never had a Gallup Poll amongst Maharashtrian girls but I think they take me for a hot-blooded Punjabi.

S. P. SINGH (Chandigarh)

Om Prakash seems to have a high opinion about you?

All Punjabis love me up to three pegs.

BABU, YOU ARE MY YAAR LET ME KISS YOU
HAM BARSON MAST RAHE INKI KHIDMAT MEN KHILWAT-O-JALWAT MEN; JAB JAAN PARA AB JAATE HAIN TAB YAARON KE AUSAAN GAYE
KARDAR, PLEASE TAKE THE FOURTH PEG. MY LIPS HAVE BECOME SORE

D. P. KAMKHALIA (Baroda)

Vinoba has no fixed address?

India, that is Bharat, is more than enough for Vinoba.

VIJAY KHANNA (New Delhi)

After reading your article I have started liking Rajaji!

Age is an altar which doesn't need recommendation.

M. RAJENDRA BABU (Tenali)

I can act better than Johnny Walker?

That is no qualification. Do you look a worse monkey than him? The producer will embrace you if you do.

P. R. MAN SINGH (Secunderabad)

Indian postage stamps are not attractive?

That is why our letters don't reach their destination.

A. HAMID SHEIK (Kirkee)

Have I asked anything I should not?

You have asked many questions one expects from a Muslim. I let you escape this time because you are a Government employee.

G. RAMA RAO (Kothagudium)

So Vyjayantimala can sing also?

That is what she thinks.

A. RAMANUJAN (Bangalore)

Does not Ezra Mir deserve a Padma Vibhushan?

He does. But if Ezra gets Padma Vibhushan bald Balu will feel that he has been robbed.

MISS VIJAYALAKSHMI (Padubidri)

Can Mrs. Sushila Rani Patel live without her husband as Mrs. Indira Gandhi does?

Sushila has not become so cultured yet. She is still a 'jungly' Brahmin like her friend Mrs. Vasan. Both want to hang on to their husbands till death.

PRAJAHAATI YADAA KAAMAAN SARVAAN PAARTHA MANOGATAAN; AATMANY EVAATMANAA TUSHTAH STHITA - PRADNYASTADOCHYATE.
WONDERFUL! SHE MUST BE CALLED GITA-MAIYYA
WHAT GREAT CULTURE! COMPLETE DETACHMENT!
GIVE ME A RING FEROZE, I SHALL ASK MY SECRETARY TO GIVE YOU SOME TIME. NEXT MONTH. SO LONG!
OH, DON'T BOTHER, DARLING. I CAN WAIT TILL NEXT YEAR. REMEMBER ME TO THE KIDS

Isn't it a mercy of heaven that our courts at least are free of politics?

But Advocate-General Setalvad says that even judges are not appointed on merit these days but for political considerations.

A. L. SETHI (Kharagpur)

Will Madhubala be a disappointment in "Mughal-e-Azam"?

The best performance in the picture is given by Madhubala.

Shrimati Vijaylakshmi Pandit is sleeveless in all parties?

She wants to advertise the cloth shortage in India.

Sister Krishna Hutheesingh criticises Brother Nehru?

Money can do many miracles.

Who is Rustom D. Motafram?

Rustom no longer is. He left the planet on June 30, 1960, after a heart attack. May God bless his great soul! Rustom was a loveable man.

PRIZE WINNERS FOR SEPTEMBER

1st Prize to Arjan D. Bharwani (Bangalore); 2nd Prize to Miss Lalita Puntambekar (Bombay); 3rd Prize to Mrs. Aruna (New Delhi); 4th Prize to K. B. Lall (Calcutta) and 10 Consolation Prizes to the following:—Miss Asha Patil (Bombay); S. Datta (Nowgong); Kesharinath Chaudhary (Poona); A. M. Rajan (Madras); Satish Chandra (Indore); Miss A. M. Maker (Jullundur); Harish Chand (Delhi); V. L. Narayana (Howrah); S. Chandrasekaran (Madras) and Miss Vijaylakshmi (Padubidri). Money Orders are being sent to all the prize winners.

Who will write your biography?

A very brilliant writer is working on it these days. It is not an easy job to frame me in words.

Is there any homoeopathic medicine to remove smallpox marks?

Constant use of Moonbeam Cream should help considerably in bad cases and completely remove all light spots.

Is Nadira angry with you?

Why should she be angry? She is not in love with me.

P. PANDARINATH (Hyderabad)

If Christianity drops skirts?

It will return to the original costume in Paradise.

S. C. CHATURVEDI (Lucknow)

Neurasthenic for over 10 years. All 'pathies' have failed. Can you suggest an effective treatment?

"Shiv-Shakti" and "Pick-Me-Up" together will help you. In the meantime drink as much milk as you can and bathe in cold water.

S. M. GOYAL (Ajmer)

How is Kardar maintaining his balance?

Kardar has a very rich brother-in-law in Mehboob.

Dilip and Vyjayantimala..... Is that true?

No! Dilip is too intelligent to be caught napping.

Who else except dogs are known for fidelity? Would you like to name woman?

Yes, a good woman is as loyal as a dog.

Do prayers help?

Why do you want help? Give unto God what is His and leave the problem to His wisdom. I have stopped begging from God. I don't want to lose my self-respect any more.

MISS MAINA MALKANI (Bombay)

If Prophet Mohammed comes to earth?

China will have to revise her designs about India and Pakistan overnight. The Prophet believed in strength and never tolerated nonsense.

Why doesn't Keskar marry?

Humanitarian motives should never be questioned.

C. VASU DEO (Bombay)

How would you sum up India's future in one word?

Aquarian.

Can you beat a Sindhi in bluffing?

I never beat anyone in anything. I allow people to beat me. It makes me happy.

J. CHANDRIAH (Guntakal)

It is time Ahmedabad was renamed?

It should be called Vallabhnagar to perpetuate the memory of the great Sardar of Bardoli.

G. R. CHANDRAN (Madras)

Happiness is eluding me for the last 10 years. What shall I do for it?

Read the religious works of Swami Shivananda.

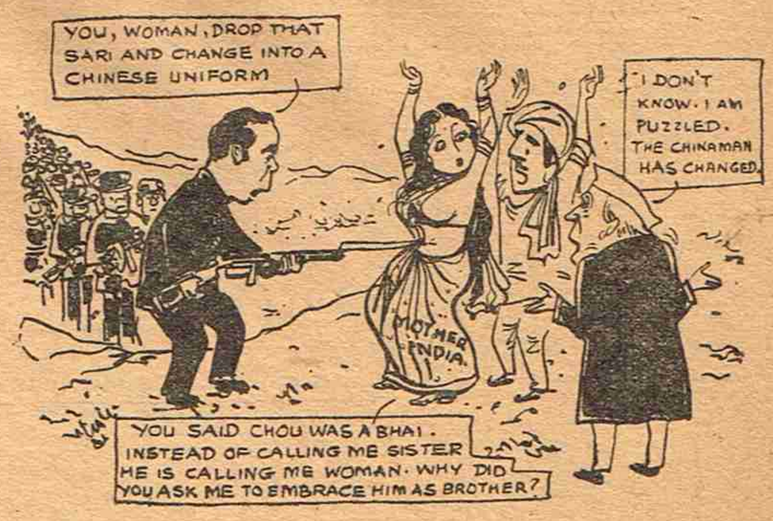
Are Baburao Patel's homoeopathic remedies selling fast?

Selling fast is not the idea. Curing fast is the theme. They are doing that very effectively.

H. J. THIRTH (Guntakal)

Supposing Sheikh Abdullah escapes like Layaq Ali?

We don't have the luck to escape our embarrassments. We always land right into them.


YOU, WOMAN, DROP THAT SARI AND CHANGE INTO A CHINESE UNIFORM
I DON'T KNOW. I AM PUZZLED. THE CHINAMAN HAS CHANGED.
MOTHER INDIA
YOU SAID CHOU WAS A BHAI. INSTEAD OF CALLING ME SISTER HE IS CALLING ME WOMAN. WHY DID YOU ASK ME TO EMBRACE HIM AS BROTHER?

RAJAN DABHOLKAR (Bombay)

Karanjia presents falsehood as truth?

He doesn't say that. He serves fiction. You swallow it as fact. You cannot blame Karanjia for your gullibility.

Dr. Keskar—wood or gas?

"Naryal and pani"

Do Punjabis take you seriously?

Oh, yes! They abuse me for a week every month. During the remaining three weeks they invite me for dinner and drinks.

How bold is Shakila?

In her photographs she makes the clothes look superfluous.

Our dacoits are prosperous?

The white-capped ones run banks.

Does Nehru swallow insult?

He swallowed the whole Aksaichin Plateau.

D. H. SHAH (Bombay)

What is your friend, Mr. A. R. Kardar, doing at present?

He is waiting for Dilip Kumar to bring him good luck.

NAGMALSINGH V. PARDESHI (Bombay)

When a borrower verbally assures that his word is his bond, why is a bond still insisted on?

Because a borrower has a short memory and little honour.

YESHWANT R. SANKHE (Palghar)

Do you believe in rituals?

Yes, they help to detach the mind from the worldly yoke. Some of our rituals create a beautiful atmosphere for spiritual contemplation.

I see beggars everywhere?

That is the wealth of India, that is Bharat. How can you miss it?

I think Rajaji has picked up wrong people?

Looks like! His meetings in Bombay look like Parsi weddings at the Albless Baug.

Rs. 300/- EVERY MONTH IN 14 PRIZES

The following prizes will be awarded every month for questions which are considered interesting or elicit interesting replies in the "Editor's Mail".

1st Prize. Rs. 100|-; 2nd Prize: Rs. 50|- 3rd Prize: Rs. 30|-; 4th Prize: Rs. 20|- and 10 Consolation Prizes of Rs. 10 each.

A reader can ask as many questions as he likes but those letters which bear the Priority Coupon will be considered first. A reader gets three coupons free per copy and he has therefore the chance to catch the bus thrice every month. Questions should be neatly written, or typed if possible, with some blank space left between two questions. It is in this blank space that the editor writes his replies. Unless the letters are signed they won't be considered.

In awarding prizes, the editor's decision shall be final and absolutely binding and no correspondence will be entertained about the distribution of the prizes.

The names of the prize-winners will be announced in 'filmindia' every month and the prize money will be remitted by money order.

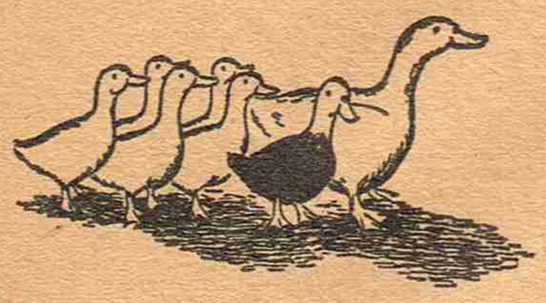
Cut the coupons below and fix them to your questions if you want your questions to be considered quickly.

1 PRIORITY COUPON
CUT HERE SEPTEMBER 1960

2 PRIORITY COUPON
CUT HERE SEPTEMBER 1960

3 PRIORITY COUPON
CUT HERE SEPTEMBER 1960

AT HOME AND ABROAD



OVERDUE AND RIGHT

New Delhi, August 1.

The Government of India has decided to make the Films Division of the Ministry of Information and Broadcasting a permanent organisation. The staff which will be engaged on permanent basis will be entitled to pension and death-cum-retirement benefits.

Revived in 1948, the Films Division has done excellent work in the field of documentaries. Up to December 31, 1959, it has produced and distributed 618 documentary films and 585 weekly newsreels. The newsreels deserve more imagination in their production.

THE FESTIVAL FARCE

Karlovy Vary, August 5.

The Soviet film "Seryozha" won the Grand Prix at the twelfth international film festival at Karlovy Vary in Czechoslovakia. The prize for best direction was given to Zbynek Brynynch for "Skid". The best actor award was won by Laurence Olivier for his portrayal in "The Entertainer" and Erwin Geschonneck of East Germany for his role in "Men With Wings."

India's film "Heera Moti" won only a special Honourable Mention.

NO MORE SUNDAYS

Bushey Heath, July 25.

Veteran British actor, A. E. Matthews, died at his residence in Bushey Heath, Hertfordshire, at the ripe old age of 90.

Affectionately known as 'Matty', he made his stage debut in London in 1887.

His best portrayal as an addleheaded admiral was in "Carry On Admiral" in 1957 and the same year he played his 500th part in "A Month Of Sundays" at London's Cambridge Theatre.

A BIG BLUFF

Bombay, August 6.

The Cine Production Workers' Association of Bombay is planning to conduct a hospital with 14 wards for the exclusive use of film industry workers.

Some top stars are expected to donate towards this project. Sheikh Mukhtar and Kum Kum have already agreed to bear the cost of one hospital ward each.

As the hospital is going to be a simple affair with an eye on utility, the stars can make it a reality with a small stroke of generosity.

SAME EVERYWHERE

London, August 5.

The 'Teddy boys' of London and other big cities in Britain have become a source of great nuisance to well-behaved cinemagoers.

The Cinema Exhibitors' Association is studying the possibility of legislation for this purpose. If there is a law which enables managers to take court action against offenders, then rowdyism in cinemas by these youngsters can perhaps be brought under control.

WRITER'S JACKPOT

New York, August 3.

When a playwright tastes success, there is no limit to public adulation. And the public shows it by patronising his plays.

Such a playwright is Tennesse Williams. It is estimated that he earned some $ 5 million from the stage and the screen between "The Glass Menagerie" in 1945 and his recent Broadway hit "Sweet Bird Of Youth." One million out of this jackpot came from stage royalties. More came from Hollywood for filming "A Streetcar Named Desire", "Cat On A Hot Tin Roof" and "Suddenly, Last Summer." At the moment, Tennesse's weekly earnings from stage and screen are 3000 dollars. Let us hope our Pandit Indra does not read this. Human hearts have failed over lesser amounts.

In her youth a girl stumbles over a period of pining when she stares into empty space and wonders when the dream-boy will come round the corner. The dream-boy often turns out to be a middle-aged crook on the prowl. And then the honeymoon becomes a rheumatic affair with money to burn but nothing else to light up. Let us find out what Ameeta is thinking in "Teen Ustad", directed by Nanabhai Bhatt for Comrades Combine.

RELIGIOUS DEVOTION

Madras, August 1.

Though the principle of self-regulation in the film industry has long been given up, film producers nevertheless chase the mirage from time to time.

On July 27, 1960, members of the producers' group of the South Indian Film Chamber of Commerce once again discussed self-regulation and passed a few pious resolutions at the meeting.

EASY MONEY

Singapore, August 4.

The Government of Singapore earned more by way of film hire duty and entertainment tax during the first six months of this year than during the corresponding period last year.

The Government collected 646,000 Malayan dollars from film hire duty and 3,627,000 Malayan dollars from entertainment sources.

MORARJI TO ANSWER

Bombay, July 31.

Bombay Film Laboratories has decided to set up an up-to-

date plant in Bombay to process Agfa colour films in India in a year's time in collaboration with two foreign companies.

It is a tripartite deal with the French firm of Andre Debrie supplying the necessary equipment and the Agfa technicians for processing work supplied by East Germany. Bombay Film Laboratories will spend a million rupees for constructing this plant.

We are all for establishing colour laboratories in India. Gemini already has an excellent colour laboratory in Madras. But one fails to understand why the Government of India still allows quite a few film producers to get their films processed abroad in spite of fine facilities at home.

BLIND HATRED

DAMASCUS, July 30.

The Arab's innate hatred for the Jew expresses itself in a variety of ways. Recently when the Shah of Iran recognised Israel, the United Arab Republic lost its mood completely and broke off diplomatic relations with Iran.

The action of the Arab League's Israel Boycott Central Office in blacklisting Hollywood's film stars Danny Kaye and Jeff Chandler, doesn't come as a surprise. The reason given is "they have Zionist tendencies and work for Israel's interests".

Danny and Jeff have been banned from entry into Arab countries but they are probably too busy to give a second thought to this ban. Twenty one British, American and other firms dealing with Israel have also been blacklisted.

EARN AND KEEP

New Delhi, July 30.

The Government of India has entered into an arrangement with the Motion Picture Export Association of America whereby the earnings of U.S. films in India will be utilised for the purchase or rent of Indian films, production and co-production of films in India and for investment in Indian Government securities.

U.S. films earn annually about Rs. 50 lakhs in India. "Filmindia" had long ago made the suggestion that this money should be utilised for the benefit of the indigenous film industry. The new arrangement, which will be in force till March 1962, is, therefore, not a day too soon.

PRESENT FASHION

Madras, August 5.

Popular South Indian film actor Sivaji Ganesan donated Rs. 15,000 for the Bala Mandir recently.

Rs. 5000 out of this was got from a Sivaji Week of Films and Rs. 10,000 was the amount Sivaji Ganesan got for acting a guest role in "Kulandaigal Kanda Kudiarasu."

The cheque was accepted by Mr. C. Subramaniam, Finance Minister of Madras, on behalf of the Bala Mandir.

ON THE ROCKS

Hollywood, August 5.

Bette Davis, 52, divorced her fourth husband Gary Merill, 44, in Portland. They stayed married for 10 years and have two adopted children.

Well-known French novelist Francoise Sagan, 25, divorced her first husband Guy Scholler, 44, in Paris. Francoise took two years to decide that Guy was not her type of guy.

French film director Roger Vadim is thinking seriously of divorcing his second wife Annette Stroyberg because she finds the guitar of Sacha Distel more exciting than the dry talk of Roger. Roger's ex-wife Brigitte Bardot is reported to be fed up with her jealous actor-hubby Jacques Charrier and is longing for a change—perhaps back to Roger.

Agi Jambor, the 51-year-old fifth wife of actor Claude Rains, 70, divorced him in Westchester, after nine months of marriage.

Hollywood actress Suzy Parker is no more thrilled with hubby Pierre de la Salle. She has, therefore, filed the usual divorce suit. They have a 7-month-old daughter Georgia.

Actress Diane Jergens got a divorce from her actor-husband Peter Brown.

Jean Simmons, 31, divorced actor-hubby Stewart Granger, 47, in Nogales, Arizona. The marriage lasted ten years with one child to remind Jean of her first marital adventure.

NEW BABY-SITTERS

Bombay, August 4.

Whether there are enough children's films or not, there are plenty of committees to make us feel that our children are not neglected.

The State Committee for the Children's Films for Maharashtra has been constituted under the chairmanship of Sri Prakasa, the Governor of Bombay. The vice-chairman of the committee is the Minister for Social Welfare.

THE BRAKES

Bangalore, July 30.

Recently the Government of Mysore had withheld the issue of licences to quite a number of cinema houses because they had not complied with the provisions of the Cinematographic Act. Later it decided to grant them licences by giving them a further extension of time limit of three months for rectifying major defects and one month for rectifying minor defects.

This is their second chance. If they don't fulfil the required conditions, then they stand the risk of having their licences cancelled permanently.

PROFITS OVERGROUND

Hollywood, August 8.

Many Hollywood stars have a shrewd sense of business and they believe in real estate savings, not in hoarding currency notes in trunks at home like our stars here.

Linda Christian, the wife of late Tyrone Power, bought a 35,000-dollar mansion and rented it out to the Henry Fondas at 2100 dollars a month.

Debbie Reynolds bought a three-acre estate in Beverly Hills to build a nice home for herself and the children. She is spending 7000 dollars to remove the existing house.

Comedian Red Skelton, the shrewdest of them all, recently sold a Beverly Hills corner block to a syndicate at a considerable profit. The Syndicate is erecting a 20-storey apartment there.

LOST HIS LEG

Calcutta, July 20.

Mr. M. Rahaman, Magistrate of Alipore, framed a charge of rash and negligent driving against film actor Ashit Baran Mukherjee who pleaded not guilty.

The prosecution alleged that the accused drove his car rashly and caused a collision in which constable Abani Bhusan Mukherjee suffered severe injury. Later Abani's left leg had to be amputated below the knee.

BYE-BYE, BUDDY

Hollywood, July 25.

Popular Hollywood producer E. Maurice Adler, better known as Buddy Adler, died in Hollywood at the age of 52.

He produced many box-office hits like "Love Is A Many Splendoured Thing", "The Diary Of Anne Frank" and "South Pacific."

He was the chief production boss of Twentieth Century Fox and when Spyros Skouras gave him a $ 53 million-budget in 1957 to produce pictures, Buddy turned out 53 feature films, among them being "The Enemy Below" and "The Faces of Eve" which brought the Company a profit of more than $ 6,500,000 that year.

Among the newcomers that Buddy groomed to stardom are Joanne Woodward and Pat Boone.

SMALL MERCY

New Delhi, July 25.

The Government of India reduced the import duty on standard films imported into India

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The revised rate is 27 nP per linear foot, the rate which was in force prior to April 1, 1960.

NEW RECRUITS

Lucerne, July 20.

Charming actress Audrey Hepburn, 31, wife of actor Mel Ferrer, 42, got her first baby—a 9-pound boy—in a Lucerne hospital. "She wept with happiness" at this new gift.

Sandra Jo Drummond, the wife of Philip Crosby, delivered her second child in Los Angeles. It was their first son.

Actress Terry Moore, 30, became mother for the first time when she presented hubby Stuart Warren Cramer III with a little son in Hollywood.

Actress Ann Blyth has remained true to her ideal of raising a large family. She is now expecting her fourth baby in December. Happily married to Dr. McNulty, she loves a crowded home. Two of her children were born in December. The McNultys seem to like the month of December.

PENSIONED OFF

Cuttack, July 30.

The Annapurna Theatre Group of Orissa declared a pension of Rs. 60 per month to Ramchandra Mania, well-known actor of the Oriya stage and screen, who has now retired from the service of the theatre.

This is said to be the first time that a stage actor in Orissa has got pension after retirement. Ramchandra Mania is now over sixty.

EVEN CHRIST PAYS

Hollywood, August 1.

A new star who is climbing new heights of popularity is Jeffrey Hunter. For his role of Christ in "King Of Kings", he has been paid 100,000 dollars plus all expenses for himself and his family in Spain.

After 100,000 dollars, Jeffrey must be feeling more enthused to portray Christ.

CHASES CECIL UP

Hollywood, August 1.

Constance Adams De Mille, the wife of the late producer Cecil B. De Mille, died in Hollywood of pneumonia at the ripe old age of 87.

Before her marriage to Cecil in 1902, she was an actress. They met on the stage sets of "Hearts Are Trumps" and lost their hearts to each other. When Cecil B. De Mille quit the stage in 1913 and took to film making, Constance said: "Do what you think right and I will be with you".

Constance didn't leave Cecil from that day till 57 years when death took Cecil B. De Mille in 1959. Indeed some well-seasoned loyalty for fickle-minded Hollywood!

A PIOUS PRAYER

Madras, August 5.

The South Circuit Film Advisory Committee under the presidentship of Mr. A. L. Srinivasan, president of the South Indian Film Chamber, adopted a resolution to the effect that distributors and exhibitors should share the new excise levy on exposed cinematograph film with producers.

LOCKED IN BED

Klosters, August 1.

Actress Deborah Kerr, 38, married screen-writer Peter Viertel, 40, in Klosters, Switzerland. It was her second marriage and his third. Peter's first wife was Bettina, the French fashion model, who later fell in love with Prince Aly Khan.

Actress Gene Tierney, 39 uttered her marriage vows before hubby W. Howard Lee, 51, oil millionaire. Gene's first husband was dress designer Oleg Cassini. W. Howard Lee has been married twice before, his last one being Hedy Lamarr who was divorced in April.

Anne Baxter married Randolph Galt, a rich man, and has now settled in Australia as a housewife on their 40,000-acre cattle ranch at Giro, some 200 miles north of Sydney. Said Anne: "Ranny and I are both glad we are away from publicity on the ranch. I love it here." Anne's first husband was the late actor John Hodiak.

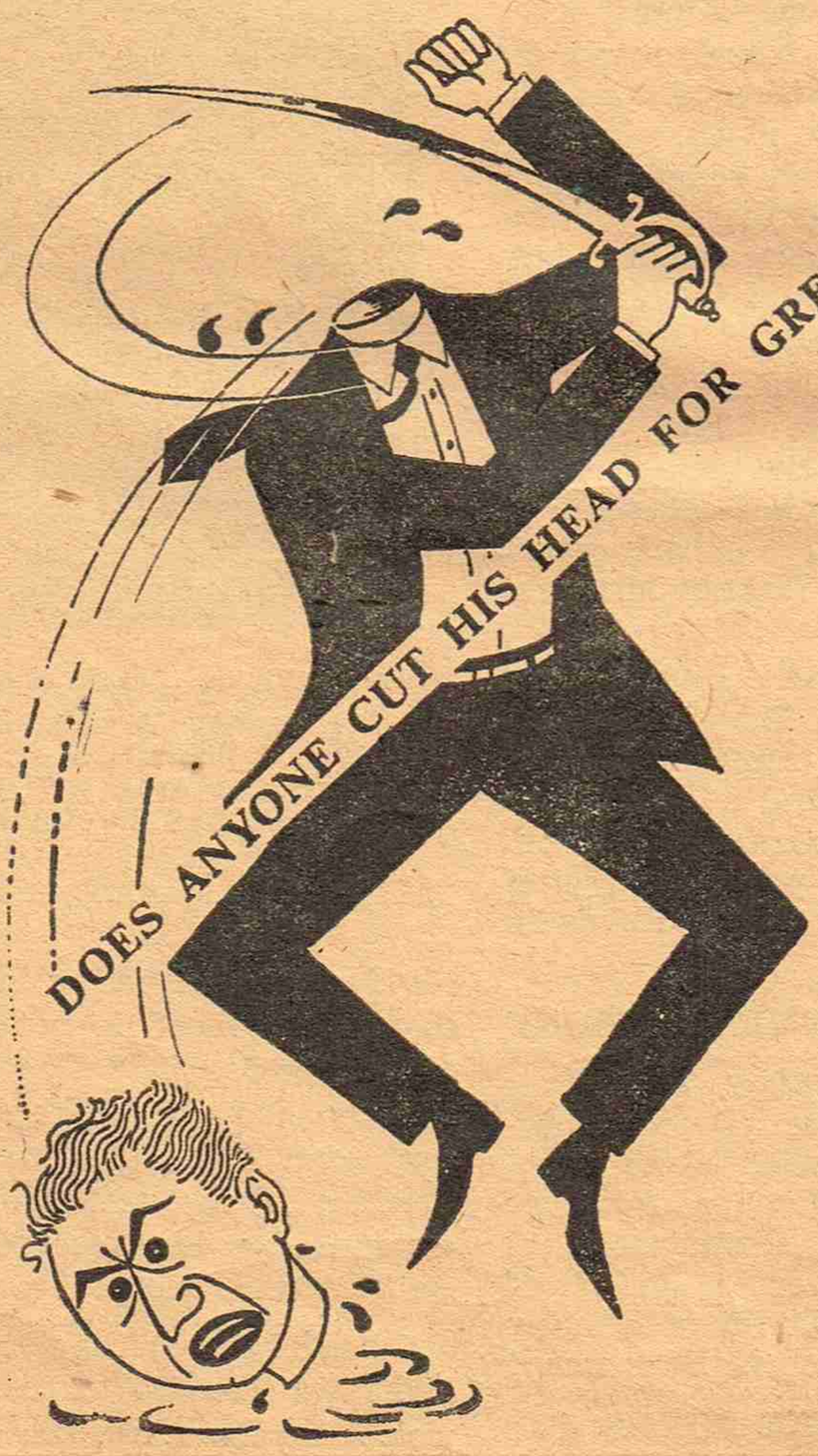
PARKING PROBLEM

Madras, August 5.

With the number of automobiles and cycles increasing every day, parking space in cinemas has assumed an importance which it never had before.

The Government of Madras has passed orders to the cinema managements in Madras City, giving them time till September 1, 1961, to provide adequate parking space for vehicles inside the licensed premises as required under the rules.

The cases of those theatres which will not be able to acquire space for parking vehicles will be considered by the licensing authorities after that date.



NO, CERTAINLY NOT!

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Amalgamated Agencies, 180, 31st Street, Rangoon.

MORE THEATRES

Trivandrum, July 22.

In keeping with the scheme formulated by the Government of India to set up a theatre each in all State capitals in memory of the great poet Rabindranath Tagore by 1961, the Kerala Legislative Assembly voted Rs. 5 lakhs for a Tagore theatre in Trivandrum.

The Government of India is also giving a grant of Rs. 1.75 lakhs towards its construction. The theatre is expected to be ready by March 1961.

SOMETHING AT LEAST

Bombay, August 3.

Miss Razia Khanum, a 22-year-old film artiste, had filed a suit against Rajkamal Kalamandir Private Ltd. claiming Rs. 11,400 as damages for alleged breach of contract of service.

At the hearing before Mr. G. A. Thakkar, Judge, Bombay City Civil Court, the parties came to a compromise whereby the defendants, inter alia, agreed to pay Rs. 2000|- to the plaintiff.

PRICE OF DOUBLE-BED

Atlantic City, August 5.

When infatuation gets the better of a man, nothing is impossible for him. That is why probably actor-crooner Frank Sinatra paid the passage—1000 dollars—to a Berlin barmaid to keep a date with him in Atlantic City.

Eva Marie Ohm, a 24-year-old redhead, was too shocked for words when Frank put through his promise made over glasses of vodka to give Eva a holiday.

They met in Berlin at the Ciro Bar and it was a case of love at first sight. Said Eva: "Travelling a round 8000 miles to see a man I have only spoken to for three hours—it is mad".

But Frank appears to be a mad lover if not a convincing actor.

STILL TOYING

New Delhi, August 7.

Raw film experts are carrying out laboratory tests at Ootacamund to make sure that they will be able to produce good quality raw film in this picturesque South Indian hill station.

The raw film factory is being built by the Government of India in collaboration with a French firm and will be ready in 1963. An investment of Rs. 120,000,000 is being made. Out of this amount Rs. 60,000,000 will be in foreign exchange, provided by the French Government, as financial assistance under their export credit guarantee scheme.

SMELLING EACH OTHER

Hollywood, August 9.

Actress Kim Novak seems to like the appellation of "bachelor girl" very much. Young, pretty and much sought after, Kim is still holding out. She dates Dick Quinn steadily but says, "I am afraid to put it on a marriage basis."

Actor Glenn Ford has eyes for none these days except Hope Lange, who has recently separated from her actor-hubby Don Murray. Don himself seems to find actress Dolores Michaels enchanting.

Thrice-married actor Rex Harrison sees Tammy Grimes often. Tammy recently divorced her husband Christopher Plummer, a Canadian actor. Rex has been probably feeling lonely after Kay Kendall's death.

NEW GOVERNMENT STOOGE

Bombay, July 20.

Popular actor David Abraham was renominated as member of the Labour Advisory Board of the Government of Maharashtra for a period of three years. David is heading for a Padma Shri. Poor chap!

NEW TIME BOMBS

Hollywood, August 5.

Catherine McConnell, who recently married actor Sterling Hayden, is expecting a baby soon. Motherhood is not a new experience for Catherine as she already has an eight-year-old son from her first marriage. Sterling is the father of four children by his second wife Betty Ann de Noon.

Curvaceous blonde Jayne Mansfield is also expecting a visit from the stork. Her dimensions are reported to have grown but she has not officially admitted the new role.

A film actress very rarely realizes that her face reveals the state of her health. A pale, sickly face shows a pale, sickly state of health. Madhubala is not looking so well these days. But let us hope she has done well in "Yeh Basti Yeh Log", a social theme directed by Vinod Kumar for Geeta Productions.

BRAKES ON BRITAIN

New Delhi, August 6.

The Government of India is reported to have entered into an arrangement with the Rank Films of the United Kingdom for greater collaboration between the Indian film industry and the British film industry.

British films earn annually Rs. 10 lakhs in India. The new arrangement, which will be in force for two years, provides among other things, for the

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utilisation of the earnings from U.K. films in India for rental or purchase of Indian films for export and for production of films in India in collaboration with Indian producers or otherwise.

CONGRESS STUDIO

Cuttack, August 1.

The Government of Orissa has appointed a three-member committee to study the scheme for establishing a studio at Khandagiri near Bhuvaneshwar.

Chief Minister of Orissa, Dr. Hare Krushna Mahtab, is the chairman of the committee.

The Government is likely to start the project by taking 51% of the shares and giving the rest to private interests in Orissa.

Let us hope the Oriyas prove themselves worthy of the scheme by providing good pictures.

OFFICE BEARERS

Bombay, August 5.

The Foreign Film Distributors Employees' Union elected Mr. V. K. Tembe, Municipal Councillor, as its president, at its annual general meeting.

Mrs. Satya Dang, a member of the All India Congress Committee from Himachal Pradesh, was elected chairman of the newly constituted Kala Kendra. This organisation will work for the promotion of folk art in Simla.

Whether folk art is promoted or not, Satya is bound to have quite a few holidays in the hills around Simla.

EXERCISES CONTINUE

Rome, July 30.

Though actress Sophia Loren has been married to film producer Carlo Ponti for quite some time the Roman Catholic Church doesn't recognize this union.

All devout Catholics swear by the Sacred Roman Rota, a 700-year-old court of last appeal, which gives its judgment in a leisurely manner—often after five years—and decides whether a particular marriage is valid or not from the Roman Catholic Church point of view.

The Rota, as a rule, doesn't annul marriages. It merely gives "declarations of nullity" on various grounds.

But neither Sophia nor Carlo is worried because they live as man and wife already.

LET US TAKE A WALK

'Walk and be happy, walk and be healthy', said Charles Dickens. 'The best of all ways to lengthen our days is to walk steadily and with a purpose. The wandering man knows of certain ancients, who have staved off infirmities and dissolution by earnest walking — hale fellows close upon eighty and ninety, but brisk as boys.'

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HUMAN MIND—

THE CRUCIBLE OF PAIN AND PLEASURE

"Animo qui aegrotat corpore hunc signum dare" (He who is sick in mind shows the mark of it on his body), wrote Gaius Lucilius, the Latin poet, in the second century before Christ. It took twenty-two centuries for modern scientists to realize that flesh is more spiritual and thought is more physical than we had imagined. Mind and body are but different attributes of a single entity which right down to the smallest cell apparently has both mental and physical properties. Thus the chemistry of the cell is at once the chemistry of the soul and vice versa.

Scientists of today admit that the human mind directly affects all the glands like the Thyroid, the Adrenal, the Sex, the Thymus, the Pituitary, etc. causing ultimate changes in the physical condition of a man. It is a common phenomenon to meet the hyper-thyroid types who are quick, restless, excitable, sensitive, emotional and high-strung. The hyper-adrenal types are energetic, aggressive, irresponsible, capable in emergencies. The hyper-adrenal women look more masculine than feminine. One cannot also mistake the hyper-pre-pituitary types with their large physical skeletons, bony features, steady, thoughtful, intellectual look and masterly, even a wilful manner, while the hyper-thymic types can easily be spotted with their rounded features, childish look, mercurial temperament, generally pleasant nature and lacking in sexual passion. These are some of the types we see every day. They are all products of their minds—rather the results of the influence of their minds on their glands.

I have no space to describe the numerous physical ailments caused by the human mind. Everyone of us has had the experience of waking up some morning with a dull, sinking feeling, with some undefinable disgust for life, with everything seeming hostile and uncongenial. Even the political news is disgusting, leave alone the anger which new taxation causes. With a mind like that we soon have an attack of biliousness, a headache, nausea and even vomiting. Within an hour we also have a fine domestic quarrel on hand.

I know a man, a film producer, who used to ring me up early morning and abuse me. I called on him one day, took down his symptoms and put him on a course of Nux Vomica. Within a month the man stopped using the telephone in a vicious manner.

I knew another man who had a number of fears—each fear causing a different physical ailment. The allopaths drugged him till he could not stand his agonies any longer. He jumped out of his window and shifted to another planet.

"The mind is the man", wrote Francis Bacon in the seventeenth century but though three hundred years have passed the allopathic scientists have not realized the full import of this pithy sentence. They are still trying virulent poisons on rats, pigs, dogs, monkeys, horses and other animals—as if these animals have minds—and after arriving at some pseudo-scientific conclusions administer these poisons to millions of human beings.

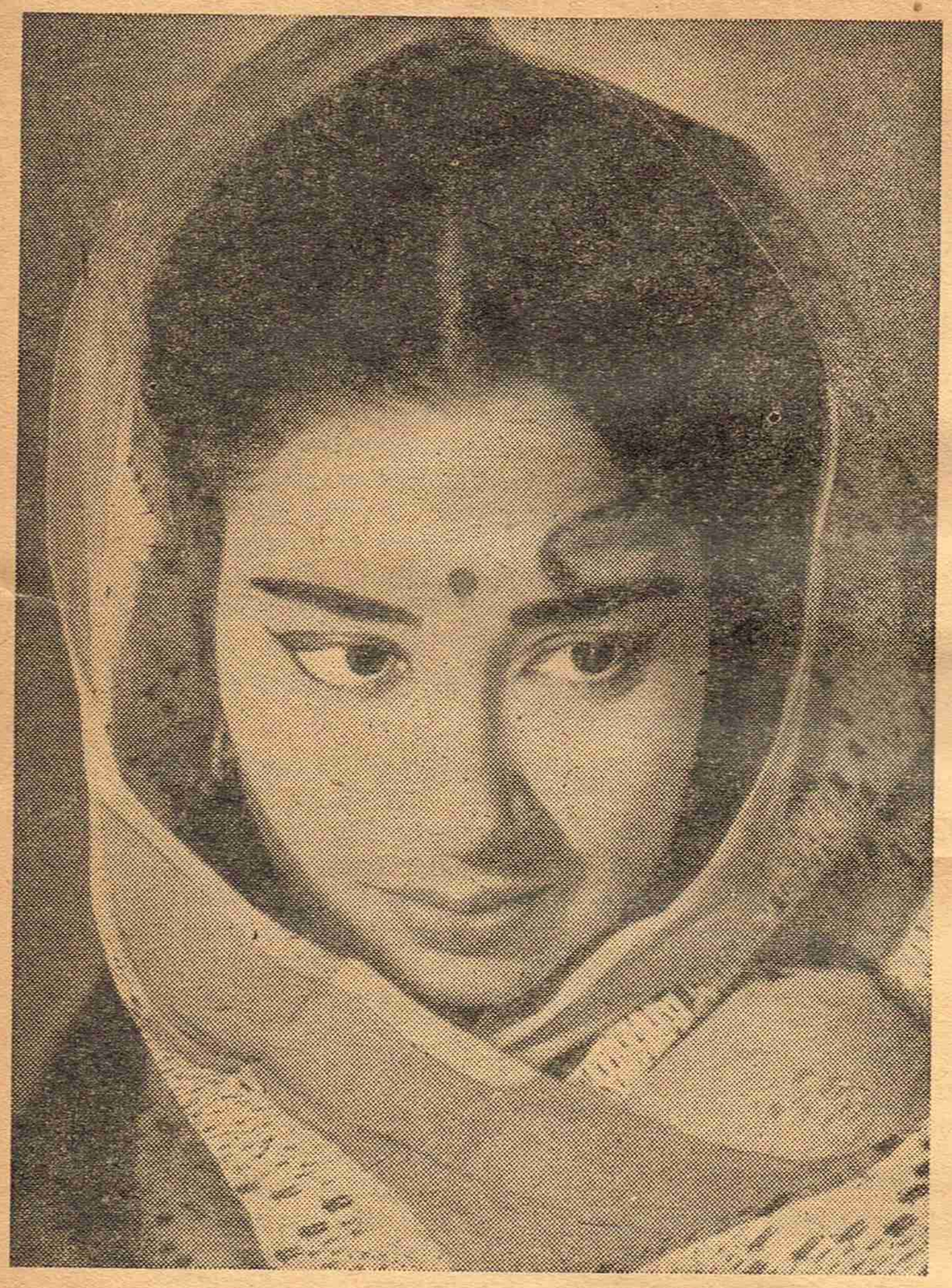
Let us consider the effect of the common Henbane (Hyoscyamus) on human beings. Homoeopathic scientists who have proved this drug on healthy human beings describe the man who has taken it as: "Very suspicious. Talkative; obscene, lascivious mania, uncovers his body; jealous, foolish. Great hilarity; inclined to laugh at everything. Delirium with attempt to run away. Low muttering speech; constant carphologia (delirious picking at bed clothes), deep stupor." These observations were recorded after the drug was tried on hundreds of human beings at various times under various conditions by different Homoeopathic scientists. These conclusions have been verified and confirmed clinically by thousands of Homoeopathic physicians all over the world. The drug having been tried on human beings the Homoeopathic physicians could tell precisely what the drug would do to other human beings if administered in a lethal dose.

Now, let us think of the allopathic mice, pigs, dogs, monkeys and other animals who were used to prove the poisonous quality of the drug. Could these creatures be "Very suspicious, talkative, jealous, foolish and inclined to laugh at everything etc.?" At the most they could be in a "deep stupor"—purely a physical condition. But what about the effect on the mind? That is never known because animals could not convey to the scientists how the drug was affecting their mind. So the conclusion which allopathic scientists arrived at from the single physical effect of "deep stupor" was that "the drug is a powerful narcotic, especially useful in cases of insomnia, in calming excitement and delirium and producing sleep in acute mania." A conclusion of a purely physical effect. This conclusion has nothing to do with mental effects like jealousy, suspicion, foolishness, hilarity, etc.—all important effects leading to great changes in human lives.

I can quote hundreds of such stupid allopathic experiments which have neither science nor common sense. The allopathic scientists are still at this game of trying new poisonous drugs on rats, pigs, monkeys and other animals and having obtained certificates from these creatures they bottle these drugs for human consumption. Very recently one such allopathic scientist, Georges Feuillet of France, mixed some organic tin salt in a solution of Vitamin F, tried the mixture on mice, called his product as "Stalinon Capsules" and put it on the market as an infallible cure for boils, carbuncles, acne and pimples. Result: 102 people died, 117 became partially blind or crippled and Monsieur Feuillet was sentenced to two years' imprisonment. The police discovered only two mice in Feuillet's laboratory. Those two mice took 102 human lives and crippled 117. Multiply Monsieur Feuillet's experiment by a million times and you get a million allopathic poisons sold on the market today for exterminating the human race.

The story in Homoeopathy is entirely different. Homoeopathic scientists do not believe in the drugs being tried on rats, cats, mice and monkeys. Because human beings have to consume these drugs for their ailments—and not cats and rats—the Homoeopathic scientists prove all Homoeopathic drugs on healthy human beings and they record carefully all that the crude drugs do to these provers from head to foot including the effect of their minds. The Homoeopathic Materia Medica contains over 2000 drugs proved in this careful, sensible and scientific manner and a trained Homoeopathic physician knows before hand what exact effect a particular drug will have on a particular human being. There is no guesswork in this and no foolhardy experiment. Homoeopathy is a precise science based on a precise law.

As all Homoeopathic drugs act on the human mind, it is obvious that I cannot deal with over 2000 drugs in a small article. I shall, therefore, pick up some outstanding mental conditions which we so often see in life. These mental conditions can be cured by the drugs which create these conditions.



When a woman becomes suspicious she becomes stiff and inquisitive. And no wonder because in the world of men there is so much to suspect and investigate. Chand Usmani gives a good account of herself in "Manorama", a social romance produced and directed by Jayant Desai.

Aconite Napellus 30: The keywords here are ANXIETY, FEAR and RESTLESSNESS. Great fear and anxiety in every ailment, however trivial. Fear of death—unreasoning fear. Talks about death, even predicts the day of death. Fear of ghosts. Dread of some accidents happening. Not only fear but ailments from fear. Anxious dreams. Frantic with pain. Screams at slightest touch. Restlessness, agony, internal anxiety. Does things in a haste. Music intolerable. Slightest noise intolerable. Cannot bear light. Palpitation with anxiety. Inconsolable anxiety. Ailments from shock, sudden fright or due to exposure to cold dry winds.

Dose: 4 pills. In acute conditions a dose can be taken every 2 hours. Otherwise 3 doses a day.

Anacardium Orientale 30: The keywords are: MEMORY — FIXED IDEAS — ABUSIVE — PLUGGING. This fellow is generally a coward. He has fixed ideas. He gets hallucinations that he is possessed of two persons and two wills. Contradiction between reason and will. Feels that he has a devil whispering to him. Irresistible desire to curse and swear. When walking feels somebody is following him. Feels he is alone in the world. Loss of memory. Disposed to malice and wickedness. Physically sensation of a PLUG in various parts: eyes, rectum, bladder, etc. Brain-fag. Absent-minded. Very easily offended. Sometimes hears voices from far away.

Dose: 4 pills three times a day.

Argentum Nitricum 30: The keywords are: ANTICIPATION, APPREHENSION and IMPULSIVE. This person, who is usually a neurotic, anticipates failure. Feels that he will fall down in a pit if he goes past a certain corner of the street. Feels he will fail in examination. Feels that he will die suddenly in the streets. Walks hurriedly. In crossing a bridge or high place the thought of killing himself comes into his mind. He often gets the actual impulse to jump. Anxious when about to keep an engagement. Breaks into a sweat with anxiety. Gets diarrhoea even at his own wedding. He wants cold air, cold drinks and cold things. Dreads crowds.

Dose: 4 pills three times a day.

Arsenicum Album 30: The keywords are: INTENSE ANXIETY—RESTLESSNESS—PROSTRATION—BURNINGS. Weary of life, suicidal tendency, thoughts of death, loathes life, wants to die. But dreads death when alone or going to bed. Anxiety of a man who has committed murder or some heinous crime. Thinks that the police are coming to arrest him. Anxiety with fear. Sad, restless and tossing in bed with unquenchable thirst. He is in anguish. Fears that something terrible is going to happen. Changes place continuously. Miserly, malicious, selfish and lacking courage. He has burning pains which though they **burn** are yet relieved by **heat.** All his ailments become worse at midnight and after. His veins burn like fire in the night. Prostrate with both mental and physical suffering—utter prostration:

Dose: 4 pills three times a day.

Aurum Metallicum 30: The keywords are: DISGUSTED — DESPONDENT—SUICIDE. Disgusted with life Thinks he is worthless. Hates himself. Hopeless melancholy. Wants to destroy himself. Talks of suicide. Even makes an attempt. Prefers death by drowning. Probably has had syphilis. Has probably lost property. May even have high blood pressure. Thought of death makes him happy. Loss of money makes him furious. Loss at races brings thoughts of suicide. Sulky. Morose. Oversensitive to noise.

Dose: 4 pills twice a day.

Baryta Carb 30: The keywords are: BACKWARD—DWARFISH and BASHFUL. The child, scrofulous usually, is backward mentally and physically. Cannot grasp ordinary ideas. Bashful in the presence of strangers. Cannot remember things taught. Mental backwardness. Irresolute. No confidence in self. Childish. Mental confusion. Physical and mental development suspended. Tonsils usually swollen.

Dose: 4 pills morn and night.

Chamomilla 30: The keynote is: "CANNOT BEAR IT". This chap cannot bear himself, cannot bear pain, cannot bear things. He is hypersensitive to pain and to impressions. Gets angry and becomes ill and then gets angry at the illness or pain. Driven to frenzy by pain. Whining restlessness. Impatient. Wants things but throws them immediately. Vexed, irritated, angry. Wants to be petted constantly. Little children behave like that during teething.

Dose: 4 pills every 4 hours.

Cannabis Indica 3: The keynotes are: EXALTATION—HALLUCINATIONS. Cannabis Indica is "Hashish" the drug which Hassan bin Sabah used to give to his assassins before he prepared them for murdering others. This chap has excessive loquacity; exuberance of spirits. Time seems too long, distance too far. Pleasure is paradise but pain is hell. He is either in exalted pleasure or in depths of despair. He has constant fear of becoming **insane.** Says: "Main pagal ho javunga". (I cured the case of a man saying this all the time). Conception of time, place and space is gone. Very forgetful. Cannot finish a sentence. Uncontrollable laughter.

Dose: 4 pills three times a day.

Hyoscyamus 3: The keywords are: SUSPICIOUS—LASCIVIOUS — JEALOUS — VIOLENT — DELIRIOUS. This is a very suspicious person—thinks the medicine is poisoned. Wants to uncover and be naked. Silly laughter —laughs at everything. Delirious, restless, does not stay in bed. Picks at bedclothes. Jealous with rage and delirium—wants to murder people. Violent and beats people. Wants to run away. Talks of business, of imaginary wrongs. Talkative, obscene, lascivious mania. Unable to think. Does not answer questions. Our mental hospitals are full of such patients.

Dose: 4 pills every hour till condition improves. Thereafter three doses a day.

Ignatia 200: The keywords are: SIGHING—SOBBING — SILENT—CHANGEABLE—CONTRADICTORY. This is a sighing remedy. The person sits alone and silently sobs or sighs. He (usually this one is a she) is sad, silent, tearful, melancholic. Just sighs and sobs. Then the mood changes. Delights to bring on a fit and make a scene. Does unaccountable and unexpected things. The remedy of great contradictions. Expect the unnatural, the unpredictable. Cannot stand past worries and grief. Silently brooding. Unable to control emotions and excitement. Grief due to disappointments in love, deaths of dear ones, shocks, etc. I always use this drug for weeping relations with a fresh corpse in the family.

Dose: 4 pills every 2 hours in acute cases. Otherwise three doses a day.

Lachesis 200: The keywords are: JEALOUSY—LOQUACITY — SUSPICION — AFRAID TO SLEEP. Very talkative. Insanely jealous. Self-conceit, envy, hatred, cruelty. Undue love of self. Suspicious—thinks every whispered conversation is about her. Imagines that others are trying to damage her. Has an attack of temporary religious fervour. Thinks she is full of wickedness and is going to hell after death. These are common symptoms in most women during the climacteric. I have put scores of them right with a singe dose of Lachesis 200. Afraid to sleep because all symptoms become worse after sleep. Thinks that she might die during sleep. Nightly attacks of anxiety.

Dose: 4 pills: Give one dose a month, not more.

Lycopodium 3: The keywords here are: ANTICIPATION STAGE FRIGHT—AFRAID OF CROWDS —ALSO AFRAID TO BE ALONE. A funny fellow! He dreads men and wants to be alone, but must have someone in the next room. He is afraid of making mistakes in public. Lacks self-confidence. Weak memory; spells or writes wrong words. Failing brain power. Easily frightened. The door bell startles him. He is worse between 4 and 8 P.M. Wakes up in an ugly mood sometimes. Haughty and obstinate when sick.

Dose: 4 pills, three times a day in acute condition.

Nux Vomica 30: The keywords here are: SEDENTARY — MENTAL STRAIN — HIGH LIVING — IRRITABLE — DYSPEPTIC — FAULT-FINDING. This is the typical modern man—quick, active, nervous and irritable. Drinks, smokes, eats well, works hard but does not take any exercise. Excess in rich food, women, wines, tobacco and other stimulants resulting in a bad dyspepsia. Very irritable. Sensitive. Sometimes ugly and malicious. Cannot bear noises, odours, light. Sullen. Fault-finding. Impulsive to the point of doing a mad act. Violent temper, breaks out into abuse. Lack of balance. Sudden impulse to kill. Anxious. Wakes up in the night at 3 A.M. Feels chilly.

Dose: 4 pills three times a day.

Platina 30: The keywords are: PERVERTED — ARROGANT — CONTEMPTUOUS — FEELS TALL. In modern society we find many women who can be cured by this drug. They have little worth but much show of self exaltation. Arrogant, proud, contemptuous, haughty. Feels tall. Over-estimates herself. Looks down upon others. Amative. Hysteric. Loathes life but fears death. Everything looks small to her. Considers other people physically and mentally inferior. Contempt for others. Mental symptoms come on after suppressed menses. They sleep with legs wide apart. They often have excessive sexual desire.

Dose: 4 pills, morn and night.

Pulsatilla 30: The keywords are: TIMID — WEEPY — GENTLE — YIELDING — CHANGEABLE. We find these qualities usually in women. Mild, gentle, tearful, yet remarkably irritable. They burst into tears as they tell their woes and worries. Sometimes they don't like the opposite sex. Timid, irresolute. Mental and physical symptoms change often. Fears to be alone. Fears ghosts, darkness, evening. Religious melancholy. Given to extremes of pain and pleasure. Easily discouraged. Highly emotional. Frightful dreams. She seeks open air and feels better there. Usually a **thirstless** person.

Dose: 4 pills three times a day in acute condition. Otherwise a dose every alternate day.

Sepia 200: The keywords of this drug are: INDIFFERENT — IRRITABLE — UNKIND — TIRED. This is the tired woman's remedy. A tired mother of a big family with plenty of work. Her back aches fearfully. She beats her children in irritation. She is often unkind to those whom she loves best. She is very irritable, very indifferent. Shows great indifference to her family. Propensity to suicide due to her miserable existence. No desire to work. Does not care what happens. Absence of all joy. Very sad. Dreads to be alone. Miserable. Anxious towards evening. Indolent.

Dose: 4 pills once a month.

Stramonium 3: The keywords are: MANIA (Nympho or puerperal) — VIOLENCE — TERROR — DELIRIUM TREMENS. Useful in hydrophobia, nymphomania, puerperal mania and other maniacal conditions. A remedy of terrors—dreads darkness, has horror of glistening objects. Sight of water or anything glittering brings on spasms. Sees horrifying images at his side. Fears he will lose his senses. Fright and terror in face. Hysterical. Cursing. Tearing clothes. Screams day and night. Sees animals, ghosts, angels, devils. Thinks that dogs are attacking him. Loquacious, garrulous, laughing, singing, swearing, praying, rhyming. Devout, earnest, beseeching and ceaselessly talking. Violent and lewd. Talks with spirits. A perfect portrait of a mad person.

Dose: 4 pills every hour in acute condition. After relief a dose every 3 hours.

I have given very short drug-pictures of seventeen important drugs which influence the human mind powerfully. There are many more drugs which are equally important for certain mental disorders. If some of these Homoeopathic drugs are intelligently used on mental patients, our mental asylums will soon be empty. But that is a prayer that will be never answered in a society which believes in making profits out of human pain and suffering.

"Girnar"
10-8-1960

Baburao Patel

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OUR REVIEW

"Parakh", A Thought - Provoking Picture

A Noisy Satire At Prostituted Democracy

"Parakh" (Bimal Roy Productions) is a picture which is more thought-provoking than entertaining, implies more than it says. Through an off-rut story—a satirical allegory—the picture debunks the roaring fraud that democracy has become today in actual practice in most of the world.

The title refers to the assaying the habitants of Village Radhapur are called upon to do in order to pick up the most honest and upright man in the community. The choice has to be made because a wealthy aristocrat named Sir J. C. Roy, fulfilling the wish of his dead father who was born in the village, has despatched to the postmaster of Radhapur a cheque of Rs. 5 lakhs with a request that the amount be handed over to the most righteous man in the village who must use the money for the welfare of the community. The poor postmaster (Nazir Hussein), a model of honesty and uprightness, after consulting the village bigwigs, decides to pick the required man by sending the village to the poll. The candidates for the title include the local bigwigs, all of them crooks of varying shades, and a young idealistic school-master (Vasanta Choudhury) who is in love with the postmaster's daughter (Sadhana). With their mouths salivating for the money the local Machiavellis (a tyrannical zamindar, a greedy doctor, an unscrupulous temple-priest and a wicked do-well) start resorting to any and every trick (many of them familiar to observers of democratic elections) in order to win voters and influence the election. As the crooks keep marching from one knavery to another, in the process managing to eliminate the one honest candidate—the school-master—from the election, the villagers look confused and bewildered. After the climax, in which the voters are provoked into raining blows on each other, the villagers discover that the donor, Sir J. C. Roy, had been closely watching everything in the village in the guise of the village postman. Subdued by the donor's presence the rioting villagers tell him that all the candidates were crooks and that the difficulty was that though there were many upright men in the village they were not the ones to proclaim themselves to be so. And then the postmaster receives his due honour while his daughter's romance is happily clinched.

The satire in the picture is clear but not pointed and the aimed blow against prostituted democracy is more noisy than cutting. The fault is mainly traceable to the loose and rambling screenplay. And yet the picture makes much sense and provides a measure of entertainment. Motilal as the disguised donor plays a tickling role delightfully. Nazir Hussein is pretty convincing and Sadhana Shivdasani lives the role of a quiet village girl. Kanhaiyalal as the priest and Jayant as the zamindar do well. As the school-master, Vasanta Choudhury disappoints with his expressionless face and too elderly looks for a young romantic hero. Once again Producer-director Bimal Roy takes a first-class theme and turns it into a good second-class picture.

By cocking their eyes too often women sometimes get this grotesque look. And then everything looks grotesque. Let us hope Kum Kum does not keep her eyes that way all the time in "Dil Bhi Tera Hum Bhi Tere", a romantic tale produced by T. M. Bohari for Kanwar Kala Mandir.

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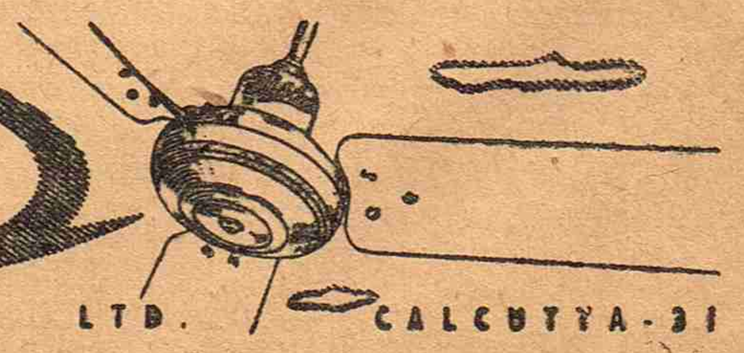

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When a man suddenly appears on the horizon, a woman does not know where to hide her face. It is strange that when she is all there she tries to cover only a small part of her. Actually in covering her face a woman tries to hide her mind. Let us see what is Jabeen's game in "Khilari", a thrilling entertainment produced by Rekha Pictures.

OUR REVIEW

"Bewaqoof", Witless & Sickeningly Noisy Affair

Idiotic Picture Hurts The Senses

"Bewaqoof" (Johar Films) is an unfunny picture that labours hard to be funny. The attempt is pathetic and the picture emerges as one of the worst celluloid monstrosities in recent years that escaped the cans and somehow reached the screen.

The brainless story concerns the two sons of a middle-aged lawyer (Bipin Gupta) who maintains both a good reputation and an exclusive prostitute. In the tenth year of the lawyer's marriage, his wife (Leela Chitnis) suddenly bears him a son called Kishore. Simultaneously, the prostitute does the same and her son is called Pran. Under pressure from the prostitute the lawyer agrees to exchange the newborns. The exchange, however, is not effected but not knowing this the lawyer begins to hate Kishore, who lives with him, and to lavish love upon Pran who is brought up in an orphanage. On growing up, Pran and Kishore, two lean creatures with their arms looking like two pairs of chopsticks, proclaim themselves to be professional boxers and proceed to hammer the brains of the spectator with their countless idiotic doings. The coveted girl in the picture (Mala Sinha) goes to Kishore in the long-awaited end which is greeted by the spectator with a thousand-fathom deep sigh of relief.

Practically everyone in the cast including Kishore Kumar, Pran, Mala Sinha and Bipin Gupta, looks stupid. But the most stupid of them all looks Sabita Chatterjee who ambles through the picture wearing check panties. The picture borrows bits from Hollywood's "Witness For The Prosecution", "Twelve Angry Men", and "Paris Holiday", and ends up as a witless, crude and sickeningly noisy affair.

OUR REVIEW

"Chand Mere Aja", Old Poison In New Phial

Absurd Rigmarole Provides Torture

"Chand Mere Aja" (Murli Movietone) is old poison in new phial. Taking a soppy old plot —a father's reunion with his long-lost son—the picture stuffs it with sentimental blather, idiotic happenings, corny coincidences and sundry inanities. Old and familiar absurdities of the screen are treated like rare gems and embedded in the picture with virgin enthusiasm. And devious villainy is shown as a phenomenon which needs no subtlety or cover and which can exist and flourish in a blatant form. A picture, in short, devoid even of a suspicion of intelligence.

Bhagwandas (Ullhas), a rich businessman, pays no attention to his ailing wife's report that Bankeylal (Jeevan), his manager or something, was hatching sinister schemes against the family. The panicky wife then leaves home with her infant and dies after placing the child in the care of the headman of a nearby village. The child grows into a youth named Shyam (Bharat Bhooshan) who spends his time romancing with the village belle Radha (Nanda). Bankeylal, meanwhile, establishes his access to Bhagwandas's current account in the bank by getting his doctor-niece (Veena) married to Bhagwandas. As the rigmarole proceeds with its absurdities Shyam discovers the truth about his parentage and rushes to Bhagwandas for a couple of explanations. In reply Bhagwandas jumps into a sick bed and sentimental blackmail which requires Shyam to remain away from his sweetheart. A couple of more reels of stupidity and then the sickening picture ends with the lovers at the altar and the villain behind bars.

Despite the stupid script and the hopelessly pedestrian direction Bharat Bhooshan and Nanda manage to look tolerable in places. Veena looks as much bewildered by her illogical role as the spectator. Jeevan does some usual crude work. And Nalini Chonkar as a rival to Radha finds an opportunity to strain and insult a swimsuit.

Miss Dolly Katrak (staying at Katrak House, opp. The Metro Cinema, Bombay) is a Sangeet Praveen of the Baroda University. She is a trained musician, sings beautifully and plays many musical instruments. She is likely to be a music director in films. If she does, she is bound to bring new music to the screen.

Letters from readers will be published in this section. Readers are requested to make their letters short and pointed.

WOES AND ECHOES

TRUTH IS POISON

"Every one will have to recognise your predictions as superb. The examples of such cases have been continuously published in 'filmindia' from time to time. In October 1955, to my question 'Should we be afraid of China any more?', you had replied 'Yes, friendship is often the first step of aggression. The British came to India as friends and stayed behind to rule'. This prediction too came cent per cent true. Oh, I wonder, why your services are not utilised by the State in the political field!"
DELHI.

Jagdish Jain.

LATE FEEWALLAS

"Please allow me to repeat another prophecy of 'filmindia' that has come out astoundingly true today. Like a doyen, you have been warning the Government not to encourage the Trade Unions in the country. You have been very pertly describing them as the time bombs which require thorough insulation. Had Government given heed to your advice they would have saved a lot of misery.

"And now after the strike of Government employees, the Government is doing exactly what you had suggested."
NARNAUL.

Prof. M. S. Sahni.

THEY LIKE IT

"The drastic cut in the price of 'filmindia' from Rs. 3|- to Re. 1|- from the August issue in response to the wishes of your countless readers is symbolic of your nobility and greatness. Though the periodical has put on a different pattern in its general get-up viz., from a deluxe to a popular edition, it has not lost its unique and impressive appeal to its innumerable readers and it is bound to enjoy unquestionably a better and wider circulation in the field of frank and fearless journalism."
POONA.

K. Subramanian.

KEEP YOUR WORD

"Your revolutionary announcement in the July '60 issue of 'filmindia' in respect of selling the magazine at one rupee a copy from the August '60 issue, has come as a matchless boon to one and all. Now we will gladly see that the ever popular 'filmindia' is in the hands of all those who could not afford to buy it previously due to economic hardships even though they liked the loveable magazine very much."
MAINPURI.

Vir Bahadur.

OCCASION FOR HORSE-PLAY

"The news that the Education Ministry in the Centre has decided not to hold the Youth Festival this year will be hailed by many and for various reasons. After independence we started some curious things which were unknown before. The Youth Festival was clearly one of them. In the youth festivals young men and young women drawn from all over the country came and made merry as free lancers in the Capital. Such was never India's culture.

"Whatever the avowed object of these festivals, there was more loss than gain or indeed only loss and no gain from them. There was loss to studies, so much of public money was spent and the morals of the youth also suffered. What happened in the last Youth Festival in Mysore offered a gruesome reading, for over there, even the doyen of the youth—the darling of the nation, the Prime Minister, was manhandled and mobbed. When the Vice Chancellors and the University Grants Commission have also expressed themselves against the youth festivals, it is only fair that the next Youth Festival should be cancelled."
NEW DELHI.

Bharat Suman Agarwal.

A GOOD CONGRESSMAN

"The other day I went to the Collectorate to purchase two stamps worth Rs. 100|- each. I was told by the office concerned to have them from the licensed stamp vendor. The Treasury Office closed by that time and the only alternative left for me was to secure them from the aforesaid vendor.

"However, when I approached him for the stamps he said that the hundred rupee stamps were out of stock at that time, but he could manage to give me the stamps by giving two, worth Rs. 60|- and Rs. 40|- each, to make up for Rs. 100|-, but it could be possible only at the cost of some extra money. I argued with him that such stamps were available at their face value everywhere and as he got scheduled commission on those stamps, why should he charge more from me? Then he said that he was the only authorised vendor to sell such stamps and that he got no commission on them and that his earning was only what people paid him by way of extra charges. As I stood in dire need of those stamps that day, I enquired of him as to how much extra money he would charge from me. He replied rather cunningly that he would charge me exactly the double amount of those stamps. I was taken aback to find such highway, daylight-robbery in the Court compound where people go to seek justice against the wrong."
KANPUR.

Prem Prakash Sutwala.

IN GUNTAKAL

"In Guntakal, while some say that a seer is equal to half pound, i.e., 24 tolas, there are others who have weights with 21 or 20 tolas only. Similarly if one purchases oil, some shop-keepers use some domestic utensils as a measure. Merchants contend that what they "give" is correct. This being so, if you purchase firewood (firewood is the next hard problem at Guntakal after accommodation), you have to accept a piece of stone as a maund. Thus even though the Government is going ahead with its Metric System, people in Guntakal are still in the Stone Age. Why not the authorities see merchants use weights and measures, without their discretion of using stones, metal pieces etc., as media?"
GUNTAKAL.

G. N. Singh Chouhan.

SARDAR NEHRU? INDEED!

"I feel small when I realise what we lost on December 15, 1950—the day Sardar Patel died. Till I read your article "The Old Whore" in the July issue of "filmindia", I was sincerely under the impression that we had lost an iron man with an iron will and nothing more. I never even for a while thought that we lost our character as a brave nation with the death of Sardar Patel.

"We sincerely pray to God to give Nehru the same strength and firmness as Sardar Patel had so that once again we are recognized as a brave na-

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Arjan D. Bharwani, prize reader of "Filmindia", who has won many top prizes in a row. He was lost in Indonesia for six years. But on returning home he has again started bagging the top prizes of the "Editor's Mail" section.

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tion and no enemy, even by mistake, tries to grab us. In the meantime, you deserve to be warmly congratulated for writing such a timely article."
DELHI.

N. K. Malhotra.

THE USUAL BLUFF

"The Vice-Chancellors who met at Poona in June last have blessed the scheme under which the students have to put in a year of social service to complete their school education, and before entering the colleges. But it appears these heads of Universities were not sure about the practicability of the scheme, as they have urged the Government to work out the details with the greatest care, to get the scheme implemented by educationists, and to secure the enthusiasm and agreement of all concerned before launching the scheme.

"At the Conference of the Headmasters in Madras, the view was expressed that the scheme being independent of the schools and colleges will "be wasteful of money, time and effort," and may do "serious harm to the students and the country."

"It is, therefore, desirable if the concerned authorities think and rethink; and if they want to introduce the scheme, let it be put to trial in selected regions at first before making it an all-India one."
BANGALORE.

Mrs. Lalitha Venkata Raman.

KILLING TIME SOMEHOW

"I do not like that names of listeners should be announced while broadcasting 'Listeners' Request' programme on A.I.R. Much time is wasted by the announcement of the names of listeners which otherwise can be utilized by putting more records in the programme.

"The programme is liked when there is a continuous flow of music; any unpleasant interruption spoils the whole charm. The very link that is created is broken. So many listen to this programme but none bothers to hear the names except a few among them who have sent their requests. For the sake of a few the large majority is put to boredom."
NEW DELHI.

Miss Padma Hingorani.

MISFORTUNE IS DESTINY

"The draft of the Third Plan out just now inspires me the least. It seems to me that the Third Plan should achieve only as much or as little as the first two plans have done. We want to step up our production of food-grains, cloth, steel, etc. etc. In the Seceond Plan period also we had wanted to do that and the result has been that food prices have risen and we have imported from abroad as never before. The target of 17½ yards per capita of cloth will, there is no doubt, leave us quite naked. Steel also at the end of the Plan will still be at the feet of Russia or America. We will also be far from our goal of free and compulsory education to our children as envisaged in our Constitution. In the matter of health we are nowhere. Then the expenditure on community development is at once extravagant. What is to be pitied is that there is nothing provided for social security. Does not all this suggest therefore, Mr. Patel, that even with the Third Plan there will be no difference in our living standards, though we would have been fully mortgaged to foreigners by then?"
NEW DELHI.

Mrs. Shakuntala Gupta.

WHERE IS AMRELI?

"Madras can be legitimately proud of its Children's Theatre, which has received no little praise and publicity in your magazine (Ref: February 1960 issue). On re-reading this article, I am reminded of one more happy news for children and that is about the Children's Museum which will be ready before the end of this year. Exhibits are being collected and though initially the Museum will be housed in one section of the famous Madras Museum it will be later shifted to its own building to be constructed during the 3rd plan period. According to a newspaper report, this will be the second Children's Museum for India, the first one being at Amreli, near Ahmedabad."
MADRAS.

Mrs. Chandra Subrayan.

EVERYTHING FALLING

"Once, in India, a teacher was more honoured than a soldier. He could command respect from everyone and was looked upon as the unfailing source of knowledge, information and wisdom. The pupils and the parents took pride in bowing before such noble, glorious and exalted personalities. The educational standards had reached the pink of perfection and India was the foremost power in the world.

"But now the conditions have changed and so have the teachers and the taught. The parents are indifferent and the students are ready to break the heads of the professors when provoked on the flimsiest grounds. In turn, the young professors join the colleges to prepare themselves for the various Union and States competitive examinations. They read books only for themselves and in three or four years' time, are able to get in. These professors don't care a fig for the students and never come prepared in the classrooms. The result is mass failures or the third divisions. Sir, how to put an end to this insult to education and new generation?"
GURGAON.

Madan Lal Sachdev.

NO FUN, ALL WORK

"For the Steel Project's township here we have a cinema theatre which has a capacity of 500. For the large amount spent the seating arrangements provided are far from satisfactory. Take any class of seat, you will feel uncomfortable. The toilets are kept in an untidy condition and one feels relieved after coming out of a show—which is an ordeal. There is a talk that the theatre will be air conditioned. That may, to some extent, alleviate the suffering tc which the cinegoers here are put to."
ROURKELA.

Vijaya Narayan.

TRAGIC BUT TRUE

"How exact and true your reply is to N. K. Malhotra's question on page 22 of your June issue! You have said, "Taking a younger husband is a bad start for a woman in marriage. The older partner naturally becomes very aggressive and possessive and mak a nuisance of herself. Ve soon the home becomes a grav yard of harmony."

"Such is the case with r neighbour who might ha dreamt to get a debonair li partner and is unfortunate married to a girl slightly ove his age. Both husband and wif are, otherwise, quite educated but for her age she has become pugnacious. She is always at daggers drawn with her husband even on very small matters and often quotes that on account of her age she is more experienced than him. Believe me, Babs, we cannot help weeping sometimes when we see her hurling sarcasms at him in and out of season. Some of us have tried many a time to make her understand that he is after all her husband and she should behave in a decent way but she seems adamant. We therefore, fully agree with you that 'Such marriages are a great mistake because they are against nature.'"

V. P. Malik.

KORAPUT.

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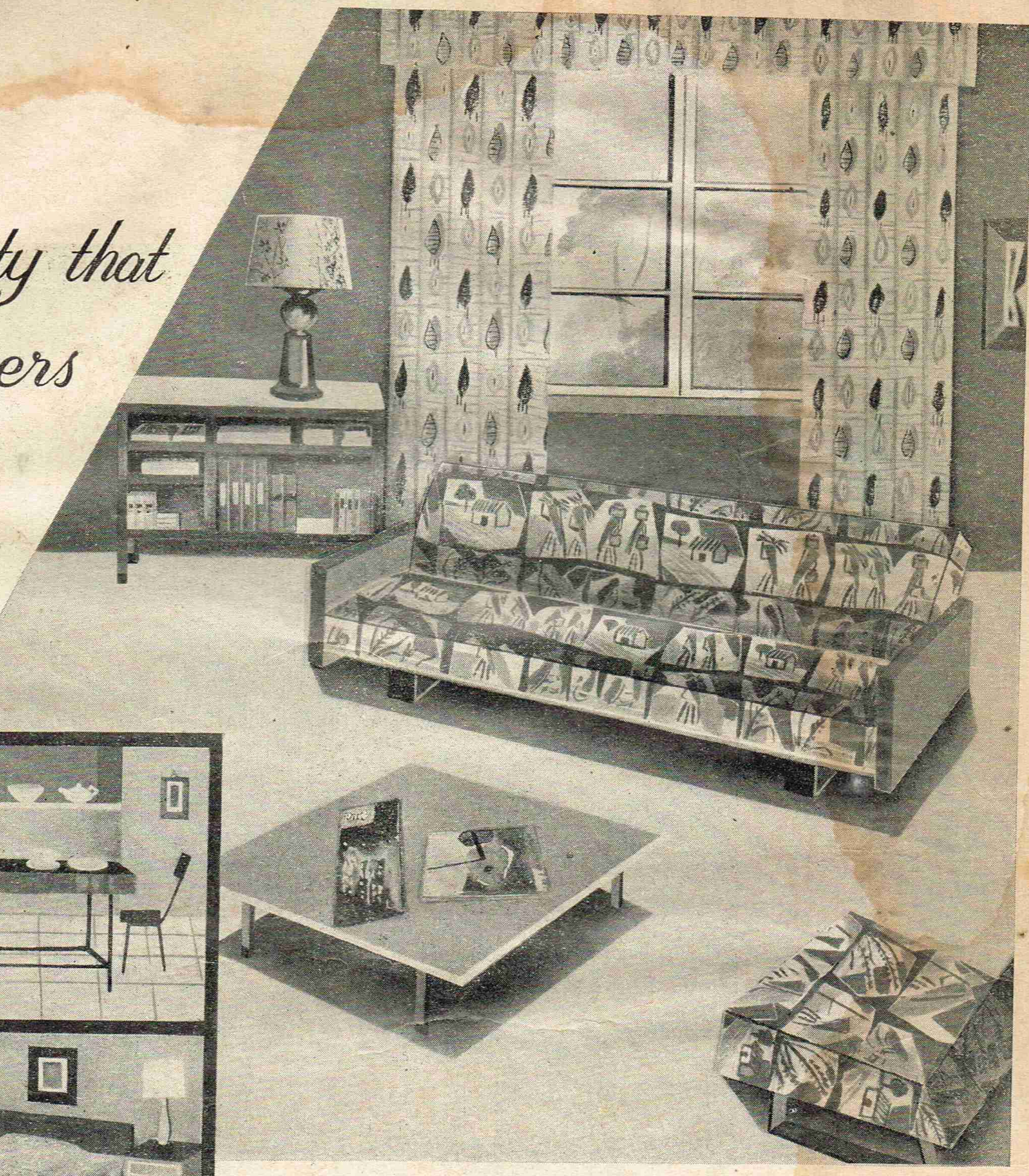

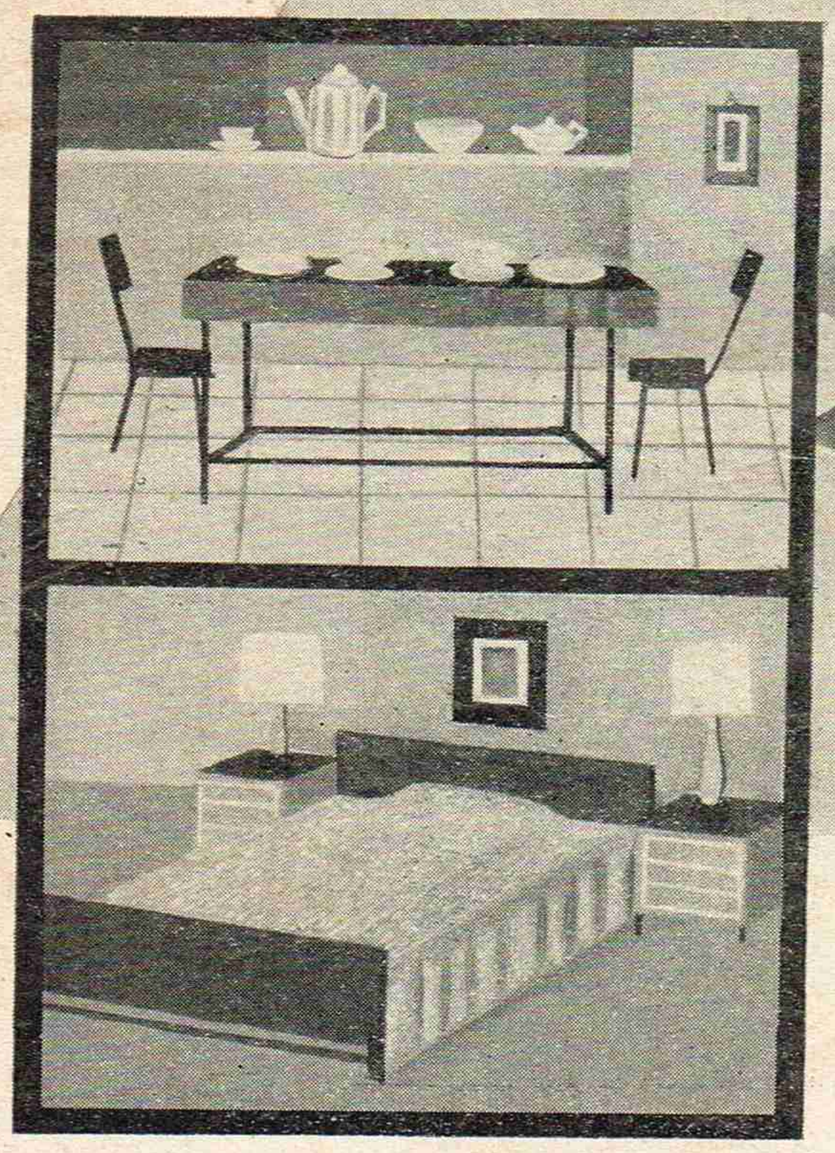

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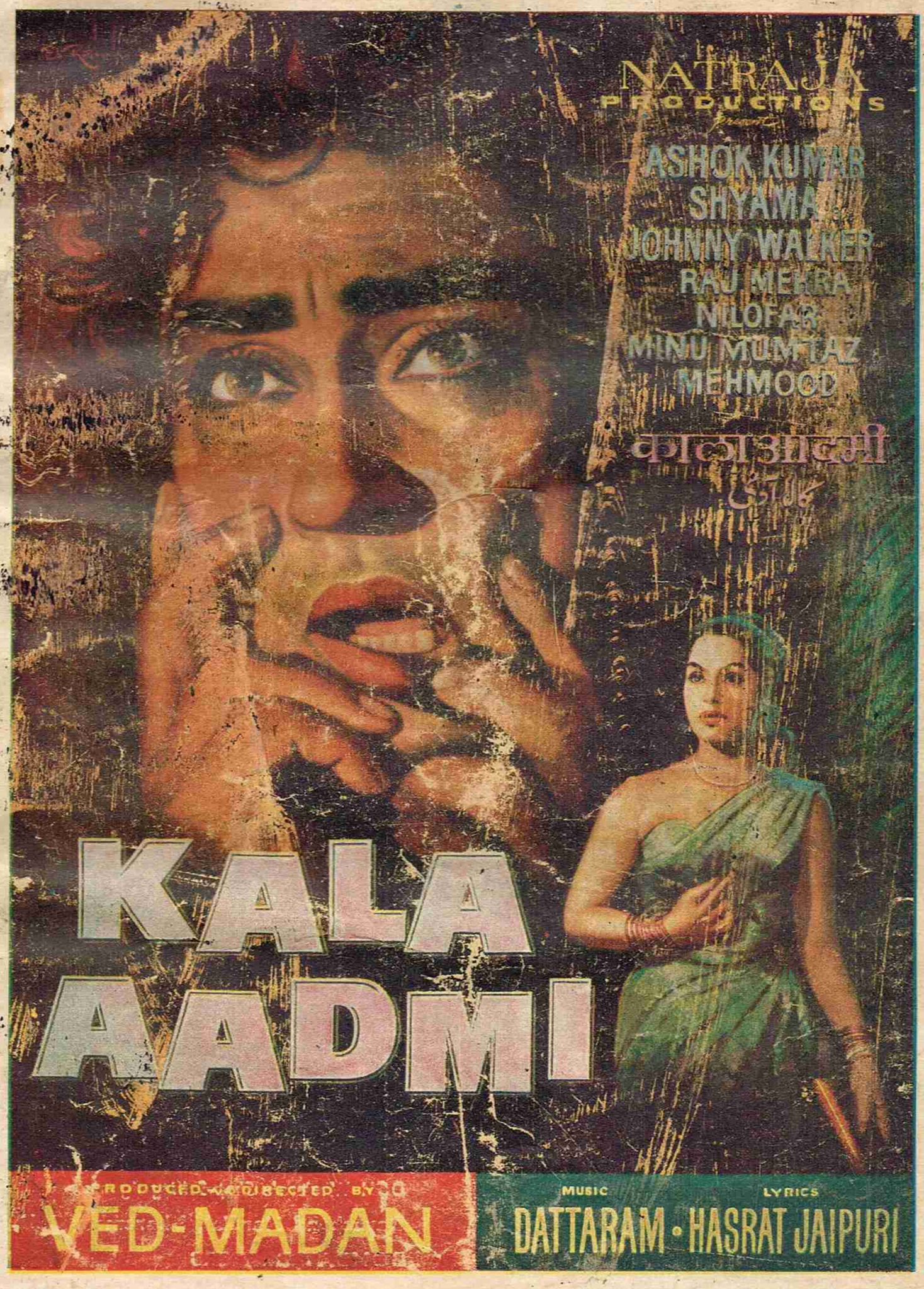

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